

COUNTRY LIFE

SEPTEMBER 18, 1958

AUTUMN GARDENS
NUMBER

HALF-A-CROWN



classified properties

AUCTIONS

FOR SALE—contd.

FOR SALE—contd.

BUSINESSES & HOTELS

BRIGHTON GAY, F.A.L.P.A., LAND AND ESTATE AGENTS, BARNSTABLE, N. DEVON
OFFER: NORTH DEVON. Between Barnstable and Ilfracombe, outskirts village. Charming old-world farm house, in 1 acre, 2 rec. kitchen with Agamatic, 4 bedrooms, bathroom h. and c., w.c. Large stone and slated barn. Workshop (22 ft. by 15 ft.). Garage. Main water and electricity. Modern drainage. Very pleasant situation secluded yet only 2 mins. from village, £3,000. Auction October 5, unless sold previously.
CHULMELIGH. Detached thatched Cottage Residence in village. 3 rec., kitchen, 5 beds., bathroom h. & c., w.c., Garden. Mains. £2,000. Auction October 12, unless previously sold.
 For further particulars of the above apply **BRIGHTON GAY, F.A.L.P.A.,** Barnstable (above).

HAMPSHIRE/WILTSHIRE BORDERS. On the borders of the New Forest. Godshill Farm, Fordingbridge, 11 miles from Salisbury. Adjoining and commanding grand views over the New Forest. Comprising some 35 acres, good Attested buildings. Farmhouse of character well worth further modernisation. Small bungalow. Main electricity. Good water supply. Forest rights. Vacant possession on completion. For Sale by Auction (unless previously sold privately), Salisbury, September 30, 1958.—Further particulars and plans from Sole Agents: **WOOLLEY & WALLIS,** Castle Auction Mart, Salisbury (Tel. 2491/2/3).

NORTH LINCOLNSHIRE
 4 miles from Brigg.
 Attractive superior old-world Country Residence (5 bedrooms) with modern cottage. Double garage. Standing in extensive secluded timbered grounds with charming views. Area 2.375 acres. Freehold. Mains water and electricity. Vacant Possession. For Sale by Auction at the Angel Hotel, Brigg, on Thursday, September 25, 1958. Particulars from **DICKINSON, DAVY & MARKHAM** Auctioneers, Brigg (Phone 2119).

FOR SALE

A HOME IN SOUTH BUCKS OR WEST MENDS.
 Consult H. A. LENO (H. A. Leno, M.R.S.H., 1, B. Leno, F.V.I.) (Estd. 1898). "OAK END ESTATE OFFICE," GERARDS CROSS (Tel. 4211-2), and 192-3, HIGH STREET, UXBRIDGE (Tel. 6456-7-8). Open daily 9 a.m. to 6 p.m. Saturday 9 a.m. to 5 p.m.

A PROPERTY IN BUCKINGHAMSHIRE. Consult HETHERINGTON AND SECRETY, F.A.I., Gerrards Cross (Tel. 3886-7-8); Beaconsfield (Tel. 249 and 1054).

BEDFORD 3 miles. Comfortable 5-bedrm. rural property in particularly attractive position. Thatched cottage and 16 acres, £9,000 or near offer.—**ROBINSON & HALL,** 15a St. Paul's Square, Bedford.

BLACKPOOL, North Shore. Delightful Detached Semi-bungalow (few minutes from promenade and golf links), soundly constructed in 1954, comprising ground floor: good hall, dining room, spacious lounge and bedroom, modern kitchen, fully tiled bathroom, separate toilet, also 2 smaller rooms (one fitted washbasin) easily convertible as second very large bedroom or staff quarters with separate entrance. Upper floor: enclosed staircase, extra large guest room (h. and c.), would readily convert to flatlet. Built-in garage, good gardens, frontage approx. 50 ft. R.V. £73. Freehold. V.P. on completion. No agents please. Inclusive of first quality fitted carpets throughout, curtains, good electric lights and fittings, many built-in extras. £7,000, o.n.o.—For permit to view, address Box 1852.

BRACKNELL. Lovely small Georgian House in excellent condition, in very central position. 4 bed., 3 rec., kit., bath., cloaks. Garage 30 ft. by 30 ft. Lovely garden fully stocked. Price £5,750. Recommended by Agents: **PENNICOTT & Co.,** High Street, Bracknell. Tel. 735 & 1488.

CASTLETOWNSHEND, IRELAND, CO. CORK. Overlooking harbour. Charming small Georgian Residence. 2 good reception rooms and study, 5 bed., baths, dressing rms. Outbuildings. Walled garden. Boat-house, runway and launching rails. All main services. Shooting, salmon and trout fishing. Photos on application. £5,000.—Apply, **ALAN A. LIVESSEY & PARTNER,** Marygold House, Carfax, Oxford. Tel. 3042.

CHINGFORD (Sewardstonebury), Essex. Delightful position high ground near West Essex Golf Club. Charming detached Residence in private road with lovely gardens, backing on to Forest. Hall with cloakroom, lounge 18 ft. square, dining room, superbly appointed kitchen, 4½ bed. Double garage. £7,500.—**DOUGLAS ALLEN & Co.,** 40, Woodford Avenue, Ilford. (VAL. 6454.)

CORFE CASTLE. Attractive architect designed Bungalow, Purbeck stone and Tyrolean finish externally. Water pipes lagged, roof insulated. Wall tiling to bathroom and kitchen. Lounge, 2 bedrooms, dining space of kitchen. Fitted cupboards throughout. 2 toilets. Room for garage. £2,975.—Box 1874.

COBHAM, near Esher, Surrey. Exclusive Fairmile Common dist., 45 min. London. 4-bed. House, £7,500; 3-bed. bungalow, £5,950 freehold.—"Polperro," Miles Lane, Cobham.

CORNISH COAST, one mile Bedruthan Steps. Charming Bungalow in unique woodland setting. Every amenity, immaculate order. Superb coastal views, sheltered garden (½ acre). Freehold, £4,250.—Box 1877.

DELAMERE HOUSE, LAMBOURN, near Newbury. Most attractive modern Residence occupying a beautiful situation. Suitable for private occupation or use as a compact training establishment. Lounge, hall, cloakroom, 2½ reception rooms, offices, 6 bedrooms, 2 bathrooms. Large garage. Modern cottage. Stable yard and fine range of 14 loose boxes, etc. About 3 acres. Main water and electricity. Modern drainage. Cen. htg. For sale privately or Auction later.—Messrs. **THAKE & PAGINTON**, Agents, Newbury.

DEVON HAMLET, near Moor. Lovely country views. Bungalow, acre, 6 rooms, bath, garage. Mains. Photo. £2,650.—Box 1871.

DEVON. Houses and Farms.—Apply: **RICKARD, GREEN & MICHELMORE,** 82, Queen Street, Exeter.

DEVON. Near Combe Martin; ideal setting, glorious country. Attractive substantial cottage-style Residence. 3 double bed., 2 rec., bath. Mains water and electricity. Delightful garden ½ acre. Garage. Telephone. Photos on application. Bargain £3,200 or near offer.—Box 1876.

DEVONSHIRE HOUSES, LARGE AND SMALL.—Consult **GUY MICHELMORE** AND Co., Norwich Union House, 12 Bedford Street, Exeter (Tel. 76464-5).

DORSET COAST. Swanage outskirts. Peacefully situated on high ground facing S.W., delightful views Purbeck Hills, convenient bus route, shops, church, sea, golf, sailing, etc. Attractive modern Residence in perfect order. Hall, cloakroom (h. & c.), large dining room and lounge, sun loggia, bright kitchen, Aga and Agamatic, larder, maid's w.c., indoor fuel store, 4½ bed. (4 h. & c.), tiled bathroom, separate w.c., heated linen cupboard, immersion heater, 2 large garages. Central heating. All main services. Attractive terraced garden, small orchard. Freehold £6,750 o.n.o.—Box 1878.

EASTBOURNE 2 MILES. On the main road (A22). Detached Gentleman's Cottage-style Residence, with many unique features including inner glass figured wall for borrowed light, inglenook fireplace, 3 bedrooms, 2 reception, kitchen, bathroom, etc. Garage. In impeccable condition. Price £5,625 freehold (or near offer).—For full details of this and other property, apply: **LEE & Co., LTD.,** 23, Susans Road, Eastbourne (Tel. 3075).

EAST DEVON. Attractive Period Village house, 5 beds., bath., garage for 4. Walled kitchen garden. All services. Central heating. 2 miles beach. £4,500 freehold.—**WADSWORTH ESTATES,** 31, St. David's Hill, Exeter 77251.

FELPHAM, SX. Super new 4-bedrm. Hse. Garage, garden, near private beach. £4,750.—11, Mayfield Road, Weybridge 2095.

GLENGARRIFF, CO. CORK, IRELAND. For sale, 4 bedrooms, 2 reception, kitchen, bathroom, Garage, 1-acre garden. Shooting and fishing available.—Apply: **DERMOT GALVIN,** Reenmeen, Glengarriff.

HASLEMERE. Charming House, 10 mins. walk station, delightful setting, 3½ acres. 4-6 bedrooms, 2 bathrooms, oil heating, all services. £8,500. Cottage and additional land if required.—**C. W. H. REODES,** Whitwell Down, Haslemere. Tel. 814.

HEREFORDSHIRE. Stately Manor House of manageable size situated in perfect country setting accessible Leominster and Hereford. Most charming garden. First-class outbuildings and stable block. Ornamental lake. Paddock about 19 acres. Freehold £6,250.—**LEAR & LEAR,** Promenade, Cheltenham. Tel. 3548.

H. W. WHITE, F.A.I.
 Chartered Auctioneers and Estate Agent, Surveyor and Valuer.

CHIPPER LANE, SALISBURY
 Tel.: Salisbury 4464.

SOUTH WILTS. On the fringe of a delightful village 6 miles of Salisbury. Attractive Period House in 1½ acres of secluded and well-timbered grounds with drive entrance, 3 principal and 3 secondary bedrooms, bathroom h. & c., 2 excellent reception rooms, cloakroom, usual offices, Aga cooker, Garage, 6 cars. Ample outbuildings. Main water and electricity. Modern drainage. £4,500 Freehold with possession.

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1851), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

IRELAND. Extensive register of all types of Agricultural, Sporting and Residential Properties.—**JAMES H. NORTH & Co.,** Estate Agents (Established 1829), 20, Piccadilly, London, W.1. REGENT 3759. Head Office: 110, Grafton Street, Dublin.

NORWICH 6 MILES. Interesting medium sized Late Jacobean House. Magnificent quiet woodland setting, very accessible. Fine drawing room, 2 other reception rooms, 2 bedrooms, 2 bathrooms, 3 loose box garage, etc. 6½ acres beautiful timbered grounds or less. Photographs sent. **WATERS & SON,** 30, Cattle Market, Norwich.

IRELAND. We have most of the good landed Estates, large and small stud Farms, etc. Sole Agents for many.—**HAMILTON & HAMILTON (ESTATES) LTD.,** Dublin.

SKILFULLY MODERNISED old Dartmoor Farmhouse, 3 rec., 5 bed., etc. 240 V. electricity. T.T. buildings and 55 acres land (grazing rights also).—Price, etc. (Ref. 1537), from **RICKARD, GREEN & MICHELMORE,** 82, Queen Street, Exeter.

LOVERS OF HISTORIC HOUSES can acquire charming Thatched House in Devon hamlet, 2 rec., 6 bed., 2 bath. Married quarters. Main electric. Water meadow. Beautiful woodlands and 3-5 mile salmon and trout fishing. £7,000.—Details (Ref. 1538) from Sole Agents (see above advert.).

OLD-WORLD FARMHOUSE OF CHARACTER. Nr. Basingstoke. 4 beds., bath., 3 rec., etc. About 1½ acres. Price £5,000. Sole Agents, **BATESON AND NICHOLAS,** Basingstoke. Tel. 566.

SOUTH DEVON, near Kingsbridge. Attractive Detached Queen Anne Period House in 2 acres, well built of stone with slate roof. 3 reception, domestic offices, 4 bedrooms, dressing room, bathroom. Useful outbuildings, main water, main electricity shortly. £4,000.—**MICHELMORE, LOVEYS AND SONS,** Auctioneers, Newton Abbot.

SOUTH DEVON, near Widcombe-in-the-Moor, in sheltered sunny position with good view. Detached House, 2 reception, kitchen, scullery, 5 bedrooms, bathroom, etc.; cent. htg. Stable, flat, garage, pasture field and paddock, in all about 3½ acres. £3,600.—**MICHELMORE, LOVEYS & SONS,** Auctioneers, Newton Abbot.

UNIVERSITY CITY OF OXFORD (within 800 yards of Centre). Exceptional Freehold Property comprising substantial large House of character with 14 rooms apart from domestic offices, with extensive outbuildings (including garages, store-rooms and old cottage) occupying unique site of 1½ acres with frontage of 240 feet to main street. Adjoining college playing field and with view over river. **FOR SALE WITH VACANT POSSESSION.**—For full particulars apply **J. CARTER JONAS & SON,** Chartered Surveyors, 11, King Edward Street, Oxford (Tel. Oxford 48205).

WARWICKSHIRE/OXFORDSHIRE BORDER. A charming detached character Cottage-Residence, ideal for retirement, 3 bedrooms, bathroom, 2 reception rooms, breakfast room and kitchen, usual offices, services, detached garage, gardens, pleasant rural surroundings but not isolated. All in exceptional order, only £3,250.—**KIBLER MORGAN & SON,** Surveyors, &c., 58, Bly Street, Stratford-upon-Avon (Tel. 2310).

WEST SUSSEX COAST. Middleton-on-Sea. A superbly appointed modern property within easy walk of sea. Lounge, dining room, kitchen, 4 bedrooms, 2 bathrooms, cloakroom, loggia. Full central heating by gas. Double garage with flat over of 3 rooms and bath. For sale complete with fitted carpets, curtains, furniture. Possession on completion.—**MARTIN & DIXON,** Bankside, Middleton-on-Sea. Tel. 3148.

YACHTMAN'S PARADISE. Overlooking and within a few minutes' walk of sailing waters, delightfully situated detached Period Cottage Residence; numerous heavy timbers and exposed beamed ceilings, rendered exterior, coloured and tiled roof, 3 bed., 2 bath., 2 rec., kitchen, etc., constant hot water; garage, good garden, secluded. Price only £2,000. Freehold (Ref. D.2126/126).—Full particulars, **C. M. STAFFORD & SON,** 23, High Street, Colchester, Tel. 3165.

BUNGALOWS FOR SALE

YOU'LL always be proud of your Guildwood Cedar Bungalow—Full details of wide range of **GUILDCRETE, LTD.,** Dept. 58, Artington, Guildford, Surrey. Tel. Guildford 67322/4.

FLATS FOR SALE

E. CROYDON. 1-3 bed. £2,725-£3,350. 99 yrs. £9-£12. G.R.—**STUART EDWARDS,** 18, Katherine St., Croydon 4135.

TO LET

FELPHAM. Furnished super new 4-bedrm. House. September/May.—11, Mayfield Road, Weybridge 2095.

WARWICKSHIRE. Modern Country Residence, 4 bedrooms, 2 recep., 2 bathrooms, 2-car garage. Games room, Labour-saving kitchen. Oil-fired central heating. Beautiful garden 1½ acres. Delightful views across open country. Birmingham 15 miles. Stratford 6 miles. Fully furnished.—**MCCALL, Wootton Croft, Wootton Waven,**

Unfurnished

TO BE LET UNFURNISHED SOUTH-EAST SOMERSET
 7 miles from Sherborne and 5 miles from Wincanton.

A delightful country House of great character and charm. 3 reception rooms, 4 principal bedrooms, 2 bathrooms, kitchen with Aga cooker. Main water and electricity. Well-kept lawns and gardens. Good stabling. Garage for 2 cars. Gardener's cottage. Apply, Messrs. **SENIOR & GODWIN,** Chartered Surveyors, Sherborne, Dorset. Tel. Sherborne 5.

AND IF WITH PREMATURE RETIREMENT there looms the problem of a sufficient income to continue your accustomed way of life, then your best plan is to write to **A. Humbertstone and Partners.** Ask for detailed descriptions of semi-retirement country and coast businesses (with or without appointment as sub-postmaster) prices which range from £3,000 the freehold property and business. Previous experience quite unnecessary and, in any event, retired owners (people of your own type) will delight in initiating and instructing you.—**A. HUMBERTSTONE AND PARTNERS,** 5 Whitladies Road, Bristol 8.

LANDS OF LOYAL HOTEL, ALYTT, PERTHSHIRE. For sale, by private bargain, this attractive Hotel (7 day licence) as a going concern, on outskirts busy market town and convenient for tourists and sporting guests, containing 12 bedrooms (h. and c.), 7 bathrooms, 2 lounge, large dining room, cocktail lounge, all modern offices; garages, games hut, swimming pool, some 8 acres of grounds and garden. Proprietors retiring. Vacant possession after October Licensing Court. Assess. rental £154. Feuduty £9 13s. 10d. Stipend £2 10s. and surplus tithes.—For further particulars and arrangements to view apply: **SQAIR, MIDDLETON & Co.,** Solicitors, 2, Inglis Street, Inverness.

ESTATES, FARMS AND SMALLHOLDINGS

For Sale

DORSET. Blandford x Shaftesbury. 74-acre Attested Farm. Attractive 5-bed. House. Main services. Milk parlour, ties for 36. Most productive and profitable—audited accounts to prove it. £13,500 Freehold.—Sole Agents: **FARM & ESTATE BUREAU** Bath. (Tel. 3747.)

DORSET. LOWER KERSHAY FARM, SALWAYASH, NR. BRIDPORT. A valuable compact Attested Farm, 46½ acres (5 arable), with attractive modernised house, model buildings; mains electricity. Freehold with possession.—Full details from **SOA** Agents: **T. R. G. LAWRENCE & SON,** Crewkerne (Tel. 503/4), Bridport (Tel. 2183), an at Chard.

FARM COMPANY in Southern County for Sale. Pleasant house, all main services, beautiful and secluded position overlooking open countryside, garages, model buildings and equipment, 3 cottages. We know high-yielding herd of prize-winning pedigree cattle; 150 acres of rich farmland. Suit industrialists looking for divergent investment.—Box 322, DORLAND ADVERTISING LTD., 18-20, Regent Street, S.W.1.

NOTTINGHAMSHIRE. Small Country House in delightful surrounding. Swimming pool, 45 acres land including large lake, garage 4 cars.—**W. H. HARLOW & SON** 14, Lower Parliament St., Nottingham.

SOUTH DORSET. Frome Whitfield Farm, Dorchester. Freehold, vacant possession autumn 1958. Important Arab and Dairy Farm of 279 acres, pleasantly secluded in delightful surroundings, close to Dorchester. Fertile meadows in the Frome Valley, easy working arable land on the chalk with southerly aspect. Farmhouses 2 cottages, large set of substantial buildings, modern cowstalls for 58 cows, barn, stabling, implements, sheds, main electricity and water to be sold by auction at Dorchester on October 1, 1958. Full particulars from Messrs. **SYMMONS & SAMPSON,** Auctioneers, 21, Trinity St., Dorchester, Dorset. Tel. 17.

SOUTH-WEST CORNWALL. Marazion town. Freehold Farm, comprising farm house, 4 bedrooms, lounge, dining room, kitchen, office, dairy and milk parlour, all modern conveniences, mains water, electricity and drainage. Outbuildings comprising cowhouse for 24 cows complete with fodder section passed for T.T. herd, pigery to house 100 pigs, implement shed, tractor house and Dutch barn with corn barn over cowhouse together with 35 acres of land in a ring fence commanding an excellent view over the town with a south aspect. Ten minutes' walking distance from cattle market and town centre. Adjacent to parish church.—Box 1867.

MORTGAGES

FIRST AND SECOND MORTGAGES available for Farms and other property and to those who benefit under Will, Trust, Marriage Settlements, etc.—**ARCHISON & Co.,** 11, Duke of York Street, London, S.W.1.

MORTGAGES, Shops, Offices, Flats, Flats, Houses, Factories, Town and Country Houses.—**TALLACK STOTT & Co., LTD.,** 37, Mitre Street, London, E.C.3. Estd. 1806.

VALUATIONS

THROUGHOUT Kent and Sussex. Freehold property, furniture and effects.—**EVENS & MATTA,** 70, King Street, Maidstone Tel. 4223.

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES
 Pages 633-635 all other classified advertisements.
RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 633

COUNTRY LIFE

L. CXXIV No. 3218

SEPTEMBER 18, 1958

KNIGHT, FRANK & RUTLEY

By direction of the Executors of the late Baroness Wentworth

SURREY—20 MILES HYDE PARK CORNER

Adjoining the main Portsmouth Road at Ripley and Wisley.

THE OCKHAM PARK ESTATE—5,000 ACRES

15 FIRST-CLASS FARMS

17 PRIVATE HOUSES

75 COTTAGES (apart from farm cottages);
almost the entire VILLAGE OF OCKHAM

OCKHAM PARK



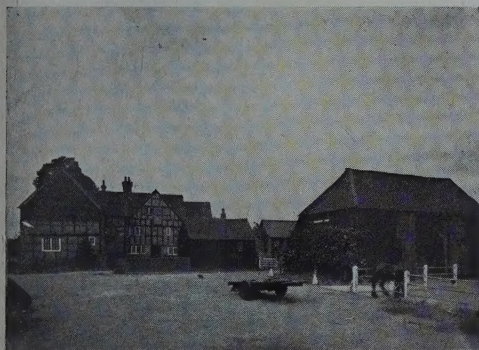
YARNE

THE HAUTBOY HOTEL (Free House)

1,200 ACRES OF WOODLANDS,
FISHING IN THE RIVER WEY

NEWARK AND OCKHAM MILLS

MANY SMALLHOLDINGS, VILLAGE AND
ACCOMMODATION PROPERTIES



HOMEWOOD FARM

Total present rent roll:
£16,000 PER ANNUM
(apart from lots with vacant possession)

The Estate is freehold and, having
been in the Lovelace Family for a
great number of years, is now in
the market solely on account of
Estate Duty Liability.

**FOR SALE BY AUCTION IN
LOTS (if not previously sold) at the
STOKE HOTEL, GUILDFORD,
on the 21st and 22nd OCTOBER**

Illustrated particulars 5s.



CHURCH FARM

Solicitors: Messrs. LEE & PEMBERTONS, 11, South Square, Grays Inn, W.C.1 (Tel.: Hol. 5401).
Auctioneers: A. T. UNDERWOOD & CO., Three Bridges, Sussex (Crawley 528), and The Estate Office, Ockham (Ripley 2343);
R. H. & R. W. CLUTTON, East Grinstead, Sussex (Tel. 3933); and KNIGHT, FRANK & RUTLEY

By direction of the Executors of H.H. the Maharajah of Morvi, deceased.

BUCKHURST PARK, ASCOT

ADJOINING WINDSOR GREAT PARK WITH GATES THERETO

Occupying a magnificent situation in a ring fence, facing due south with good views.

THE LUXURIOUSLY APPOINTED RESIDENCE

Modernised regardless of expense and in first-class order, stands in a well-timbered Park approached by 2 drives, each with lodge.



Halls, 4 well proportioned
reception rooms, billiards
room, 11 principal bed and
dressing rooms and 6 bath-
rooms. Day and night
nurseries. Butler's flat of
3 rooms and bathroom. 5 staff
bedrooms and 3 bathrooms.

First-class domestic offices.

Main electricity, power and
water. Oil-fired central
heating and domestic hot
water supply.



Ample stabling and garage accommodation with 2 flats each with bathroom. The grounds are beautifully timbered and include terraces, lily pond and fountain, rose garden, hard tennis court, Dutch garden, swimming pool, kitchen gardens and orchard.

MODEL HOME FARM OF ABOUT 72 ACRES

including Gascoigne milking parlour for 6. Bailiff's modern bungalow, 4 other cottages (2 let).

FREEHOLD WITH ABOUT 122 ACRES

For Sale by Auction at the Estate Sale Room, 20, Hanover Square, W.1, on October 1, at 2.30 p.m. (unless previously sold)

Solicitors: Messrs. NICHOLAS WILLIAMS & CO., 89-90, Chancery Lane, W.C.2.
Auctioneers: KNIGHT, FRANK & RUTLEY



JACKSON-STOPS & STAFF

14, CURZON STREET, LONDON, W.1 GROSVENOR 6291
Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

SOMERSET

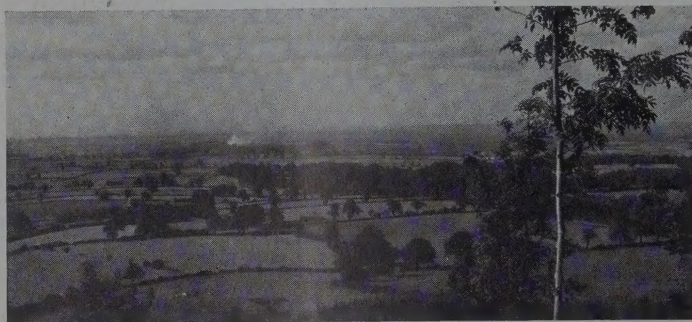
IN THE CHARD, CREWKERNE, ILMINSTER TRIANGLE, HANDY FOR YEOVIL AND TAUNTON

THE UNIVERSITY ESTATE—3,300 ACRES HINTON ST. GEORGE

INCLUDING
20 FIRST CLASS DAIRY AND
MIXED FARMS
AND A MAJOR PART OF

THE PICTURESQUE
VILLAGE OF HINTON ST.
GEORGE

SMALLHOLDINGS
PRIVATE HOUSES
COTTAGES AND LAND AROUND
THE VILLAGE AND AT



LOPEN, DINNINGTON,
HIGHER AND LOWER
CHILLINGTON
OLD FARM, 73 ACRES
THE ESTATE HOUSE
SEVERAL COTTAGES and
ACCOMMODATION LANDS
WITH VACANT POSSESSION



and the remainder producing a rent roll
approaching

£11,000 PER ANNUM

For a number of years.

Substantial sums have been spent on repairs
and improvements and the estate now provides
an important Agricultural Investment.

**IF NOT SOLD MEANTIME AS A
WHOLE, IT WILL BE OFFERED BY
AUCTION IN LOTS AT YEOVIL ON
FRIDAY, OCTOBER 17th, 1958**

Detailed particulars are in course
of preparation.



Solicitors: Messrs. RADCLIFFES & CO., 10, Little College Street, London, S.W.1.

Auctioneers: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1 (Tel. MAY. 3771) and JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

IN A SUN DRENCHED VALLEY

20 MINUTES' DRIVE FROM CAPE TOWN

IN A GLORIOUS SITUATION AND CLIMATE, AMIDST BEAUTIFUL SURROUNDINGS



A DUTCH MANOR HOUSE

DATED 1685, SYMPATHETICALLY
RESTORED AND REPLETE WITH
EVERY MODERN CONVENIENCE.

BARONIAL DINING ROOM
3 LARGE RECEPTION ROOMS
CLOAKROOMS
3 SPACIOUS BEDROOMS
SUN ROOM
BATHROOMS

DOMESTIC QUARTERS, ETC.

6 ACRES
OF GARDENS AND GROUNDS
INCLUDING SWIMMING POOL

44 ACRES
OF VINEYARDS.

TOTAL
50 ACRES

FOR SALE
WITH POSSESSION



Sole English Agents: JACKSON-STOPS, Cirencester (Tel. 334-5), and Chipping Campden (Tel. 224) and 14, Curzon Street, London, W.1 (Tel. Grosvenor 6291)

Continued on Supplement 16

KNIGHT, FRANK & RUTLEY

By direction of the Executors of Mrs. Gordon Moore.

SURREY—BERKS BORDER

NEW PLACE, Sunningdale.

Opposite Sunningdale Golf Course. Station $\frac{3}{4}$ mile. London 24 miles.



THE ATTRACTIVE BRICK-BUILT HOUSE STANDS ABOUT 200 FEET UP, ON SAND AND GRAVEL SOIL, FACING SOUTH

Galleried hall, 3 reception rooms, billiards room, 6 principal and 4 secondary bedrooms, 4 bathrooms.

Gas-fired central heating.

All main services.

Garage for 6 cars.

Two cottages each with bathroom.

Well-timbered and maintained gardens.

FREEHOLD

WITH ABOUT 4 ACRES

FOR SALE BY AUCTION IN OCTOBER

(unless sold privately beforehand).



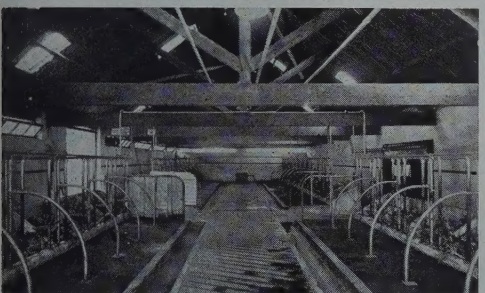
Solicitors: Messrs. WITHERS & CO., Howard House, 4, Arundel Street, Strand, London, W.C.2. (TEM. 8490.) Auctioneers: KNIGHT, FRANK & RUTLEY

By direction of J. R. Lines, Esq.

SURREY—SUSSEX BORDER

Between Dorking and Horsham. London 50 minutes by fast trains.

FARM PLACE, OCKLEY. A FINE RESIDENTIAL FARMING PROPERTY—290 ACRES



Charming Period House in delightful grounds.

Hall-sitting room, drawing room, dining room, 3 bedrooms, 5 bathrooms.

Main electricity and water.

Dairy and Mixed Farm with Farmhouse, ample buildings including Cowhouse for 72 and large pig unit with 112 acres upwards.

ENTRANCE LODGE

2 FLATS AND 10 COTTAGES

Smallholding. Parcels of accommodation land.

ABOUT 290 ACRES WITH

VACANT POSSESSION

subject to certain Cottage Tenancies.



FOR SALE BY AUCTION AS A WHOLE OR IN 14 LOTS, AT THE WHITE HORSE HOTEL, DORKING, on October 13, at 2.30 p.m. (unless previously sold).

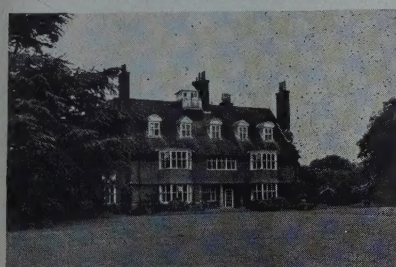
Auctioneers: KNIGHT, FRANK & RUTLEY

UPSET PRICE £8,500

WIERTON GRANGE,

BOUGHTON MONCHELSEA, nr. MAIDSTONE, KENT

Amidst unspoilt country, on high ground. 5 miles from the county town, with excellent electric service to London. Close to bus stop.



Charming Modern House encompassed by small park.

Galleried hall, 4 reception rooms, 6 principal bed and dressing rooms, 4 bathrooms, staff accommodation.

Main electric light and water.

Garages and stabling.

3 cottages.

Delightful grounds, productive kitchen garden, cherry orchard, 2 paddocks, woodland.

IN ALL 22½ ACRES

FOR SALE FREEHOLD BY AUCTION IN OCTOBER (if not sold privately).

Solicitors: Messrs. THEODORE GODDARD & CO., 5, New Court, Lincoln's Inn, W.C.2.

Joint Auctioneers: GEERING & COLYER, Hawkhurst, Kent, and KNIGHT, FRANK & RUTLEY

UNSPOILT PART OF EAST SUSSEX

London 65 minutes from main line station.

DELIGHTFUL SMALL COUNTRY HOUSE WITH FINE VIEW



Constructed under Architect's supervision in 1949.

Hall and loggia, 3 reception rooms, modern offices, 4 bed and dressing rooms, 2 bathrooms, 2 additional bedrooms if required.

Central heating.

Main electricity and water. New Aga.

GARAGE FOR 2 CARS

Grounds and gardens in charming setting, paved terrace, kitchen garden, apple orchard.

EXCELLENT GARDENER'S COTTAGE

IN ALL ABOUT 28½ ACRES (partly let).

Joint Sole Agents: GEERING & COLYER, Hawkhurst, Kent, and KNIGHT, FRANK & RUTLEY (51462 K.M.)

TO BE LET FURNISHED

BERKSHIRE

Half mile from main Oxford-Newbury road.

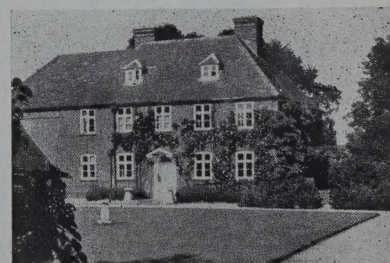
AN EARLY GEORGIAN HOUSE

Thoroughly modernised, in immaculate order. Standing in its own grounds of some 30 acres.

Drawing room 35 ft. long, dining room and library, ample bedroom accommodation, 3 bathrooms.

Servants' quarters.

Central heating and hot water supply.



RENTAL TO INCLUDE SILVER, LINEN, CHINA AND GLASS

Sole Agents: KNIGHT, FRANK & RUTLEY (F11.010 G.J.A.)

By direction of Claud Scott, Esq.

SCOTTISH BORDERS

Between St. Boswells and Hawick.

FIRST-CLASS STOCK FARM OF ABOUT 338 ACRES

NEWHOUSE FARM, LILLIESHEAF

This farm is in one of the best stock farming districts, and considerable sums have been spent in modernisation, improvements and building up stock of high quality.

HOUSE (4 bedrooms). GOOD STEADING. COTTAGE (new).

235 ACRES PLOUGH; 38 ACRES GRAZING

In addition, 62 acres woodlands (106 acres let).

MAIN ELECTRICITY

ESTATE WATER

GOOD MIXED SHOOTING

FOR SALE WITH VACANT POSSESSION

Joint Sole Agents: ANDREW OLIVER & SON, LTD., Hawick (Tel. 2126 and 3152) and KNIGHT, FRANK & RUTLEY

Telephone:
HYDe Park 8222
(20 lines)

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telegrams:
"Selaniet, Piccy,
London"

SITUATED AMIDST A PRIVATE SPORTING AND AGRICULTURAL ESTATE OF ABOUT 5,000 ACRES HELD IN TRUST AND PERMANENTLY INVIOLE. (Pheasant shooting available.)

ONLY 16 MILES FROM LONDON

With unrivalled and unbelievably lovely views. South aspect. Complete seclusion.



A BEAUTIFUL AND VALUABLE COUNTRY RESIDENCE

(Designed by Kempe, after Sparrowes House, Ipswich.)

Luxuriously appointed and in first-class order.
4 reception rooms, 5 best bedrooms,
3 bathrooms, nursery wing, 2 staff rooms.

Central heating. Main services.

Garage block with modern flat.

LOVELY GARDEN WITH FINE YEW HEDGES, Paddock, WOODLAND

PRICE FREEHOLD WITH ABOUT 8 ACRES (approx.) £15,000

A further 22 acres of woodland and fields available. Charming Dower House with beautiful view (circa 1760 A.D.), fully modernised, also available if required.



AN UNPARALLELED OPPORTUNITY AND UNRESERVEDLY RECOMMENDED

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.14566)

LOVELY UNSPOILT SITUATION

in Surrey, 17½ miles London, surrounded by farmlands.

Adjoining Golf Course. Esher 4 miles

SUPERB QUEEN ANNE HOUSE



FREEHOLD £13,000

Recommended by Sole Selling Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.34417)

WITH WELL-PROPORTIONED ROOMS

Pine panelling and other features.

Hall and cloakroom,

2 reception rooms,

6 bedrooms,

2½ bathrooms,

good kitchen and offices.

Double Garage

Small cottage needs attention.

Main electricity and water.

Complete central heating.

Matured grounds including good kitchen garden and orchard, 2 ACRES

Essentially A GARDENLOVER'S PROPERTY

South-west of London. Only 3 miles main-line station (30 minutes journey).

Near first-class golf courses.

DELIGHTFUL TUDOR-STYLE RESIDENCE

Superbly fitted and in immaculate condition

3 reception rooms,

playroom and cocktail bar.

Luxury kitchen,

5 bedrooms, bathroom.

CENTRAL HEATING throughout.

Main electricity, gas and water.

GARAGE for 3

STAFF FLAT

One of the most beautiful small gardens imaginable

Including wealth of specimen trees and shrubs, paved walks, formal sunken garden, fountain, waterfall, etc. In all 3 ACRES.

FOR SALE FREEHOLD WITH VACANT POSSESSION

Highly recommended by

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.58260)



HIGH UP ON THE SURREY HILLS, 18 MILES SOUTH OF LONDON

About 10 minutes walk village. 1¼ miles station.

CHARMING MODERN COUNTRY RESIDENCE



well maintained and very easy to run.
6 bed and dressing rooms, 2 bathrooms (one en suite with main bedroom), 2 reception rooms, sun lounge, modern offices with staff sitting room.

PARTIAL CENTRAL HEATING

Company's services.

GARAGES FOR 2 CARS

GREENHOUSE

LOVELY FULLY STOCKED GARDENS with many choice shrubs and trees, small orchard, woodland, etc.

IN ALL ABOUT 2½ ACRES

FREEHOLD £9,300 ... STRONGLY RECOMMENDED BY SOLE AGENTS

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (S.68364)



By order of Executors.

SURREY. Only 30 miles by road from London

In delightful unspoilt country just to the south of Holmwood and Leith Hill.

A CHARMING OLD-WORLD RESIDENCE IN THE SUSSEX FARMHOUSE STYLE



"Stubbette,"
Forest Green,
nr. Ewhurst

Hall with cloakroom, 2 fine reception rooms intercommunicating, 6 bed. and dressing rooms (two with basins), bathroom, playroom, compact offices.

EXCELLENT STAFF ANNEXE

Main electricity and water. Attractive old beams and timbering.

2 garages and other outbuildings.

Inexpensive pleasure grounds with kitchen garden, fruit trees and 2 enclosures of grassland, in all about 14¼ ACRES

FOR SALE PRIVATELY OR BY AUCTION OCTOBER 9 NEXT

Solicitors: Messrs. POTHECARY & BARRATT, 73/76, King William Street, E.C.4
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

EXOR'S SALE — EAST SUSSEX

Superb position, renowned for its lovely views.

7 miles from Tunbridge Wells.

EXCEPTIONAL COUNTRY RESIDENCE BEAUTIFULLY APPOINTED AND EQUIPPED

Lounge hall, 4 reception rooms, 7 bedrooms, dressing room, 4 bathrooms; self-contained flat.

Oil-fired central heating.

Main services.

DOUBLE GARAGE

STAFF ANNEXE

EASILY MANAGED GARDEN and grounds with lake, parkland and woodland, in all about 63¼ ACRES

DRASTICALLY REDUCED PRICE OF £7,250 TO CLEAR ESTATE

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (C.27502), or High Street, Mayfield (Tel. 2294), Sussex.

[Continued on Supplement 17]



HYDE PARK
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTE

28b, ALBEMARLE STREET,
PICCADILLY, W.1

BERKS AND OXON BORDER

A Delightful Old House in the Georgian Farmhouse Style

Modernised and in good order.

with 3 reception, playroom, 2 cloakrooms, 5 bedrooms, 2 bathrooms. Central heating, main electricity and water. Double garage, large barn, etc.

Inexpensive, matured garden of ABOUT ¾ ACRE FOR SALE FREEHOLD

Sole Agents: OSBORN & MERCER, as above. (21407)

TO BE LET FURNISHED

In Lovely Well-wooded and Completely Rural Country yet only 15 miles from London

A CHARMING PERIOD HOUSE

beautifully furnished and tastefully decorated 3 reception, small music room, 6 bedrooms (all with lavatory basins), 2 bathrooms.

Main electricity and water.

Garaging for 3 cars. Outbuildings.

Delightful small partly walled garden.

AVAILABLE FOR 6 TO 12 MONTHS AT 18 GUINEAS PER WEEK TO INCLUDE SOME STAFF SERVICE

Sole Agents: OSBORN & MERCER, as above.

BETWEEN MAIDENHEAD AND MARLOW

Standing high with lovely views and 2½ miles Maidenhead station (London 35 minutes).

CHARMING SMALL HOUSE WITH SOUTH ASPECT



5 bedrooms, 2-3 reception rooms, 2 bathrooms. Central heating. Main electricity. Large garage. Well-timbered, beautifully laid out garden with kitchen garden and fruit trees, in all ABOUT ¾ ACRE.

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (21481)

For sale by order of the Exors. of the late Mrs. G. Fisher. HILLTOP ESTATE, MIDHURST, SUSSEX

Situate on the outskirts of the lovely old town, 9 miles from Haslemere and 12 miles from Chichester.

THE VALUABLE RESIDENTIAL AND AGRICULTURAL ESTATE

comprising

THE PRINCIPAL RESIDENCE

a fine old stone-built house with long low elevations, mainly circa 1750,

and having 5 reception, 12 bedrooms, bathroom. Numerous outbuildings. Gardener's cottage and well-timbered grounds.

HILLTOP FARM

comprising the farmhouse, buildings, cottage and over 58 acres.

VALUABLE WOODLAND

A FURTHER COTTAGE with grassland and orchard.

In all ABOUT 97 ACRES

FOR SALE FREEHOLD AS A WHOLE

(Subject to present tenancies)

Full details from the Sole Agents: OSBORN & MERCER, as above.

1, STATION ROAD,
READING
READING 54055 (4 lines)

NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT YARD,
PICCADILLY, W.1.
REGENT 1184 (3 lines)

NORTH HAMPSHIRE

In the Reading, Basingstoke, Newbury triangle, about 5 miles from Basingstoke.

UNSPOILT RURAL POSITION IN THE VINE HUNT



A COMPACT SPORTING ESTATE WITH ATTRACTIVE PERIOD HOUSE

4-6 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS, GENT'S CLOAKROOM, DOMESTIC OFFICES.

Central heating. Main electricity and water.

2 GARAGES, OLD-WORLD GARDENS.

OUTBUILDINGS, TITHE BARN, STABLING.

ABOUT 107 ACRES

including 32 acres woodland. (42 acres in hand.)

PRICE £9,000 FREEHOLD

TASSELS, TENTERDEN, KENT

Occupying an unspoilt position and commanding lovely views in one of the most beautiful parts of Kent.



This charming 17th-century House of exceptional character has been sympathetically modernised and skillfully extended. 5 bed., 3 bath. and cloak., 3 rec. Main water and electricity. Double garage. 10 Acres (including 7 acres of grass).

Offers for the Freehold are invited prior to sale by AUCTION on OCTOBER 22, by Mr. Ernest R. Page, F.A.L.P.A., 6, East Cross, Tenterden, and Messrs. NICHOLAS (London office).

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

By Direction of Comtessa Di Sant Elia.

WALMER PLACE, WALMER, KENT

A BEAUTIFUL RESIDENTIAL ESTATE OF DISTINCTION

IN A UNIQUE POSITION AND FORMING AN ISLAND SITE ON THE FORESHORE WITH UNINTERRUPTED VIEWS OVER THE ENGLISH CHANNEL

Admirably suitable for high-class preparatory school, ministerial or institutional purposes, and of

SPECIAL INTEREST TO ESTATE DEVELOPERS

Sumptuously appointed residence built in the classical style.

15 bedrooms, 4 bathrooms, oak-panelled hall, 4 reception and billiards room.

Central heating. All main services.

ATTRACTIVE DOWER HOUSE, ENTRANCE LODGE, MINIATURE MODEL FARM, GARAGE AND STABLING BLOCK WITH FLAT OVER, BEAUTIFUL GARDENS AND GROUNDS, LARGE ORCHARD AND PADDOCK.

Potential residential development of the southernmost portion of the estate (with three valuable road frontages) offers great opportunities, for which planning consent has been granted.

TOTAL AREA 18½ ACRES. FREEHOLD FOR SALE

Illustrated particulars and plan from Joint Sole Agents: Messrs. S. HINDS & SONS, 46-47, The Strand, Walmer, Kent (Tel. Deal 185); RALPH PAY & TAYLOR, 3, Mount Street, London, W.1.



MAPLES

MAPLE & CO.

ESTATE OFFICES, 5, GRAFTON STREET, BOND STREET W.1
Tel. HYDE PARK 4685. Main Furnishing Showroom: Tottenham Court Road, W.1.

MAPLES

FRIDAY STREET, Nr. DORKING

In the heart of the Surrey hills.



BEAUTIFUL MODERNISED COTTAGE

In delightful setting, ideal week-end retreat. 2/3 bedrooms, luxury bathroom, hall and lounge, well-fitted kitchen. All electric. Garage.

Nearly ½ ACRE. £3,150 LEASEHOLD

MAPLE & CO., LTD. HYDE Park 4685.

2 MILES FROM EASTBOURNE

Sheltered by the downs.



15th-CENTURY MANOR HOUSE

Expertly restored and modernised. 3 reception rooms, modern kitchen, downstairs cloakroom, 4 bedrooms, box-room, new bathroom. Matured garden. Double garage.

FREEHOLD £6,850

MAPLE & CO., LTD. HYDE Park 4685.

FOLKESTONE, KENT

½ mile Shorncliffe Station.



ATTRACTIVE MODERN HOUSE

Prominent corner position, 2 mins. shops. 4 bedrooms, bathroom, 2 w.c.s. hall with cloakroom, 2 reception rooms, large playroom, kitchen, scullery. Garage. Small well-kept garden. FREEHOLD £4,500

MAPLE & CO., LTD. HYDE Park 4685.

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1

By order of the Executors of E. G. Pearson, deceased.

FIRST TIME IN THE MARKET

AN IMPOSING AND DIGNIFIED HOUSE IN EXCELLENT ORDER THROUGHOUT

In a charming and secluded position yet only $\frac{1}{2}$ mile from station.

"MAVINS END", FARNHAM, SURREY

WELL PLANNED WITH LARGE
ROOMS

Magnificent lounge hall 36 ft. long, 3 reception rooms, sun room, loggia. Master suite of bedroom, luxury bathroom and dressing room, 4 further principal bedrooms, second luxury bathroom. Self-contained staff flat of 3 rooms and bathroom. Large double garage.

Main services. Complete central heating.

THE FORMAL GARDENS ARE
ACCEPTED AS THE FINEST

IN THE DISTRICT

and have been the subject of illustrated articles. A feature is the old-world walled rock garden with lily ponds and terminated at either end with a loggia and summerhouse.

In all

JUST UNDER 4 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

Joint Sole Agents: BURRAGE & Co., 15, South Street, Farnham, Surrey (Tel. Farnham 5473), and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

BERKSHIRE near WINDSOR

$\frac{1}{2}$ mile local bus and Green Line coach services. Secluded position with principal rooms all enjoying a south aspect.



A beautifully appointed
Georgian residence, in
excellent order.

5 principal bedrooms, dressing room, 3 bathrooms, 3 staff rooms, 4 reception rooms and spacious hall, modern kitchen with Agamatic boiler.

Main services. Central heating.

DETACHED COTTAGE

Garage and stabling with flat over.

WET BOATHOUSE

Grounds of nearly 3 ACRES with backwater of

River Thames passing through.

FOR SALE FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. R.A.W. (A.4740)

EAST GRINSTEAD

Completely secluded yet within short distance of the town.

MODERN HOUSE

7 BED AND DRESSING
ROOMS, 3 RECEPTION

ROOMS, BATHROOM,

BREAKFAST ROOM,

DOMESTIC OFFICES

Part central heating.

Main services.

2 GARAGES

Easily manageable garden.

SMALL ORCHARD



FOR SALE FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. T.G.B. (E.2245)

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, SHERBORNE, SOUTHAMPTON, TAUNTON

PILSDON MANOR ESTATE

AN EXCEPTIONALLY VALUABLE RESIDENTIAL AND AGRICULTURAL ESTATE OF ABOUT 805 ACRES

THE ATTRACTIVE MANOR HOUSE

Contains:

6 BEDROOMS. 3 BATHROOMS

3 RECEPTION ROOMS

GOOD DOMESTIC OFFICES

Also

3 ATTIC BEDROOMS (with basins)

and BATHROOM



MANOR HOUSE

TO BE SOLD BY AUCTION AS A WHOLE OR IN 8 LOTS ON OCTOBER 16, 1958 AT THE GEORGE HOTEL, AXMINSTER (unless sold previously)

Full particulars from the Auctioneers: RAWLENCE & SQUAREY, Sherborne, Dorset (Tel. 597-8).

2 ATTESTED FARMS, USEFUL GRAZING
LAND AND THE PILSDON PEN

EXTENDING TO ABOUT
605 ACRES

WITH VACANT POSSESSION

Also

2 SMALLER ATTESTED FARMS AND A
SMALLHOLDING

EXTENDING TO ABOUT 200 ACRES

Let to good tenants.

MORTGAGE AVAILABLE

16, ARCADE STREET,
IPSWICH
Ipswich 54352

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1
MAYfair 5411

NEAR FRINTON-ON-SEA 1 1/4 HOURS LONDON

Fully modernised and most charming village 16th-century Residence.

Panelled hall, beamed lounge (22 ft. by 18 ft.) and dining room, smoke room (cocktail bar), breakfast room, 2 cloakrooms, 7 bedrooms, 2 bathrooms.

All main services. Central heating.

IN IMMACULATE ORDER

1 ACRE secluded timbered grounds.

FREEHOLD £5,750

Highly recommended by Ipswich Office.

EAST SUFFOLK

Easy run Aldeburgh, golf and sailing.

A WELL-APPOINTED REGENCY PERIOD RESIDENCE, IN PARTLY WALLED, SECLUDED GROUNDS, well timbered, with useful paddock and small field. Cloaks (h. and c.), lofty drawing room and study, sitting room, dining room, attractively equipped kitchen (Esse, English Rose units), 5 principal bedrooms, 2 secondary (3 basins), 3 modern bathrooms.

Main electricity and water.

GARAGE. STABLING

7 1/2 ACRES IN ALL. FREEHOLD £6,250

Recommended by Sole Agents, Ipswich.

HYTHE, KENT

Commanding position with sea views. $\frac{1}{2}$ mile town centre
4 miles Folkestone.

A FINE RESIDENCE

built 1914, well appointed and spacious
accommodation.

Hall, 3 reception rooms, kitchen with Aga, 7 bedrooms, 2 bathrooms, 4 secondary bedrooms, 2 bathrooms.

Main services. Oil-fired central heating. Garage. Greenhouse. 1 1/2 ACRES. FREEHOLD £5,500

WITH POSSESSION.

THE ADJOINING HOUSE

now 5 self-contained flats producing £760 p.a.
exclusive.

Owner's 6-roomed suite with Aga and Agamatic, possession available. 3 garages. FREEHOLD £5,950.

FOR SALE SEPARATELY

or offers for both houses together submitted.
Full details of Woodcocks, London Office.

WOODBIDGE 8 MILES ALDEBURGH 12 1/2 MILES

Oak and pine panelling, oil-painted scenes, moulded plaster ceiling, etc.

FINE, TWIN-GABLED, TILED, LATE
16th-CENTURY RESIDENCE

Cloaks, 3 large reception, kitchen (Aga, Agamatic), 5 beds, modern bath. Mains. Excellent buildings.

CHARMING INFORMAL GARDEN

Young grass orchard.

1 1/4 ACRES. FREEHOLD £5,000

Recommended by Ipswich Office.

ESSEX

High position, close village, Witham 3 1/2 miles.

AN OLD TUDOR BARN

dating from 1600, enlarged and up to date.

Large L-shaped lounge (30 ft. by 24 ft.), dining room, kitchen, 4-5 bedrooms, bathroom.

Main electricity and water.

Gardens and grounds 3 ACRES

FREEHOLD £4,500. MORE LAND AVAILABLE

Full details, Woodcocks, London Office.

5, MOUNT STREET,
LONDON, W.1
GROsvenor
5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-7

WILLIAM AND MARY HOUSE WITH 117 ACRES

Warwickshire—Birmingham 12 miles, Rugby or Coventry 15 miles.

THE HOUSE

extensively modernised and containing some fine old pine panelling comprises

ENTRANCE HALL, 3 RECEPTION ROOMS,
DOMESTIC QUARTERS
8 BEDROOMS

3 DRESSING ROOMS

NURSERY, 5 BATHROOMS

Also 4 STAFF BEDROOMS (with BATHROOM).

WELL-TIMBERED GROUNDS WITH
WALLED KITCHEN GARDEN, ORCHARD
AND PARKLAND.



NON-UPKEEP HARD TENNIS COURT

GARAGES AND 7 LOOSE BOXES
COWHOUSE, DUTCH BARN AND OTHER
BUILDINGS.

5 COTTAGES AND STABLE FLAT

THIS VALUABLE SMALL ESTATE
FOR SALE FREEHOLD WITH
VACANT POSSESSION ON
COMPLETION

Joint Sole Agents: JOHN GERMAN & SON, Ramsbury, near Marlborough, Wilts (Tel. 361-2); and CURTIS & HENSON, London and Banbury.

HIGHGATE VILLAGE

BEAUTIFULLY APPOINTED PRE-GEORGIAN HOUSE WITH UNINTERRUPTED VIEWS OVER KENWOOD AND ONLY 15 MINUTES FROM THE WEST END



A COUNTRY HOUSE IN LONDON

is soundly constructed with the original Jacobean staircase and combines age with modern planning. Recently installed central heating and hot water supply throughout.

Comprising beautiful drawing room overlooking garden, library, dining room, modern well equipped kitchen, 6 bedrooms, 2 bathrooms, television room.

EXCELLENT CELLARAGE AND GARAGE

Large well laid out garden with lawns, flower beds and fruit trees.

FOR SALE FREEHOLD



Strongly recommended by Sole Agents: CURTIS & HENSON, London.

COLLINS & COLLINS AND RAWLENCE & SQUAREY, F.R.I.C.S.

WESTLAND HOUSE, CURZON STREET, W.1. Tel. GROsvenor 3641 (8 lines).
(AND AT SALISBURY, SOUTHAMPTON, SHERBORNE AND TAUNTON)

THE VERY CAPABLY MANAGED AND HIGHLY VALUABLE
FREEHOLD AGRICULTURAL INVESTMENT

CHESTERTON ESTATE WARWICKSHIRE

(with the sporting rights and woodlands in hand).

THE WHOLE IS IN GOOD HEART, EFFICIENTLY FARMED AND
COMPRISING A COMPACT BLOCK OF

15 FARMS WITH TOTAL AREA OF ABOUT
4,200 ACRES

THE ESTATE HAS BEEN WELL MANAGED AND MAINTAINED IN FIRST-
CLASS ORDER; THE FARMS BEING LET TO OLD STANDING TENANTS

Details and plans (price 10s. per copy).

AUCTION, BANBURY, SEPTEMBER 25 (unless sold previously)

HERTFORDSHIRE

(only 18 miles north of London)

AN EXCEPTIONAL AGRICULTURAL & SPORTING
ESTATE OF ABOUT 730 ACRES

ABOUT 325 ACRES WOODLANDS, FARMLAND AND 3 COTTAGES
IN HAND

the remainder being let and producing

£1,517 PER ANNUM

THE WOODLANDS CONTAIN SOME ABSOLUTELY FIRST-CLASS
MATURE OAK OF THE HIGHEST QUALITY, READY FOR FELLING

FREEHOLD, OFFERS INVITED

Details from Sole Agents, above.

Best residential position near town centre.

DORKING, SURREY

Completely renovated by well-known firm of
West End Interior Decorators.



Unique Georgian Residence. Lounge hall, 3 rec., cloak-
room, 5 bed., 2 bath., 2 staff rooms. Large well-equipped
kitchen, etc. Main services. C.H. Garage. Stable block
(would convert into cottage). Secluded garden 2/3 ACRE.

FREEHOLD WITH VACANT POSSESSION

PURLEY, SURREY

A VERY CHARMING FAMILY HOUSE

on high ground with glorious views, and occupying a first-
class residential position.

STANDING IN OWN GROUNDS 1 ACRE

Lounge hall and 3 reception rooms, 6 bedrooms, kitchen,
bathroom.

All main services. 2 GARAGES.

Redecorated and ready for immediate occupation.

FREEHOLD £5,975

Sole Agents, above.

BICKLEY, KENT

DETACHED VICTORIAN HOUSE IN SECLUDED
GROUNDS OF 3/4 OF AN ACRE

ARRANGED AS 3 FLATS

with

ENTIRE VACANT POSSESSION

AUCTION, OCTOBER 18

(unless sold previously)

SURREY HILLS

Luxuriously appointed Modern Residence



On high ground with open views. Hall and 3 reception,
sun lounge, 5 bedrooms, bathrooms, kitchen, etc. Garage
and outbuildings. Parquet floors throughout. Central
heating. Beautiful gardens. TENNIS LAWN.

FREEHOLD WITH POSSESSION

Recommended by Sole Agents, above.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

SURREY. A PERFECT WEEK-END RETREAT

In glorious unspoilt country between Guildford and Horsham, easy reach Cranleigh. Away from all development yet not isolated. Good train service from Horsham.

UNIQUE SMALL HOME READY TO WALK INTO WITHOUT ANY FURTHER OUTLAY



FREEHOLD £5,250 WITH 9 ACRES (mostly pastureland).

Low rates. Fitted carpets, curtains, kitchen equipment and fittings to be taken at valuation. Vendor would sell all the contents if required.

Enchanting 17th-century Cottage, luxuriously fitted and set in a lovely garden. Since the photo has been taken the garden has been completely replanned and an attractive wrought iron gate is now at the entrance. Entrance hall, cloakroom, charming sitting room with open fireplace, small dining room, garden lounge with low windows, luxury kitchen, 2 bedrooms, bath. Main electric light and power (recently installed). Company's water. Garage.

RURAL KENT. JUST OVER 45 MINS. LONDON

About 4 miles south of Sevenoaks and 3½ miles Tonbridge, Tunbridge Wells 8 miles. Main line 1 mile. First class service of trains. A perfect position for the purchaser who wishes to commute daily. Genuine opportunity. Realistic price.



A MOST ATTRACTIVE WHITE MODERN GEORGIAN HOUSE Longholt, near Hildenborough has lounge hall, cloakroom, 3 reception rooms, modern offices, sun loggia and balcony, 5 bed. (baths), 3 staff rooms, 2 bath. Main electricity, water and gas. Oil-fired boiler and water supply. Superior cottage. Garage for 3. Small farmery. Timbered gardens. Hard court. Woodland. Arable field. 11 acres. Auction, October 7 (unless sold privately).

GROSVENOR
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:
"Cornishmen (Audley), London"

DEVON

Glorious position between Exmoor and Dartmoor. Good sporting locality. South aspect. 6 miles South Molton. 12 miles Barnstaple.

ATTRACTIVE LONG LOW HOUSE with accommodation all on two floors. Approached by drive. 6 principal bedrooms, 4 secondary bedrooms, bathroom, shower bath, 3 reception rooms and billiards or dance room. Own electric light. Diesel plant (230 volts), operates power. Good water supply (main available). Garage and useful outbuildings. 16 ACRES

MODERATE PRICE OF £5,950 WILL BE ACCEPTED FOR QUICK SALE

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (31,803)

£4,250 FREEHOLD. DORSET COAST

1½ miles sea, in small village, under 4 miles Bridport.

SMALL REGENCY PERIOD HOUSE

Hall, cloakroom, 2 reception, bathroom, 4 bed., wash basins (h. and c.) in all bedrooms. Main electricity. Attractive partly walled garden.

TRESIDDER & Co., 77, South Audley St., W.1. (26,747)

AUCTION SEPTEMBER 30

(unless previously sold).

RIDGE CREST, PYRFORD, SURREY



MODERN HOUSE IN GEORGIAN STYLE

Well appointed and fitted. Labour-saving. 4 bedrooms, dressing, 2 bathrooms, 3 reception. Central heating. Aga cooker. All mains. 2 garages. ¾ ACRE TRESIDDER & Co., 77, South Audley St., W.1.

BUCKS

Half hour London. Quiet position adjoining farmlands yet easy reach of Slough, Maidenhead and Windsor.

PLEASING HOUSE OF CHARACTER

In good order, well fitted. 5 bedrooms (h. and c.), bathroom, 2 reception, breakfast (or staff) room, kitchen. Polished floors. Main electricity and water.

2 GARAGES. Delightful garden. 1 ACRE

TRESIDDER & Co., 77, South Audley Street, W.1. (31,947)

SOUTH HAMPSHIRE

In the lovely Meon Valley, 12 miles Petersfield and Southampton, outskirts old village.

UNIQUE ELIZABETHAN COTTAGE RESIDENCE. Restored and modernised, oak beams, floors and doors. Entrance hall, 3 reception, bathroom, 4 bedrooms (2 h. and c.). Main electricity and water. Central heating. Esse. Garage. COTTAGE, Greenhouse. Delightful gardens of ½ ACRE including variety of soft and hard fruit, kitchen garden, etc.

FREEHOLD £4,950. Could be had with furniture.

TRESIDDER & Co., 77, South Audley Street, W.1. (31,844)

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

A PICTURESQUE TUDOR COTTAGE

Close to village, 2½ miles main line station.



Enjoying seclusion in old-world garden.

3 bedrooms, bathroom, 3 reception rooms and kitchen.

Main electricity and water.

PRICE £2,500

Hartley Wintney Office (Tel. 233).

WINCHESTER—5 MILES SOUTH

In a secluded position with attractive views.

OTTERBOURNE GRANGE

OTTERBOURNE

A RESIDENCE OF DISTINCTION
IDEAL FOR CONVERSION

4 principal and 5 secondary bedrooms, 3 bathrooms and 3 reception rooms.

CENTRAL HEATING
MAIN SERVICES

Garage and stable block.
Detached entrance lodge.

Grounds including woodland and paddocks.

In all some 33 ACRES

PRICE £6,750

Winchester Office (Tel. 3388).

HARTLEY WINTNEY

Few minutes walk centre of village.



CHOICE MODERN RESIDENCE

3 bedrooms, tiled bathroom, cloakroom, lounge, dining room and bright kitchen. Garage. Neat garden.

PRICE £4,400

Hartley Wintney Office (Tel. 233)

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 690)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

MOST CONVENIENT POSITION—IDEAL FOR THE CITY MAN

SUBSTANTIAL DETACHED RESIDENCE

Attractive, protected, quiet and secluded. yet only 10 mins. walk main line station.



3 ACRES LEVEL MATURED GARDEN AND GROUNDS ENTAILING MINIMUM UPKEEP

CUBITT & WEST, Haslemere, Tel. 680/1. (Ref. HX.442)

FOR SALE BY
AUCTION
(unless previously sold
privately)

5 bedrooms, dressing room,
day nursery, bathroom,
3 reception rooms, loggia,
good domestic offices.

All main services.

Central heating.

STAFF FLAT
over garages for 2

BETWEEN FARNHAM AND GUILDFORD

Bus service, frequent trains to London.

VILLAGE POSITION, 18-HOLE GOLF COURSE



DETACHED BUNGALOW, SNOWCEMMENT ELEVATIONS

Hall (18 ft. 6 ins. by 10 ft.), lounge (17 ft. by 14 ft.), kitchen, 4 bedrooms, bathroom, sep. w.c.

GARAGE. FUEL STORES. MATURED GARDEN

All mod. cons.

ONLY £3,500 (OR OFFER) FREEHOLD

Sole Agents. CUBITT & WEST, Farnham. Tel. 5261. (Ref. FX.3882)

JOHN D. WOOD & CO.

AMID THE SUSSEX DOWNS, BEHIND WORTHING

6 MILES FROM THE COAST
MOSTLY WITH VACANT POSSESSION

THE MUNTHAM COURT ESTATE

OF ABOUT 1,025 ACRES



COMPRISING:

LARGE COUNTRY HOUSE

with main electricity and oil-fired central heating.

Very suitable (subject to Planning Consent) for use as a School, Convalescent Home, etc., and available with a small area at a very low price.

SEVERAL UNUSUALLY ATTRACTIVE OLD AND MODERN DETACHED COUNTRY COTTAGES AND LODGES some already fully modernised and others awaiting conversion.

BEAUTIFULLY SITED PARKLAND IN CONVENIENT PARCELS

AN IMPORTANT AND WELL EQUIPPED BEEF, SHEEP AND CORN FARM OF 802 ACRES, LET AT £1,492 PER ANNUM

and forming a first-class Agricultural Investment with Sporting Rights in hand and various other subsidiary Lots



FOR SALE BY AUCTION IN NUMEROUS LOTS (unless previously sold) AT THE TOWN HALL, WORTHING, ON OCTOBER 31

Joint Auctioneers: Messrs. R. C. KNIGHT & SONS, 130, Mount Street, London, W.1 (Tel. MAYfair 0023), and Branches, and JOHN D. WOOD & CO.

Vendors' Solicitors: Messrs. MILLS & REEVE, 74, The Close, Norwich.

NEAR HARTLEY WINTNEY, HANTS

Winchfield 3 miles, Basingstoke 9 miles.

CHARMING PERIOD RESIDENCE

Part Tudor with Georgian elevation. Easy daily reach London.



Sitting hall, double drawing room, dining room, modern offices, 6 bedrooms, 2 bathrooms.

GARAGES

Main electricity, gas and water.

Farmery, paddock and woodland.

ABOUT 25 ACRES WITH POSSESSION

PRICE £9,500 FREEHOLD

Recommended by the Agents: JOHN D. WOOD & CO. (J.62765)

ALDERNEY—CHANNEL ISLES

A UNIQUE ISLAND HOME ON THE COAST

Within the walls of a Roman fort on a bay in this beautiful island.



Arranged as two self-contained flats.

GROUND FLOOR:

3 bedrooms, 2 reception rooms, kitchen and bathroom.

FIRST FLOOR:

5 bedrooms, 3 reception rooms, kitchen and bath.

Main electricity and water.

PRICE £1,750 LEASEHOLD 31 YEARS

Agents: T. H. WARREN & SON, East Dereham, Norfolk (Tel. Dereham 26), and JOHN D. WOOD & CO. (A.62749)

By order of Mortgagees.

SOUTH DEVON

Plymouth 10 miles, Yelverton 3 miles, Tavistock 7 miles.

CHUBB TOR, YELVERTON

In a sheltered position in delightful unspoiled country, overlooking the Meavy Valley and the foothills of Dartmoor.

STONE-BUILT MANOR FARMHOUSE with hall, 3 reception rooms, modern offices, principal suite of bedroom, dressing room and bathroom, 4 other bedrooms and bathroom. Self-contained staff flat with living room, bedroom and bathroom. Main electricity and water. Drainage to septic tank. Delightful gardens and grounds. Adequate outbuildings. Garages. Loose boxes. 4 pasture fields.



IN ALL ABOUT 18½ ACRES

FOR SALE BY AUCTION at Plymouth on October 15.

Further particulars from the Land Agents: Messrs. HUGHES & WILBRAHAM, 3, St. Michael's Terrace, Plymouth (Tel. Plymouth 60552), or the Auctioneers: JOHN D. WOOD & CO.

EAST ANGLIAN CATHEDRAL CITY COUNTRY TOWN HOUSE with Georgian Characteristics

In quiet secluded grounds containing on two floors

Good hall and 3 spacious reception rooms, kitchen with Aga, cloakroom, 5 main bedrooms, 2 bathrooms and 3 single bedrooms.

Main services.

3-car garage.

ABOUT 1¾ ACRES



£5,750 FREEHOLD.

Owner's Agents: JOHN D. WOOD & CO.

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephone,
(2481)
REGENT 2482
2295

JUST IN THE MARKET IN RURAL HAMPSHIRE

On the fringe of a secluded old-world village in delightful unspoilt countryside between Andover and Newbury.

WELL-PLANNED COUNTRY HOUSE OF QUIET CHARM AND CHARACTER



Standing well back from the road and commanding picturesque views. Accommodation on two floors only.

3 reception rooms, 5-6 bedrooms. Fitted basins, 3 bathrooms.

Central heating.

Main services.

ATTRACTIVE

COTTAGE

with garage.

Good outbuildings and

DOUBLE GARAGE

Beautifully timbered matured garden and grounds with lawns and specimen trees. Easy and economical to run.

ABOUT 2½ ACRES. PRICE FREEHOLD £8,750

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1 (Reg. 2481).

SIDMOUTH, SOUTH DEVON

Occupying a wonderful position in the grounds of a small gracious Georgian mansion, with views to the sea. About 7 minutes' walk from the sea, golf course, shops and churches (C. of E. and R.C.). No hills to climb.

AN INTERESTING REGENCY-TYPE HOUSE OF CHARACTER



Designed for complete labour-saving with its accommodation on one floor only. 11-in. cavity walls rendered and colour-washed.

Entrance hall with pine strip floor. Dining recess.

Handsome little drawing room 19 ft. 6 in. by 16 ft.

6 in. with bow full width of room lighted by three Georgian type windows.

Very modern kitchen, 2 bed. (basins), bathroom.

Main services. Central heating by electric radiators.

GARAGE

Very small garden, paved except for flower border. Opening off drawing room via French doors is small open courtyard with floodlighting.

PRICE £5,500, INCLUDING ALL FITTINGS

Agents: F. L. MERCER & Co.

ST. MAWES, FALMOUTH BAY, CORNWALL CAPTIVATING SMALL REGENCY TYPE HOUSE

Unique sea-front position in noted sailing centre.

UNINTERRUPTED VIEW OF HARBOUR AND BAY



Greatly favoured locale where similar properties command ready sale at good prices

House is in perfect order and has attractive little terraced garden at rear, 2 or 3 reception rooms, 3 bedrooms, well equipped modern kitchen and bathroom.

Main services.

Delightful situation at foot of coast road into village. Easy reach of Falmouth and Truro.

FOR SALE AT £5,500

Highly recommended from recent inspection.

Agents: F. L. MERCER & Co., as above.

ALAN S. THOMPSON, F.A.I. 37, STRAMONGATE, KENDAL. Tel. 1751/2

ENGLISH LAKES

1 mile Bowness-on-Windermere.

A RESIDENCE OF DISTINCTION
in superb position with unrivalled views.



Outstanding accommodation. Magnificent lounge (31 ft. by 18 ft.). 2 rec. rooms. Cloakroom.

4 bedrooms.

Dressing room.

2 bathrooms.

Modern kitchen.

STAFF COTTAGE

Automatic oil-fired central heating.

7 ACRES mostly woodland and paddock.

Fully modernised for ease of upkeep.

For further particulars and appointments to view apply: ALAN S. THOMPSON, F.A.I., 37, Stramongate, Kendal. (Tel. 1751/2).

LOVELY KENT COUNTRYSIDE NEAR ASHFORD

A DELIGHTFUL 400-YEAR-OLD MANOR HOUSE IN EXCELLENT CONDITION THROUGHOUT

Mentioned in Hasted's "History of Kent".

3 reception rooms, ultra-modern kitchen with dining recess.

Aga and Agamatic with partial central heating.

5 bedrooms, dressing room, 2 bathrooms.

GARAGE FOR 4 CARS

Main water and electricity.

Modern drainage.

Garden with hard tennis court and 1 acre paddock.

IN ALL 3 ACRES



STAFF COTTAGE with 3 bedrooms, 2 reception, kitchen and bathroom.

THE WHOLE FOR SALE FREEHOLD £9,750

WITH VACANT POSSESSION ON COMPLETION

LOVELY COUNTRYSIDE IN NORTH BEDFORDSHIRE

Secluded position on the edge of charming old-world village within easy reach of Kettering, Northampton and Bedford. Conveniently placed for London, the Midlands and the North of England.

CHARMING STONE-BUILT GEORGIAN COUNTRY HOUSE OF CHARACTER

Carefully restored and modernised at considerable expense, but still retaining many period features, including particularly attractive fireplaces. On 2 floors only.

3 reception rooms, study, 6 bedrooms, 3 bathrooms.

Flatlet of two rooms.

Oil-fired central heating and domestic hot water supply.

All main services.

GARAGE accommodation for 3 or more cars.

Stabling if required and other useful outbuildings.



Secluded and easily run old-world gardens with tennis and other lawns. Orchard and useful paddock. Centre of Oakley Hunt.

4½ ACRES. FOR SALE FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1 (Reg. 2481).

CHARMING SMALL RESIDENTIAL AND AGRICULTURAL PROPERTY

BEAUTIFULLY MAINTAINED, IN EXCELLENT CONDITION AND EASY TO RUN

SUSSEX. WITH VIEWS TO SOUTH DOWNS

Beautifully situated in lovely country south of Tunbridge Wells, 12 miles from Eastbourne and 12 from Lewes.

WELL PLANNED COUNTRY HOUSE OF CONVENIENT SIZE

Approached by drive 230 yards long with ENTRANCE LODGE

Completely modernised and in excellent repair the house contains:

3 RECEPTION ROOMS, 5-6 BEDROOMS, 2 BATHROOMS

STAFF WING OF 2 ROOMS AND BATHROOM. MAIN WATER AND ELECTRICITY

2 GARAGES. STABLING FOR 3. Capital range of farm buildings with T.T. Attested cowstall, fine old barn and other buildings.

PAIR OF SEMI-DETACHED COTTAGES

Well matured gardens, 15 acres arable, 35 acres of pasture and 8 acres woodland, in all 58 ACRES.

FOR SALE FREEHOLD AS A WHOLE

or would exclude the cottages

The owner has a pedigree Attested herd of Jerseys which he would be prepared to sell at valuation.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1 (Reg. 2481).

HORSHAM 3311
GUILDFORD 3386

WELLER & CO.

CRANLEIGH 525
HENFIELD 22

HENFIELD. BETWEEN HORSHAM—BRIGHTON EXCEPTIONALLY ATTRACTIVE VILLAGE HOUSE OF CHARACTER

3 GOOD BEDROOMS

BATHROOM

2 RECEPTION ROOMS

FINE KITCHEN

GARAGE

Main Services.

Charming Small Garden.

One of the nicest small Houses.

£5,500



Apply: WELLER & Co., Henfield 22 or Horsham 3311.

RUSPER

MODERNISED TUDOR COTTAGE IN VILLAGE

4 bedrooms (basins), bath. (h. and c.), w.c., 2-3 rec., garage. Mains. Some repairs needed. £3,400

Apply: WELLER & Co., Horsham 3311.

ESTATE

ington 1490
grams:
ate, Harrods, London"

HARRODS

32, 34, and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

West Byfleet
Haslemere and Berkhamsted

MIDHURST, SUSSEX

South aspect. Beautiful views to the South Downs.

UNUSUALLY WELL-BUILT HOUSE (1937) WITH DOUBLE FOUNDATIONS, EXTRA WIDE CAVITY WALLS



£8,500 FREEHOLD

Details from the Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 KENsington 1490, Extn. 806; or Haslemere, Tel. 953/4.

SUSSEX COAST

Delightful sea views. 4 miles Bognor.

PICTURESQUE NORFOLK REED THATCHED RESIDENCE

The acme of comfort and luxury.



FOR SALE with or without contents.

Most strongly recommended by

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490, Extn. 806.

FERRING ON SEA—SUSSEX

ONLY 60 YARDS FROM SEA FRONT, WITH UNINTERRUPTED VIEWS



DOUBLE GARAGE. ALL MAIN SERVICES

FREEHOLD £5,650

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490, Extn. 806.

HUNTS—NORTHANTS BORDER

Handy for Huntingdon, Kettering, etc.

IDEAL FOR RETIREMENT



ONLY £3,750 FREEHOLD Rates under £20 p.a.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490, Extn. 809.

Good hall, study, loggia, lounge, dining room, 5 bedrooms, 2 tiled bathrooms, basins in bedrooms, maids' sitting room, etc.

CENTRAL HEATING THROUGHOUT
All company's mains.
Parquet flooring.
EXCEPTIONALLY DELIGHTFUL GARDEN

With rocky, crazy paving, chiefly lawns, etc., in all

1 3/4 ACRES

Good hall, cloaks, 3 reception and sun parlour, 4 bedrooms with fitted furniture, 2 luxury bathrooms, wonderfully equipped kitchen, every labour-saving device.

2 GARAGES

Co.'s mains. Gas-fired central heating.

DELIGHTFUL GARDEN 3/4 ACRE

Immaculate condition, tastefully decorated, expensively furnished, good curtains and carpets.

WINDLESHAM—2 MILES SUNNINGDALE

Facing south. Lovely views of Chobham Ridges

CHARMING PERIOD HOUSE WITH THATCHED ROOF

Tiled entrance hall, 3 reception rooms and flower room, lounge with old inglenook fireplace, 4 double bedrooms, 3 bathrooms, modern tiled kitchen and north larder with dinette.

All main services.

LARGE GARAGE

Picture garden, spinney with hundreds of bulbs, fruit trees and kitchen garden, etc., in all 3/4 ACRE



This house has been expensively modernised in keeping with its character. It was recently featured in "Homes and Gardens."

PRICE FREEHOLD £7,500

Rates about £35 per annum. Rateable value £48.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
KENsington 1490, Extn. 806.

IN THE HEART OF THE QUANTOCK HILLS, HANDY FOR TAUNTON.

Glorious unspoilt countryside, surrounded by beautiful valleys.

INTRIGUING HOUSE OF CHARACTER

Originally dating back several hundred years, skilfully converted under architect supervision.

Entrance lobby, 2 excellent reception rooms, superb kitchen - cum - breakfast room, principal suite with bedroom, sitting room, dressing closet and sanctuary, 3 other bedrooms and dressing room, bathroom and separate shower room, Aga cooker.

Central heating. Electric light. Excellent water.



BUILT-IN GARAGE. Fuel shed, workshop, etc.

Inexpensive but attractive garden laid out in terraces, lawns, rockeries, bounded by a fast-running stream.

FREEHOLD

Inspected and recommended by Sole Agents:

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490, Extn. 806.

WEST SUSSEX COAST

FIRST-CLASS MODERN HOUSE

Easy reach of the sea.

2 1/2 RECEPTION ROOMS

MODEL KITCHEN

as shown at Ideal Home

Exhibition,

3 1/4 BEDROOMS

BATHROOM

Main services.

GARAGE

PLEASANT GARDEN



FREEHOLD £4,950

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490, Extn. 809.

THE WEALD OF KENT

Close to one of the loveliest villages.

CIRCA 1350

Reputed weaver's house, skilfully converted yet containing all its wonderful original open fireplaces, oak timberings, etc.

Large entrance hall, 2 excellent reception rooms, 4 bedrooms with wonderful oak timberings, bathroom, 2 separate staircases.

ALL ROOMS OVER 8 ft. IN HEIGHT

Co.'s mains.

SPACE FOR GARAGE

ABOUT 1/2 ACRE



ONLY £4,750 FREEHOLD

Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490, Extn. 806.

BOURNEMOUTH
SOUTHAMPTON**WIMBORNE, DORSET**

Secluded position on tree-studded site restricted against further development.



CHARMING LUXURY COLONIAL - STYLE BUNGALOW RESIDENCE fitted with all up-to-date fittings and designed and supervised by an architect. 2 bedrooms, bathroom, 2 reception rooms, cloakroom, utility and drying rooms, fitted kitchen. *Main electricity and water.* Oil-fired Potterton boiler for central heating. Garage (2 cars). Well-timbered grounds, flower borders, kitchen garden.

ABOUT 6½ ACRES. PRICE £10,500 FREEHOLD
Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

By order of executors.

"MARAZION,"

19, PRESTON DROVE, BRIGHTON



WELL-BUILT MODERN RESIDENCE in convenient position close shops, Preston Park Station (main line). 5 bedrooms, 2 bathrooms, hall, cloakroom, dining room, drawing room, sun loggia. Large garage. Well-maintained garden. **Vacant possession. Auction, Old Ship Hotel, Brighton (unless previously sold), Sept. 25, 1958.** Solicitors: Messrs. COLBOURNE, BUSH & BARTLETT, 62 Old Steine, Brighton. Fox & Sons, 117 and 118, Western Road, Brighton. Tel. Hove 39261, 7 lines.

FOX & SONS**HAMBLE RIVER**

Commanding views over the Solent and yacht moorings. Close to the village centre.

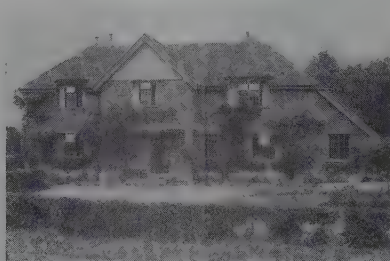


The well-appointed freehold residence, "**WESTWARD**," **WARSASH**. 5 bedrooms, bathroom, 3 reception rooms, playroom, cloakroom, domestic offices. Double garage. Useful outbuildings. *Complete central heating. Main services.* Charming grounds of just over **2 ACRES.** **Auction, October 14 (unless previously sold).**

Solicitors: Messrs. T. R. PLUMER PRICE & BESWICK, 5, Portland Street, Southampton.
Auctioneers: Fox & Sons, 32-34, London Road, Southampton. Tel. 25155, 4 lines.

HAMPSHIRE

In country area on outskirts of market town.



WELL-CONSTRUCTED RESIDENCE Of pleasant elevation and good condition throughout. 4 bedrooms, 2 bathrooms, 3 reception rooms, kitchen. *Main services. Septic drainage.* 2 garages. Attractive garden and paddock. **2 ACRES. PRICE £7,750 FREEHOLD**

Fox & Sons, 44-52, Old Christchurch Road Bournemouth. Tel. 6300.

WORTHING
BRIGHTON**Near PULBOROUGH, WEST SUSSEX**

Enjoying complete privacy yet not isolated, 1½ miles Storrington with Roman Catholic church, close bus route, 3½ miles main line station.



PICTURESQUE DETACHED FREEHOLD BIJOU COTTAGE with Norfolk reed roof. 3 bedrooms, bathroom, charming lounge, dining room, kitchen. *Main electricity, power. Main water. Main drainage.* Garage. Well-stocked garden with trees and shrubs.

PRICE £3,750 FREEHOLD

Fox & Sons, 41, Chapel Road, Worthing. Tel. 612 0

CLOSE TO**THE HAMPSHIRE COAST**

Occupying a secluded site yet situated in centre of old-world village. Southampton 10 miles, Portsmouth 12 miles.



PERIOD RESIDENCE OF GREAT CHARACTER Modernised in good order and with full central heating. 4 principal, 2 secondary bedrooms and 2 bathrooms, including private suite, 3 fine reception rooms, cloakroom, breakfast room and kitchen. Double garage. Well-screened garden of **1½ ACRES**

PRICE £5,900 FREEHOLD

Fox & Sons, 32-34, London Road, Southampton. Tel. 25155, 4 lines.

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)**H. B. BAVERSTOCK & SON**

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)**HAMPSHIRE/SURREY BORDER**

Liphook 3 miles, Haslemere 8 miles and Farnham 9 miles, all with electric train service to Waterloo. Lovely rural situation, close to buses.

DELIGHTFUL COMPACT RESIDENTIAL PROPERTY

Period Stone-built Residence, renovated and modernised

**FREEHOLD £13,500, WITH POSSESSION**

Sole Agents: Farnham Office.

6-7 bedrooms, dressing room, 3 bathrooms, 4 reception rooms, cloakroom, up-to-date offices including staff sitting room.

Complete central heating. Main services. Modern drainage.

EXCELLENT COTTAGE 2 garages, games room and outbuildings.

Picturesque grounds, surrounded by own paddocks, affording complete seclusion, in all **8½ ACRES**

BETWEEN HINDHEAD AND FARNHAM

Electric train services to Waterloo from Haslemere (5 miles) and Farnham (6 miles). On bus route and close to Chert village. Adjacent to Hindhead golf course, and overlooking the "Golden Valley."

DELIGHTFUL GEORGIAN-STYLE RESIDENCE

Features include:
Oil-fired central heating.
Washbasins in bedrooms

Polished oak floors, etc.
6 bedrooms, 3 bathrooms, 3 reception rooms, cloakroom, small breakfast room, modern kitchen, etc.

Main water, gas and electricity; modern drainage.

Double garage
Garden room and outbuildings.
Inexpensive gardens and grounds; in all, **2½ ACRES**

**FREEHOLD £8,500 WITH POSSESSION**

Sole Agents: Haslemere Office.

SIMMONS & SONS
HENLEY-ON-THAMES, READING AND BASINGSTOKE**Trustees Sale****OXON AND BERKS BORDERS**

Daily reach Paddington. 2 miles Reading stations, yet in rural situation. High ground.

MODERN RESIDENCE

Hall, cloakroom, 3 reception rooms, lounge hall, billiards room, 10 bed and dressing rooms, 2 bathrooms, etc.

Main water, gas and electricity. Splendid entrance lodge.

Staff Flat.

Garages and stabling.

Gardens and 2 paddocks with valuable building frontages, in all over

8 ACRES**VACANT POSSESSION**

For Sale as a Whole privately or by Auction in Lots during October.

(Reading Office)

BETWEEN HENLEY AND MAIDENHEAD

On high ground, 2 miles Wargrave.

A MODEL YET SOUNDLY PRACTICAL HOLDING

Model Homestead and 2 Secondary Homesteads, in first-rate repair and cultivation

248 ACRES. 5 COTTAGES

Freehold for Sale with Vacant Possession

(subject to Cottage occupation)

£35,000**PLEASANTLY SITUATED IN OPEN COUNTRY**

Yet 1 mile from the Oxfordshire town of Watlington.

A DETACHED RESIDENCE SET IN 3 ACRES

5 bed and dressing rooms, bathroom, 2 reception rooms, cloakroom, Domestic offices.

MAIN WATER AND ELECTRICITY

Range of outbuildings including garage and stable. Garden and paddocks

ABOUT 3 ACRES**FREEHOLD £5,250****A DETACHED FAMILY RESIDENCE SET ADJOINING OPEN COUNTRY AND VILLAGE****NINE MILES SOUTH OF READING**

6 bed and dressing rooms, bathroom, separate w.c., 3 reception rooms, cloakroom, spacious domestic offices.

*Main water, electricity and drainage.*3 Garages. Matured garden of **¾ ACRE****FREEHOLD £4,250**

(Reading Office)

STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GROsvenor 3056)
Chelmsford, Oxford, Lewes, Plymouth, Builth Wells, Beaulieu, Ipswich, Andover, Newcastle-upon-Tyne.

By direction of The Clinton Devon Estate Co.

NORTH DEVON

Within a 12-mile radius of Great Torrington.

THE HIGHLY IMPORTANT AGRICULTURAL INVESTMENT SALE COMPRISING THE MAJOR PORTION OF THE WELL-KNOWN CLINTON ESTATE—ABOUT 15,624 ACRES

Including Hudscott House, Chittlehampton.

Valuable Salmon and Sea Trout Fishing Rights in about 5 miles of the River Taw.

110 dairy, stock-raising, sheep or mixed farms, 16 smallholdings, accommodation land and allotments.

2 FREE FULLY LICENSED INNS
125 COTTAGE LOTS

Numerous village, shop and estate properties, sporting rights.

Let at moderate rents and producing about

£28,855 PER ANNUM

Town Farm, Petrockstow. 110 ACRES

West Wooda Farm, Langtree. 53 ACRES

Both T.T. and Attested dairy and mixed farms with house and buildings.

Parcels of accommodation land, numerous woodland and cottage Lots and shooting rights totalling

about 423 ACRES

WITH VACANT POSSESSION

FOR SALE BY AUCTION AS A WHOLE, in 6 blocks or 365 lots

at the

TOWN HALL, GREAT TORRINGTON, on MONDAY, TUESDAY, THURSDAY AND FRIDAY,

OCTOBER 13, 14, 16 and 17, 1958,

in two sessions each day,

11.30 a.m. and 2.30 p.m.

(unless previously sold)

Illustrated auction particulars and plans: price 20s. each.

Solicitors: Messrs. FRERE, CHOLMELEY & NICHOLSONS, 28, Lincoln's Inn Fields, W.C.2 (Tel. HOLborn 7878).

Land Agent: R. J. PUDDICOMBE, ESQ., F.R.I.C.S., Rolle Estate Office, Great Torrington, North Devon (Tel. Torrington 3116).

Auctioneers: STRUTT & PARKER, LOFTS & WARNER. Head Office, as above.



LOT 10. WARKLEIGH BARTON



LOT 166. PENCLEAVE FARM



LOT 112. LOCKS BEAM FARM



LOT 215. LANGTREE WEEK FARM

BEAULIEU, HANTS

Lymington 6 miles, Brockenhurst 7 miles, Southampton 12 miles.

STANDING IN A BEAUTIFUL GARDEN, CLOSE TO THE BEAULIEU RIVER



TO BE LET UNFURNISHED ON LEASE

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, Manor Office, Beaulieu (Tel. 377).

A CHARMING MODERN HOUSE on 2 floors with 3 reception rooms, 5 bedrooms, 2 bathrooms, spacious domestic offices.

Central heating

Main electricity

and estate water supply.

GARAGE

Lovely garden which forms a most delightful setting for the House, about 1 1/4 acres

By direction of Mrs. Douglas Gordon. Viewing solely by appointment with the Agents.

NEVER BEFORE IN THE MARKET SURREY—HANTS BORDER FULBROOK HOUSE, ELSTEAD

In a magnificent position on high ground with panoramic views over three counties. Excellent train service from Guildford or Farnham.



LUTYENS' HOUSE built of Bargate stone with a mellow tiled roof and is in excellent order throughout.

Hall, 4 reception, 6 principal bedrooms, 2 bathrooms, 4 staff rooms.

Central heating.

Main electricity.

Mains water being installed.

2 EXCELLENT COTTAGES

Garage for 5 cars.

Grounds which have been the subject of illustrated articles in 'Country Life', include terraced and woodland garden, kitchen garden.

IN ALL ABOUT 22 ACRES FOR SALE

Joint Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. and STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

GRIBBLE, BOOTH & SHEPHERD

YEOVIL. Tel. 434.

SOMERSET—DEVON BORDER

Sunny rural setting in delightful hamlet convenient main line station.

BEAUTIFUL COUNTRYSIDE



3 RECEPTION

4 BEDROOMS

BATHROOM

(h. and c.), w.c.

KITCHEN

GARAGE

MATURE GARDEN

Main water and electricity.

Modern drainage.

OFFERS AROUND £2,750 INVITED. FREEHOLD

Sole Agents: GRIBBLE, BOOTH & SHEPHERD, Yeovil. Tel. 434.

Chartered Surveyors

SKINNER & ROSE

Auctioneers Estate Agents

REDHILL (Tel. 3555), REIGATE (Tel. 4747), HORLEY (Tel. 77 and 47)

SUSSEX—NEAR BURGESS HILL

In delightful rural, yet not isolated, position surrounded by open farm land. 1 1/2 miles main line station and shopping centre.

VIEWS TO THE SOUTH DOWNS AND ASHDOWN FOREST

A charming cottage residence reputed to be 450 years old and displaying a wealth of oak beams and antique features.

Hall, cloakroom, 2 reception, modern kitchen, 3 large bedrooms, bathroom, dressing room and garage.

3/4 OF AN ACRE

FULLY MODERNISED WITH AGA AND PARTIAL CENTRAL HEATING AND IN EXCELLENT ORDER



PRICE £5,750 FREEHOLD

Tel. MAYfair
0023-4**R. C. KNIGHT & SONS**130, MOUNT STREET,
LONDON, W.1**HERTS—ESSEX BORDER***Village residence about 4 miles from Bishop's Stortford; ideal for daily travel to the City.***A HOUSE OF CHARACTER WITH PERIOD FEATURES (1726)
PROVIDING GRACIOUS CHARM**Hall, cloakroom, 2 reception rooms, study, compact domestic offices, 6 bed and dressing rooms, 2 bathrooms. *Main services.* Garage and outbuildings.**WALLED GARDEN OF ABOUT ½ ACRE**

Sole Agents: Messrs. R. C. KNIGHT & SONS, 130, Mount Street, W.1, or 1, Guildhall Street, Cambridge (Tel. 54233).

SOUTH NORFOLK**ATTRACTIVE SMALL RESIDENTIAL ATTESTED DAIRY FARM
WITH 18th-CENTURY FARMHOUSE**2 RECEPTION, 4 BEDROOMS, BATHROOM. *MAIN SERVICES.*
MODEL PREMISES, MILKING PARLOUR. **42¾ ACRES****VACANT POSSESSION**

Further particulars from R. C. KNIGHT & SONS, 2, Upper King Street, Norwich, and branches or as above.

*By direction of the Executors of Sir John Agnew, Bart.***WEST SUFFOLK 5 miles from Bury St. Edmunds****A small Residential Estate with a lavishly appointed Elizabethan-style Residence of medium size THE PLANCHE, THURSTON**

Spacious hall, 4 reception rooms, cloakroom, modern domestic offices, 6 principal bedrooms, 3 bathrooms, staff accommodation

*Main services.**Modern drainage.**Central heating.*

Garages and Stabling

2 COTTAGES**Charming garden,
timbered grounds
and paddocks,
in all 36 ACRES****BY AUCTION AS A WHOLE OR IN 3 LOTS IN OCTOBER**
(unless previously sold).*Particulars from the Auctioneers: R. C. KNIGHT & SONS, Market Place, Stowmarket (Tel. 384-5), Old Town Hall, Bury St. Edmunds (Tel. 135), or as above.***And at STOWMARKET, NORWICH, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH, HOLT and TONBRIDGE, KENT****CLARKE, GAMMON & EMERYS**

GUILDFORD (Tel. 2266-7-8)

GODALMING (Tel. 570)

HINDHEAD (Tel. 94)

LIPHOOK (Tel. 2327)

BETWEEN GUILDFORD AND GODALMING*High up, on light soil, in favourite area towards Compton. Main-line station about 1 mile. Near to Charterhouse and Priorsfield Schools. Golf at Bramley and Puttenham.***SUBSTANTIAL DETACHED
HOUSE IN PLEASANT SETTING**VERY LIGHT, WELL-PROPORTIONED
ROOMS FACING SOUTH AND EASTLarge hall with cloaks, 3 reception rooms (all
20 ft. or over), compact offices.

Wide, easy stairs and light landing.

4 main bedrooms, bathroom, 2 staff rooms and
bathroom, 2 large bed or playrooms.

Just available and recommended by the Joint Auctioneers: Messrs. HAMPTON & SONS, 6, Arlington Street, St. James's, London, S.W.1 (HYDe Park 8222); and Messrs. CLARKE, GAMMON & EMERYS, 71, High Street, Guildford (Tel. 2266-7-8), and at Godalming, Hindhead and Liphook.

**MAIN SERVICES. MODERN
DRAINAGE****AGAMATIC AND CENTRAL HEATING****GARAGE AND STORES**Long secluded drive skirts orchard and lawns
(one suitable for tennis). Shrubberies, flower
and kitchen gardens with woodland screens.**IN ALL OVER 3 ACRES****FOR SALE BY AUCTION
IN OCTOBER**

(unless sold privately meanwhile).

**ESTATE OFFICES,
SUNNINGHILL, ASCOT, BERKSHIRE****MRS. N. C. TUFNELL**Ascot 1666
(5 lines)**NEAR CHOBHAM, SURREY****A beautiful country house, part 17th century.**
5 main bedrooms, dressing room, 2 bath., 3 reception,
kitchen. Self contained STAFF WING. Large garage.
Bungalow cottage. *All main services. Central heating.*
Extensive carefully planted garden, paddock and wood-
land. **13 ACRES IN ALL.**
FREEHOLD. RECOMMENDED**WINDLESHAM, SURREY****A TUDOR FARMHOUSE in a country village.**
Exceptionally charming beamed rooms. 4 bedrooms,
3 bathrooms, 3 reception rooms, kitchen, etc. *All main
services.* **¾ ACRE** of very attractive garden. Garage.
FREEHOLD. RECOMMENDED**YATELEY, HANTS****A most attractive TUDOR STYLE property just
outside the old village.**
5 bedrooms, 2 bathrooms, 3 reception rooms, kitchen, etc.
Main services. Nearly **2 ACRES** of well laid out garden.
Paddock available at low cost.
The interior is completely redecorated.
Highly recommended by Sole Agent as above.**OFFICES OPEN MONDAY TO SATURDAY 9 A.M. TO 5.30 P.M. SUNDAYS BY APPOINTMENT****HAMNETT, RAFFETY & CO.**HIGH WYCOMBE (Tel. 2576/9), PRINCES RISBOROUGH (Tel. 744/5),
BEACONSFIELD (Tel. 1290/1), FARNHAM COMMON (Tel. 109).**BUCKINGHAMSHIRE AND THE CHILTERN****HERTFORDSHIRE CHILTERN***London 25 miles with the best motor road approach.***FELDEN MANOR, BOXMOOR****A unique period property lavishly modernised. Parts 17th century.****Main rooms face south.**Hall, cloaks, 3 reception
rooms, playroom, kitchen,
3 bathrooms, 5 bedrooms,
3 further bedrooms.*Oil Central Heating.*Superior Detached Staff
Cottage.

3 Garages.

7/8 ACRES

Tennis Court.

**FOR SALE BY AUCTION as a Whole or in Two Lots at the
KNIGHTSBRIDGE ESTATE SALE ROOMS on WED., OCTOBER 15**
Illustrated particulars of HARRODS, LTD., 112, High Street, Berkhamsted (Tel. 666),
or the Joint Auctioneers: HAMNETT, RAFFETY & CO., Opposite the Post Office,
Beaconsfield (Tel. 1290-1).**SELSEY—Sussex £5,750 Freehold****Exceedingly convenient DETACHED RESIDENCE in this delightful
old-world village, standing well back from the sea end of the main road to
shops, in quite secluded garden of ¾ ACRE***Golf, bridge, horse-riding and bathing on famous sands.***ACCOMMODATION (ON TWO FLOORS ONLY)****Ground Floor.**Entrance hall with fully
fitted cloakroom, 3 recep-
tion, expansive kitchen
with ample cupboards.**First Floor.**Private suite of 3 bed-
rooms, bath and separate
w.c. approached by central
staircase in hall. 3 bed-
rooms, bath, separate w.c.
approached by secondary
staircase.**Special Features.**A Bennie electric moving
stairway fitted to main
staircase.**Part Central Heating.**Ample garages and outbuildings. Front and back drives and courtyard. Well
laid-out flower and vegetable gardens and fruit trees.**The whole property is in excellent order throughout.***All main services and unusual number of light and heat plugs.*For investment, the house is easily convertible into two quite separate dwellings,
still leaving ample space for erection of another house or bungalow approach
from main road.**Apply: MEADOWCROFT, SELSEY (Tel. 2053).**



BERNARD THORPE & PARTNERS

LONDON OXTED HEREFORD YORK DARLINGTON NEWCASTLE UPON TYNE HEXHAM EDINBURGH

SCOTLAND—THE BORDER COUNTRY

EDINBURGH 51 miles, KELSO 7 miles, WOOLER 14 miles.

THE VALUABLE RESIDENTIAL AND AGRICULTURAL PROPERTY

CHERRYTREES ESTATE, ROXBURGHSHIRE—634 ACRES



Including the
GRACIOUS GEORGIAN STYLE HOUSE
FACING SOUTH

Containing
3 MAIN RECEPTION ROOMS, 6 BEDROOMS and
3 BATHROOMS, with MODERN DOMESTIC
QUARTERS and EXCELLENT SELF-CONTAINED
FLAT.

EXCELLENT STABLING
2 LODGE COTTAGES
THE HOME FARM, well fenced and watered and
mainly of southern exposure, and
VALUABLE WOODLANDS

WILL BE OFFERED FOR SALE BY AUCTION
as a whole, with vacant possession upon completion
of purchase (unless previously disposed of), at
KELSO on FRIDAY, OCTOBER 17, 1958, at 3.15 p.m.



Solicitors: Messrs. MACKENZIE & KERMACK, W.S., 9, Hill Street, Edinburgh (Tel. Caledonian 4226).

Full details from the Auctioneers: BERNARD THORPE & PARTNERS, Thorpe House, 5, Glenfinlas Street, Edinburgh, 3 (Tel. 34351), or St. Helens Square, York (Tel. 55452).

JUST IN THE MARKET FOR SALE FREEHOLD

LOVELY GEORGIAN HOUSE IN UNSPOILT KENT

SECLUDED, BUT CLOSE TO A VILLAGE

THE HOUSE IS STONE-BUILT
with typical spacious, well-lighted rooms and
Regency decorations, hardwood floors and modern
appointments.

Contains good HALL with VERY ATTRACTIVE
CURVING STAIRCASE, 3 RECEPTION ROOMS,
6 FINE BEDROOMS, DRESSING ROOM and
3 BATHROOMS.

OUTDOOR PLAYROOM COTTAGE
GARAGING

INEXPENSIVE GARDENS AND LOVELY
PARKLIKE GROUNDS

Fine specimen trees and woodland, running down to
a sizeable stream with waterfall and pool.

ABOUT 10 ACRES

Strongly recommended by the Sole Agents: BERNARD THORPE & PARTNERS (West End Office).



YORKSHIRE. NORTH RIDING

ROMALDKIRK HALL

A DELIGHTFULLY SITUATED GEORGIAN HOUSE



Contains 4 reception
rooms, 5 bedrooms, dress-
ing room and 2 bathrooms.

CENTRAL HEATING

Main services.

GARAGES

STABLES

Modernised cottage

3/4 mile Trout Fishing

Attractive woodlands

ABOUT 30 ACRES
IN ALL

FREEHOLD FOR SALE BY PRIVATE TREATY

as a whole, or offers invited for the Hall, for the Cottage, for the Woodlands
or for the Fishing separately.

Agents: BERNARD THORPE & PARTNERS, 25, High Row, Darlington. (Tel. 6-7654)

By direction of the Rt. Hon. Lord Belhaven and Stenton.

SCOTLAND

IN THE STEWARTRY OF KIRKCUDBRIGHT

Balmacellan 3 miles. Castle Douglas 14 miles.

THE CHARMING COMPACT COUNTRY RESIDENCE

BARLAY HOUSE

standing within its own policy grounds

with 4 reception rooms, 6 principal bedrooms, 3 bathrooms and excellent modern
domestic offices, together with

SMALLHOLDING OF 13 ACRES

with excellent steading fully equipped for pig-rearing. **FOREMAN'S COTTAGE.**

IN ALL ABOUT 16½ ACRES

FOR SALE BY AUCTION WITH VACANT POSSESSION OF THE
WHOLE AT A DATE IN OCTOBER TO BE ANNOUNCED

Solicitors: Messrs. Dundas & Wilson, W.S., 16, St. Andrews Square, Edinburgh
(Tel. Caledonian 3566).

Full particulars shortly available from the Auctioneers: BERNARD THORPE AND
PARTNERS, St. Helen's Square, York (Tel. York 55452).

West End Office: 129, Mount Street, Berkeley Square, Mayfair, W.1 (GRO. 2501). Head Office: 1, Buckingham Palace Road, Westminster, S.W.1. Branches at Maylord
Chambers, Hereford; St. Helen's Square, York; 25, High Row, Darlington; 8, Central Arcade, Grainger St., Newcastle; Hexham; 5, Glenfinlas St., Edinburgh; and Oxted, Surrey.

SOMERSET

In one of the most beautiful parts close to the Quantock Hills and only 7 miles from
the coast.

STONE-BUILT COTTAGE

Attractive house in good
order and containing
3 living rooms, 4 bedrooms
and 2 bathrooms.

GARAGE

2 LOOSE BOXES

Charming gardens.

Fruit, pig and poultry

holding

USEFUL BUILDINGS
including barn and pig-
geries, 2 acres of young
orcharding stocked with
choice dessert fruit, soft
fruit and another 5 acres
suitable for planting.

Main electricity and water.



FOR SALE FREEHOLD £5,750

Details from BERNARD THORPE & PARTNERS, Maylord Street Chambers, Hereford
(Tel. 4316).

By direction of R. G. Liddell, Esq.

WEST HORSLEY, SURREY

THE PRODUCTIVE ORCHARD AND SOFT FRUIT HOLDING
GROVE FRUIT FARM

with modern cottage and 2 bungalows, packing and implement sheds and stores,
extending to

ABOUT 29 ACRES

Also, together or separately

THE SUPERIOR MODERN FREEHOLD RESIDENCE

HAZEL GROVE

Containing

Drawing room, dining room, study and excellent domestic offices, 5 bedrooms and
bathroom plus excellent staff flat of 2 rooms and bathroom. *Mains water and*
electricity. Excellent garage. Beautiful grounds of **1 ACRE.**

FREEHOLD FOR SALE BY AUCTION (unless previously sold privately)
at the **PRINCE OF WALES HOTEL, GUILDFORD, on TUESDAY,**
OCTOBER 7, 1958, at 3.30 p.m.

Solicitors: Messrs. Dees & Thompson, 40, Grey Street, Newcastle upon Tyne 1
(Tel. 22351).

Illustrated particulars from the Auctioneers: BERNARD THORPE & PARTNERS
(West End Office).



JACKSON-STOPS & STAFF

14, CURZON STREET, LONDON, W.1 GROSVENOR 6291

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

The residence of Mrs. W. Tremayne-Miles.

THE FINE OLD COTSWOLD TUDOR RESIDENCE

"JENNERS"

POULTON, NEAR CIRENCESTER, GLOUCESTERSHIRE



3 sitting rooms, cloakroom, modernised offices with Aga, 6 bedrooms, dressing room, 2 bathrooms. Main electricity and water. Central heating. Cotswold barn, stabling. 2 cottages (one let, the other with bath, etc.). Charming grounds, simple and easy to keep up. Hard tennis court. **TOTAL 1½ ACRES** Auction (unless sold) as a Whole or in 2 Lots, at CIRENCESTER, on **OCTOBER 20**

Joint Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334-5); YOUNG AND YOUNG, Chipping Sodbury (Tel. 2022).

Solicitors: Messrs. OSBORNE, WARD, VASSALL, ABBOTT & CO., 41, Broad Street, Bristol (Tel. 20592).

By order of Mrs. Beckett.

SOMERSET

Blackmore Vale, 1 mile Templecombe Station.

THE ATTRACTIVE FREEHOLD COUNTRY RESIDENCE

HAZELCROFT HOUSE, HORSINGTON

3-4 RECEPTION ROOMS, 7 BEDROOMS, 2 BATHROOMS, ETC.

GOOD COTTAGE, 3 BEDROOMS, 2 SITTING ROOMS, ETC. STABLING.

Main electricity and water.

3 ACRES. TWO VALUABLE PASTURE FIELDS 6½ ACRES (one with planning permission for a house).

EARLY POSSESSION

AUCTION OCTOBER 16, 1958, IN SHERBORNE

Solicitors: Messrs. CAPRONS & CROSSE, 7, Old Burlington Street, W.1.

Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066); 14, Curzon Street, London, W.1.

Land Agents: PETER SHERSTON & WYLAM, Sherborne (Tel. 661).

By direction of the Right Honourable Lord Leigh.

ADESTROP HOUSE

NEAR MORETON-IN-MARSH, GLOS.

In the centre of the Heythrop Hunt, 3 miles from the kennels.

To be Let unfurnished, to fully approved tenants only, on a 7-year lease. 4 sitting rooms, cloaks, 7 best bedrooms, 3 bathrooms, staff rooms and fourth bathroom. Modernised offices. Good stabling for 9 horses. **OVER 20 ACRES** of grazing divided into 3 paddocks. Main electricity Central heating. Estate mains water supply. **2 GOOD COTTAGES AVAILABLE**



RENT £450 PER ANNUM

Apply to the Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5).

FOR AUCTION on FRIDAY, SEPTEMBER 19, 1958, at Messrs. JACKSON-STOPS & McCABE'S SALEROOMS at 30, COLLEGE GREEN, DUBLIN, at 2.30 p.m.

COOLMORE

THOMASTOWN, CO. KILKENNY

Superbly Modernised Period Residence on 140 statute acres.

1 mile frontage to the River Nore with exceptionally good salmon and trout fishing.

Entrance hall, 3 reception, 4 family bedrooms, 2 dressing rooms, 3 bathrooms, ground floor domestic offices. Ample out-buildings. Modernised gate lodge. Electric light and power. MODERN CENTRAL HEATING PLANT Telephone **HELD IN FEE SIMPLE**



Rateable valuation £89 10s. lands; buildings £37. Total Land Purchase Annuities £37 15s. 8d. Tithe rent charges £1 5s. 6d.

Solicitors having Carriage of Sale: Messrs. M. J. O'CONNOR & CO., 2, George Street, Wexford.

Telegrams:

"SALES, EDINBURGH"

C. W. INGRAM & SONS

CHARTERED SURVEYORS, 90, PRINCES STREET, EDINBURGH

Telephone:

32251-3

A short selection from our Register of COUNTRY HOUSES IN SCOTLAND

FOR SALE BY PRIVATE TREATY

DUMFRIESSHIRE, Georgian House, beautifully situated and extremely well fitted, standing in nearly **3 ACRES**. 4 reception, 7 bed and dressing rooms, 3 bathrooms. Garage and ample buildings.

EAST LOTHIAN, substantial family House in North Berwick with good garden and grounds.

FIFE, On the coast at Elie, looking south over Forth. Comfortably appointed House of 4 reception, 6 bedrooms (h. and c.), 2 bathrooms, and staff rooms. Central heating. Garden, garage and cottage above.

INVERNESS-SHIRE, on south bank of a river, with **3 ACRES**, mainly trees, 2 reception, 5 bedrooms, bathroom. Main water. Garage.

PEEBLES-SHIRE, in Broughton, with 3 reception, 5 bedrooms, bathroom. Central heating. Garage. **2 ACRES**.

MIDLOTHIAN, Delightful 17th-century House on edge of Edinburgh with **15 ACRES**, mainly trees. Central heating. Garage and buildings. Cottage.

NAIRNSHIRE, Substantial and very well fitted House with splendid situation near 1st tee of golf course. 4 reception, 14 bedrooms, 6 bathrooms. Central heating. Grounds of **4 ACRES**.

PERTSHIRE, with magnificent view over Loch Tay in quiet situation. 3 reception, 14 bedrooms. Buildings and **20 ACRES**.

ROSS-SHIRE, between Strathpeffer and Dingwall with **46 ACRES**. 4 reception, 6 bedrooms, etc. Buildings and cottage.

ROXBURGH-SHIRE, near Melrose with **35 ACRES** of good arable and suitable buildings. 3 reception, 6 bedrooms, 2 bathrooms. Central heating. Garage. Cottage.

All the above properties have MAIN ELECTRICITY throughout.

Particulars of the above and of many other Country Houses, Estates and Farms in Scotland can be sent by return of receipt on a note of requirements.

C. W. INGRAM, 90, Princes Street, Edinburgh.

BRAINTREE, BISHOP'S STORTFORD
CAMBRIDGE, COLCHESTER

EDWIN WATSON & SON

HODDESDON, ROYSTON
SAFFRON WALDEN

SPECIALISING IN TOWN AND COUNTRY PROPERTIES THROUGHOUT THE HOME COUNTIES

ROYSTON, HERTS

An unrivalled position facing Royston Heath and Golf Course, 8 miles Letchworth, 13 Cambridge, 39 London.

EXCEEDINGLY FINE DETACHED MODERN RESIDENCE



In perfect condition.

Hall, cloakroom, large lounge, dining room, kitchen 17 ft. 6 in. by 11 ft. 6 in., 4 bedrooms, bathroom, separate w.c.

GARAGE

Standing secluded from the road in perfect garden and grounds of **½ ACRE**, specifically designed for easy upkeep.

Part central heating.

AM main services.

FREEHOLD £4,950

Detailed particulars from the Royston Office, 2, High Street. Tel. 3285.

UNDER 8 MILES SOUTH OF CAMBRIDGE

On good bus route. Station (main Cambridge-King's Cross line) few minutes walk. Royston 4 miles.

CHARMING PERIOD COTTAGE RESIDENCE

Modernised to an exceptionally high standard whilst retaining the essential character of a property of this type.

DELIGHTFUL LOUNGE 28 ft. long with inglenook and cocktail bar, dining room, well fitted kitchen, washroom, 3 bedrooms, bathroom.

GARAGE

Compact garden bounded by small stream.



FREEHOLD £3,950

Full details from the Cambridge Office, 83, Regent Street. Tel. 55476.

Telephone:
 15 De Park 8222
 (20 lines)

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telegrams:
 "Selanlet, Piccy,
 London"

ESHER, SURREY

One of the finest positions on this beautiful private residential estate.
 2 miles main line station.

ARCHITECT-DESIGNED MODERN HOUSE OF TUDOR CHARACTER



Extremely well appointed
 Hall, 2 reception rooms,
 study, 5 bedrooms,
 3 bathrooms, excellent
 domestic offices.
**CENTRAL HEATING
 THROUGHOUT**
 Main services
DOUBLE GARAGE
 Lovely wooded grounds of
3½ ACRES

FOR SALE FREEHOLD

Recommended by
 HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.47628).

EDGE OF ATTRACTIVE VILLAGE

ON BUCKS—BEDS BORDER

Easy reach of Luton-Bedford and midway London to Birmingham.

SUPERBLY FITTED MEDIUM-SIZED RESIDENCE WITH HOME FARM OF 41 ACRES

Galleried hall, 4 reception rooms, billiards room, modern domestic quarters, luxury principal self-contained suite of bedroom, bathroom, dressing room, 6 further bedrooms, 2 bathrooms, 3 staff rooms and bathroom.

Oil-fired central heating throughout.

Main electricity and water.

Beautifully timbered garden. Hard tennis court. Walled kitchen garden.

GARAGE FOR 3. STABLING. GOOD COTTAGE in village.

Useful range of farm buildings including new Danish piggery.

Productive land, mostly permanent pasture.

FREEHOLD £15,000 WITH VACANT POSSESSION

An ideal property for a Business Executive and his family.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.21211)

ENJOYING

LOVELY VIEWS OVER THE THAMES

In a picked situation, 5 minutes bus service, 2½ miles from Henley.
THIS INTERESTING EARLY GEORGIAN RESIDENCE

**With additions
 in keeping**
 Sitting hall, 3 fine reception
 rooms, 6 main bedrooms,
 3 bathrooms, nursery;
 small flat,
 well-fitted kitchen.
Main electricity and water.
CENTRAL HEATING
 Partly walled gardens of
 nearly ½ **ACRE**
 Garage available nearby.



PRICE FREEHOLD £6,600

Inspected and recommended by
 HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.67749).

SUSSEX

With views to Ashdown Forest and the South Downs.

A CHARMING COTTAGE SKILFULLY MODERNISED

**to retain old features
 including beamed
 ceilings and a
 stone-walled well**
 2-3 reception rooms,
 kitchen/breakfast room,
 modern bathroom,
 2-3 bedrooms,
 dressing room.

Main water and electricity.

GARAGE

Delightful and secluded
 grounds including young
 orchard, large lawns,
 natural pool, many fine
 old trees, in all
 approximately



5 ACRES. FOR SALE FREEHOLD £5,500

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.67991).

BRANCH OFFICES: WIMBLEDON COMMON; BISHOP'S STORTFORD, HERTS; AND MAYFIELD, SUSSEX

RUSSELL, BALDWIN & BRIGHT, LTD.

20, KING STREET, HEREFORD (Tel. 4366), also at LEOMINSTER (Tel. 2363), TENBURY WELLS and HAY-ON-WYE

HEREFORDSHIRE

EXCELLENTLY SITUATED ABOUT 3 MILES WEST OF THE CATHEDRAL CITY OF HEREFORD

A GEORGIAN HOUSE OF GREAT CHARACTER

A COMPACT GEORGIAN PERIOD RESIDENCE

Built of mellowed brick with a slate roof,
 the accommodation comprises:

AN ENTRANCE HALL, MORNING ROOM
 LOUNGE, DINING ROOM,
 COMPACT DOMESTIC OFFICES
 4 WELL-PROPORTIONED BEDROOMS,
 2 BATHROOMS AND A MAIDS BED-
 ROOM.



EXCELLENT OUTBUILDINGS SERVICE COTTAGE

WELL-MAINTAINED GARDENS. IN ALL
 ABOUT ONE ACRE

FOR SALE BY AUCTION AT THE LAW
 SOCIETY ROOMS, EAST STREET,
 HEREFORD
 ON WEDNESDAY, OCTOBER 1, 1958
 at 2.30 p.m.

Further details from RUSSELL, BALDWIN & BRIGHT, LTD., Property Dept., 20, King Street, Hereford (Tel. 4366)



GASCOIGNE-PEES

SURBITON, WALTON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM



SLOPES OF REIGATE HILL

Lovely natural setting yet easy walking distance station.



CHARMING POST-WAR RESIDENCE. Hall, cloak-
 room and lobby. Lounge with double doors to dining
 room, spacious beautifully fitted kitchen/breakfast room,
 4 bedrooms, boxroom, luxurious bathroom. Brick garage.
 ½ **ACRE** garden. **FREEHOLD £5,850.**
 Apply 6 Church Street, Reigate (Tel. 4422-3).

Favoured PART OF LEATHERHEAD

Within easy walk of the town and station.

A VERY PLEASANT SMALL FAMILY HOUSE

Well detached and with attractive double-fronted eleva-
 tion. Parquet floors. Part central heating. Plenty of
 cupboards. Delightful "through" lounge, dining room,
 4 bedrooms (2 with basins), tiled bathroom, 2 w.c.'s,
 2/3 **ACRE** with seclusion and abundant fruit. Owner
 moving to N. London offers at reasonable price.

FREEHOLD £5,650

Sole Agents: 4, Bridge Street, Leatherhead. Tel. 4133-4.

Superior COUNTRY BUNGALOW

Easy walk village and station. 3 miles Leatherhead.

COMPLETE SECLUSION in very beautiful garden.
 Magnificent lounge (27 ft. by 15 ft.), breakfast room,
 kitchen, 3 good bedrooms, modern bathroom. Double
 garage. Heated greenhouse. 1 **ACRE** richly stocked
 garden. **FREEHOLD £5,950**

Apply: 4, Bridge Street, Leatherhead. Tel. 4133-4.

AN ABSOLUTE GEM

The perfect blend of old and new.



SUPERBLY CONVERTED COTTAGE should appeal
 instantly to those seeking the combination of period
 charm and modern luxury. 2 reception rooms, 3 bed-
 rooms, bathroom and kitchen. Extensions possible.
 Triple garage. ¾ **ACRE. FREEHOLD £8,500**
 Apply: 31, South Street, Dorking. (Tel. 4071/2.)

Telegrams:
"Hasten,
Jersey"

HAMPTON & SONS (JERSEY)

5, ESPLANADE, ST. HELIER, JERSEY

Telephone:
Central
5098

JERSEY

A MOST VALUABLE PROPERTY OF 37 ACRES, AT PRESENT RUN AS INTENSIVE STRAWBERRY AND FLOWER FARM
VERY SUITABLE FOR GENERAL FARM



ATTRACTIVELY MODERNISED GRANITE RESIDENCE

with 3 bedrooms, 3 reception rooms, bathroom, kitchen, 4-car garage adjoining, over which extra bedrooms and bathrooms could be added, with entrance from main house.

Garage. Fine outbuildings.

Also **OLD GRANITE FARMHOUSE** of 11 rooms overlooking charming reservoir (100,000 gallons), used for irrigation by electric pump.

Also

Modern house, cottage, 2 bunkers (one with air-conditioning) and garage.

PRICE £38,000



Highly recommended by Agents: HAMPTON & SONS (JERSEY) as above.

JERSEY

GRACIOUS AND SOUNDLY CONSTRUCTED BRICK-BUILT
RESIDENCE DESIGNED BY FAMOUS ARCHITECT



PRICE £30,000

Sole Agents: HAMPTON & SONS (JERSEY) as above.

Within 1/2 mile of St. Helier.

13 ACRES

Magnificent grounds

12 BEDROOMS

4 RECEPTION ROOMS

domestic and staff quarters

1 BATHROOM

Needs complete

re-plumbing

Outbuildings, Garage.

Gardener's cottage and

2 other cottages.

GUERNSEY

MODERN DETACHED HOUSE IN LOVELY WELL-WOODED
AND CULTIVATED GROUNDS

Private path to
St. Peter Port

6 BEDROOMS

3 BATHROOMS

CLOAKROOM

MODERN KITCHEN

GARAGE

Excellent condition
throughout.

13/4 acres of gardens
and adjoining field

PRICE £12,000

Inspected and recommended by Agents: HAMPTON & SONS (JERSEY) as above.

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 39

OXFORD EIGHT MILES

In a delightfully unspoiled little village, yet within 1/2 hour's driving distance of the city centre.



A CHARMING, MODERNISED GEORGIAN VILLAGE HOUSE

Constructed of mellowed
stone with a slated roof
and set in enchanting and
fully stocked gardens of
about

1 ACRE

2 south sitting rooms, 5
bedrooms, bathroom.

All main services.

GARAGING AND
STABLING

FOR SALE FREEHOLD WITH VACANT POSSESSION

Recommended by the Sole Agents: JAMES STYLES & WHITLOCK, Oxford Office.

For those preferring further to modernise, to redecorate and generally to improve a worthwhile property themselves.

LONDON 55 MILES

A PLEASING OLD BERKSHIRE FARMHOUSE

Constructed of brick, with a mainly slated roof and peacefully positioned amidst pastoral surroundings.

2 south sitting rooms, breakfast (or dining) room, 5 or 6 bedrooms, bathroom.

MAIN ELECTRICITY AND WATER SUPPLIES

GARAGE AND STORE

Garden and orchard, in all more or less

1 ACRE

VACANT POSSESSION

PRICE FREEHOLD £4,500 (OR OFFER)

Recommended by the Sole Agents: JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

VERNON SMITH & CO.

Chartered Auctioneers and Estate Agents
Tel. HORLEY, Surrey 100

A CHARMING SMALL HOUSE

Probably 17th century. In very good repair
WITHIN EASY DAILY REACH



Lounge/hall, 3 reception,
cloakrooms.

4 bedrooms, dressing room,
2 bathrooms.

Large kitchen, etc.
Principal rooms face south.

Full Central Heating
(Earleymill)

GARAGE and FLAT

About 1 ACRE beautiful garden

A GENUINE BARGAIN. FREEHOLD £6,000

Tel. 18

VERNON SON & ADAMS

Est. 1827

Chartered Auctioneers & Estate Agents.
HIGH WYCOMBE, BUCKS

NEAR AMERSHAM, BUCKINGHAMSHIRE

Parts dating back to 14th Century.

Delightful Farmhouse

Central Heating.

4 beds., 3 rec., study,
2 bathrooms.

Barn 52 ft. by 17 ft.

2 loose boxes.

3 pigsties.

EXTENSIVE VIEWS

6 ACRES



IN COLESHILL VILLAGE

£8,750 FREEHOLD

WOKING
CHOBHAM
WEST BYFLEET
NEW HAV
WALTON-ON-THAMES

MANN & CO. AND EWBANK & CO.

WEST SURREY

WEYBRIDGE
THAMES DITON
ESHER
COBHAM
GUILDFORD

IMMACULATE ORDER THROUGHOUT

DETACHED HOUSE UNDER A YEAR OLD

Pretty woodland setting, Cobham (Waterloo 32 minutes).



3 double bedrooms, tiled bathroom, hall, cloakroom, spacious lounge, dining room, American-style kitchen. *Central heating. Excellent garden. Garage.*

FREEHOLD £5,450

Cobham Office: EWBANK & Co., 19, High Street (Tel. 47 and 2722).

IN QUIET CUL DE SAC

Convenient for Weybridge Station (Waterloo 30 minutes).

GOOD ORDER THROUGHOUT



3 bedrooms, bathroom, separate w.c., 3 reception rooms, good kitchen, cloakroom. Detached garage. Greenhouse. Secluded garden, **1/3rd ACRE**. *Part central heating. Sole Agents.*

FREEHOLD £4,950 or offer for quick sale.

Weybridge Office, EWBANK & Co., 7, Baker Street. (Tel. Weybridge 2323/5.)

OF DEFINITE CHARACTER IN FIRST-CLASS SETTING

LOVELY WEST SURREY

(Waterloo 25 minutes).



In the modern cottage style, yet with 5 bedrooms, tiled bathroom, 2 separate w.c.'s, lovely 21-ft. lounge and panelled dining room, kitchen with Ideal boiler, excellent workroom or study. Double garage. 1/2 ACRE garden.

FREEHOLD £6,950

Walton Office, 38, High Street (Tel. 2331-2).

PASSERS-BY ADMIRE THIS POST-WAR DETACHED BUNGALOW

IN COBHAM

(Waterloo 32 mins) within 2 mints station, shops and buses.



IMPECCABLE ORDER THROUGHOUT. 2 double bedrooms, bathroom, wide hall, double aspect lounge, dining room, spacious ultra modern kitchen. *Part central heating. Garage and small garden. Immediate inspection recommended.*

FREEHOLD £5,350

Cobham Office: EWBANK & Co., 19, High St. (47 and 2722)

ATTRACTIVE, DETACHED MODERN HOUSE

Under mile Woking town and station (27 minutes Waterloo).



5 bedrooms, bathroom, separate w.c., entrance hall with cloakroom, drawing room, dining room, playroom, sun room, kitchen, garage. *All main services. Approximately 1/2 ACRE secluded garden.*

FREEHOLD £6,250

Woking Office, 3, High Street (Tel. 3800, 6 lines).

OATLANDS PARK, WEYBRIDGE

MODERN HOUSE BUILT IN 1956



In pleasant surroundings. Excellent order. 4 bedrooms, bathroom, separate w.c., 2 reception rooms, kitchen. Garage. Matured garden. Complete central heating. Sole Agents.

FREEHOLD £4,500

Weybridge Office, EWBANK & Co., 7, Baker Street. (Tel.: Weybridge 2323/5.)

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND
S.W. COUNTIES

1, Imperial Square, CHELTENHAM ('Phone 53439). High Street, SHEPTON MALLET, Som. ('Phone 2357). 18, Southernhay East, EXETER ('Phone 72321).

A DELIGHTFUL SMALL COUNTRY PROPERTY NEAR DEVIZES, WILTS

With rural outlook, close to a good village, Devizes 4 miles.

THE IVY, WORTON

**A MOST CHARMING SMALL
MELLOWED HOUSE OF CHARACTER
WITH GOOD ROOMS AND IN
FIRST-CLASS ORDER**

Pretty hall, large cloakroom (h. and c. and w.c.).

Most attractive large sitting room.

*2 other good reception rooms.
Cheerful and well-fitted modern kitchen
(Aga and Agamatic),
4 bedrooms (2 h. and c.),
Excellent bathroom.*

Main electricity and water.

Efficient central heating.

Garage and good outbuildings.

OLD GARDENS OF THE GREATEST CHARM AND EXCELLENT ORCHARD-PADDOCK

IN ALL RATHER UNDER 2 ACRES

Sole Agents and Auctioneers: Cheltenham (as above).



THE OLD HOUSE,
LONDON ROAD, HORSHAM

DALRYMPLE-HAY

Telephone:
HORSHAM 2402

A BEAUTIFUL SURREY MANOR HOUSE

Reigate 2½ miles, Horley 2½ miles, Gatwick Airport 3 miles.

IMMACULATLY PRESERVED AND MODERNISED



7-8 reception rooms,
cloakroom,
modern kitchen,
21 bedrooms,
5 bathrooms, 6 w.c.'s

COTTAGE

Farmery, garage for 3 cars.

9 ACRES

*Central heating and
main services.*

Suitable for use as school, hotel, company offices or luxury flats.
Colour slides available. Sole Agent.

BETWEEN HORSHAM AND BILLINGSHURST A CHARMING MODERN HOUSE OF CHARACTER

On fringe of pretty Sussex village.

2 reception rooms,
4 bedrooms, cloakroom,
modern kitchen and bath-
room with w.c., children's
playroom, 2 garages.

Central heating.

Main services.

¾ ACRE



PRICE £5,500 FREEHOLD

Will Let Furnished for 2 Years
Colour slides available.

Head Office:
LYMINGTON,
Tel. 3292

JACKMAN & MASTERS

THE ESTATE OFFICE, MILFORD-ON-SEA (Tel. 581)

and at
LYNDHURST and
BROCKENHURST

LESS THAN 100 YARDS FROM THE BEACH

WITH VIEWS ACROSS THE SEA TO THE NEEDLES
AND THE ISLE OF WIGHT



GARAGE AND GARDEN AVAILABLE

Well-appointed and
Self-contained Flats

FOR SALE

with Vacant Possession

$\frac{1}{2}$ MILE FROM
VILLAGE AND WITHIN
EASY REACH
OF BOURNEMOUTH

ON HIGH GROUND, with a Fine Open Outlook

EXCEPTIONALLY WELL-PLANNED MODERN RESIDENCE

Bright and spacious, yet easily run.



6 bedrooms, 2 bathrooms,
lounge hall and 3 reception
rooms, kitchen with Aga
and Agamatic, staff sitting
room.

CENTRAL HEATING

Pretty garden with area of
woodland,

$\frac{3}{4}$ ACRES IN ALL

PRICE £6,750 FREEHOLD

ONE OF THE MOST DELIGHTFUL PROPERTIES IN MILFORD

*Sheltered and secluded and in a
perfect situation on the outskirts of the village.*



The attractive and
Sunny Residence
contains:

5 bedrooms (all h. and c.),
bathroom, 2 reception
rooms, staff sitting room,
modern kitchen with new
Aga.

Full central heating.

DOUBLE GARAGE

CHARMING GARDEN AND GROUNDS OF $1\frac{1}{2}$ ACRES

FIRST CLASS SITUATION, with Sea Views

THIS SUBSTANTIALLY-BUILT RESIDENCE OF CHARACTER
NOW CONVERTED INTO 2 FLATS

Vacant Possession of
3 BEDROOMS
BATHROOM
2 RECEPTION ROOMS
KITCHEN

GARAGE
and GARDEN

Upper Flat let at £200
p.a. exclusive.

Building Site



£6,250 FREEHOLD

Tel.
GERRARDS CROSS
3886 (3 lines)

HETHERINGTON & SECRETT, F.A.I.

ESTATE OFFICES: GERRARDS CROSS, BEACONSFIELD, AND AT EALING, LONDON, W.5

BEACONSFIELD
249 and 1054
EALING 2648-9

GERRARDS CROSS

ONE OF THE BETTER MODERN FAMILY HOUSES
with charming red brick elevations.

Compactly arranged accommodation on 2 floors only, and set in secluded
and easily run garden of $\frac{2}{3}$ acre. Tennis Court.



£9,250 FREEHOLD. EARLY POSSESSION

Hall, cloaks, 3 fine recep-
tion rooms, large enclosed
loggia on garden room(s),
lead in or to broad paved
terrace. Beautifully equip-
ped kitchen and maid's
sitting room.

8 bedrooms, 2 bathrooms.
Garage for 3 cars.

All centrally heated by a
recently installed new oil-
fired boiler. Main services.
Extremely well maintained
and will appeal to anyone
seeking a manageable and
conveniently placed family
house.

JORDANS

Between Beaconsfield and Gerrards Cross. London only 21 miles.

A MAGNIFICENTLY SITUATED SMALL COUNTRY HOUSE
Enjoying perfect seclusion and protected by the Green Belt.

HALL, CLOAKROOM,
2 RECEPTION ROOMS
(one 21 ft. by 14 ft.),
4 BEDROOMS
TILED BATHROOM
KITCHEN WITH AGA

Main electricity and water.
Partial central heating.

2 GARAGES

Really delightful low-
 upkeep grounds of
2 ACRES



VACANT POSSESSION
£7,500 FREEHOLD

CLIFFORD DANN, B.Sc., F.R.I.C.S., F.A.I.

FITZROY HOUSE, LEWES (Tel. 750), and at DITCHLING (Tel. Hassocks 48) AND HURSTPIERPOINT (Tel. 3112)

SOUTH CHAILEY

Lewes $5\frac{1}{2}$ mls. (main line, London 60 mins., 2 mls.)

A MODERN DETACHED RESIDENCE in garden of about $\frac{1}{2}$ ACRE. 4 bed.,
bathroom, 3 reception, kitchen. Many outbuildings and garage.

SUBSTANTIALLY REDUCED FOR ESSENTIAL SALE TO £3,450
FREEHOLD. Sole Agent.

CROWBOROUGH

Tunbridge Wells 6 miles. Constructed 1945 for Architect's personal occupation.
A DELIGHTFUL DETACHED RESIDENCE with garden and paddock, in all
about $\frac{3}{4}$ ACRE. 3 bedrooms, bathroom, 2 reception, cloaks, kitchen. Garage.
SALE BY AUCTION ON SEPTEMBER 22 (unless previously sold).

DITCHLING

(Hassocks main line station 2 miles).

AN EXCEPTIONAL, COMPACT, COTTAGE with paddocks of about 10 Acres.
Village centre $1\frac{1}{2}$ mls. yet completely rural situation. Modernised and in first-class
order. 4 bedrooms, bathroom, 3 reception, kitchen, cloakroom. Many outbldgs. and
detached garage. Grassland, affording complete protection to the property, of about
10 ACRES. Main electricity and water. FREEHOLD £5,900. Sole Agent.

STANSTED ESTATE AGENTS

SILVER STREET, STANSTED, ESSEX. Telephone: Stansted 2261.

Between BISHOP'S STORTFORD and BUNTINGFORD
SPACIOUS GEORGIAN RESIDENCE LUXURIOUSLY CONVERTED
AND IN BEAUTIFUL PARKLAND

4 bedrooms, lounge hall, dining room, lounge (24 ft. by 18 ft.), study, kitchen, 2 bath-
rooms, double garage, ABOUT 2 ACRES IN ALL.

Own water and modern drainage plants and main electricity.

FREEHOLD FOR SALE
Thoroughly recommended

SAFFRON WALDEN 4 MILES

SECLUDED MELLOW TILED 16th-CENTURY FARMHOUSE

4-5 bedrooms, 2 reception rooms, study, breakfast room, kitchen, bathroom,
outbuildings. 16 ACRES. *Own electricity, water and drainage plants.*

IDEAL AS A POULTRY FARM. £4,650 FREEHOLD

HENHAM (Best kept village in Essex)

2 miles main-line station (Liverpool Street under the hour).
CHARMING THATCHED COTTAGE RESIDENCE IN DELIGHTFUL
POSITION AND EXCEEDINGLY PRETTY VILLAGE

4 bedrooms, 2 reception rooms, study, cloakroom, kitchen, scullery, bathroom,
garage, greenhouse, $1\frac{1}{2}$ ACRES IN ALL.

Main water and electricity, modern drainage system.
£4,650 FREEHOLD

HAYWARDS HEATH
Tel. 700 (3 lines)

JARVIS & CO.

Telegrams:
Jarvis, Haywards Heath

EASY REACH MAIN LINE (LONDON 45 MINUTES). HAYWARDS HEATH 5 MILES
SMALL SUSSEX MANOR HOUSE, DATED 1584
READY TO WALK INTO AND
IN FIRST-CLASS ORDER, WITH 12½ ACRES OR ABOUT 96 ACRES

4 MAIN BEDROOMS AND
DRESSING ROOM

3 RECEPTION ROOMS. 2 BATHROOMS
2 STAFF BEDROOMS AND BATHROOM

Main water, electric light and power. Modern
drainage.

CENTRAL HEATING



EXCELLENT COTTAGE

Garages 4-5 cars.

Workshop, stabling, greenhouse, 2 deep litter
houses, etc.

Very pretty garden with hard tennis court
and paddock, in all

ABOUT 12½ ACRES

Strongly recommended at £12,750

ADDITIONALLY: T.T. Attested Farm of about 83 Acres, together with 5-bedroomed farmhouse and main services as above. Cowhouse for 30, with tubular fittings, fully modernised and large part newly erected. Stabling, barn, stores, piggeries, etc. All in hand. Trout and coarse fishing in River Ouse.

PRICE FOR THE WHOLE ESTATE £21,500 WITH VACANT POSSESSION

Substantial maintenance claim for next 5-6 years
Plan and full particulars from Messrs. JARVIS & Co., as above.

CONVENIENTLY SITUATED NEAR HAYWARDS HEATH FOR DAILY TRAVEL TO LONDON (45 MINUTES)

IN THE HEART OF THE LOVELY SUSSEX COUNTRYSIDE

COMFORT, LUXURY AND SECLUSION ARE ALL PROVIDED IN THIS COMPACT ESTATE OF ABOUT

93 ACRES

MEDIUM-SIZED RESIDENCE
IN PERFECT ORDER

4-5 bedrooms, 2 bathrooms, 2 reception rooms,
beautiful games room with fitted bar, cloak-
room, staff room, modern kitchen.

CENTRAL HEATING THROUGHOUT

Main electricity, power and water.

Excellent garages, stable, kennels, piggeries,
greenhouse, etc.

Easily run pretty garden.

SWIMMING POOL with pavilion

23 Acres under cultivation and nearly
70 Acres of woodland, providing some
EXCELLENT ROUGH SHOOTING

£14,750 FREEHOLD

Usual Valuations. Vacant Possession on completion.

Illustrated particulars from the Sole Agents: JARVIS & Co., as above.



EAST GRINSTEAD
3933

R. H. & R. W. CLUTTON

CHARTERED SURVEYORS AND LAND AGENTS

EAST GRINSTEAD,
SUSSEX

MID SUSSEX—30 MILES LONDON

THE

CRABBET PARK ESTATE

MANSION HOUSE, STUD AND FARM BUILDINGS
AND PADDOCKS; 8 COTTAGES
AND 180 ACRES WOODLAND

with

MUCH HIGH-QUALITY COPPICE-GROWN TIMBER

In all

ABOUT 412 ACRES

FOR SALE

FREEHOLD BY PRIVATE TREATY

VACANT POSSESSION OF THE WHOLE ON COMPLETION
(except three cottages)

Joint Sole Agents: A. T. UNDERWOOD & Co., Three Bridges, Sussex (Crawley 528), and R. H. & R. W. CLUTTON, East Grinstead, Sussex (East Grinstead 3933).



LAWRENCE, SON & LAIRD

1 & 3, HIGH STREET, Established 1770 34, HIGH STREET,
MARLOW. TEL. 353 (2 lines) HIGH WYCOMBE. TEL. 299
Chartered Surveyors, Chartered Auctioneers and Estate Agents.

SOUTH BUCKS

In unspoilt countryside at the foot of the Chilterns. London 30 miles. Marlow 2 miles.
**CHARMING WILLIAM AND MARY RESIDENCE COMMANDING
DELIGHTFUL VIEWS**



The Fern House,
Little Marlow

Lounge hall, 3 fine recep-
tion rooms, cloakroom,
excellent domestic offices
with modern fittings in-
cluding Aga cooker, 4 main
bedrooms, 3 bathrooms,
dressing room, staff or
nursery flat. Detached
studio or games room.
Main electricity and water.
Modern drainage. Central
heating system.

Excellent outbuildings in-
cluding 2 garages for 3
cars. Attractive garden
and grounds. Paddock.
In all about 3¼ acres.

FOR SALE BY AUCTION ON 1st OCTOBER, 1958.

Illustrated brochure from the Joint Auctioneers. Messrs. HAMPTON & SONS,
6, Arlington Street, St. James's, S.W.1 (Tel.: HYDe Park 8222), or Messrs.
LAWRENCE, SON & LAIRD, as above.

HENRY SMITH & SON

Chartered Surveyors, Chartered Auctioneers and Estate Agents
20, NORTH STREET, HORSHAM (Tel. 3271)

WEST SUSSEX

Biltingshurst 3 miles, Horsham (Victoria 55 minutes) 6 miles.
In a secluded setting overlooking undulating country.
A MODERN GEORGIAN-STYLE COUNTRY RESIDENCE

Constructed with 16-in.
mellowed brick cavity
walls and Horsham
stone slab roof.

Spacious hall, 2 cloak-
rooms, 3 reception rooms,
library, billiards room,
study, etc., 23 bedrooms,
3 bathrooms.

Main electricity and water.
Modern drainage.

Attractive gardens and
grounds.

8¼ ACRES

Very suitable for school,
nursing home, or for
conversion to flats, etc.



FREEHOLD WITH VACANT POSSESSION. PRICE £12,500

Additional land, cottages, garage stable block available if required.
Joint Sole Agents: STRUTT & PARKER, LOFTS & WARNER, 41, Berkeley Square, W.1
(Tel. Grosvenor 3056), or HENRY SMITH & SON, as above.

MAIDENHEAD
SUNNINGDALE**GIDDY & GIDDY**WINDSOR, SLOUGH
GERRARDS CROSS**ON THE THAMES**

Station 1 mile (Paddington 30 minutes).



In beautifully timbered gardens facing due south. River frontage with a landing stage. 3 bedrooms, tiled bathrooms, 2 reception rooms, lovely music room (23 ft. by 21 ft.), cloakroom, ultra-modern kitchen, *Janitor central heating*. Superior cottage of 3 bedrooms, tiled bathroom, 2 reception rooms, kitchen. Garage for 2 cars and separate detached garage. **FOR SALE FREEHOLD**

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

By order of Executors.
COMPLETELY PROTECTED
Maidenhead station 3 miles (Paddington 35 minutes).



Surrounded by farmland and National Trust Commons. 4 bedrooms and 3 bathrooms, 2 staff rooms and fourth bathroom, 3 reception rooms. *Central heating*. Oak joinery. **Detached bungalow**. Lovely gardens and copple, together with meadowland (mostly left). **About 14 ACRES.**

Auction shortly or will be sold privately before.
Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

MARLOW ON THAMES

In this lovely Thameside village.



A small luxurious appointed house in magnificent gardens including a wonderful water garden. 4 bedrooms, 2 bathrooms, 2 reception rooms, sun room, American style kitchen. Fitted basins and wardrobes. *Central heating*. Parquet floors. Wendy house of 3 rooms. Garage for 3. Stabling. Vinery. Outbuildings.

2 ACRES. FREEHOLD.

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

Also at DURSLEY
Tel. DURSLEY 2695**DAVIS, CHAMPION & PAYNE**

STROUD, GLOUCESTERSHIRE

Established 1772.
Tel. STROUD 675-6.

By direction of R. G. Sherwood Hale, Esq.

SOUTH GLOUCESTERSHIRE COTSWOLDS

On the Alderley Estate with fine views over the Berkeley Vale. Accessible to Bath and Bristol (17 miles). Express train service from Badminton (8 miles) to Paddington (under 2 hours). Hunting with the Berkeley and Beaufort packs.

THE GRANGE, ALDERLEY

A Fine Early
GEORGIAN
RESIDENCE
in a delightful unspoilt
setting

3 reception rooms,
6 bedrooms,
3 bathrooms,
2 secondary bedrooms.
Main electricity and water.

Mature grounds of
ABOUT 1 ACRE

PRICE FREEHOLD
£5,250

STABLING AND COTTAGE AVAILABLE IF REQUIRED.

Also additional Pasture land can be rented or purchased. Rough shooting and fishing available.

COTSWOLDS

On the edge of Stinchcombe Common and Golf Course, in a secluded position away from traffic, and commanding pretty views.

Pilgrims Lodge, Stinchcombe Hill, Gloucestershire

Modern
Detached Residence
built in the Cotswold style.

Hall, Cloakroom,
2 reception rooms (one
21 ft. long), 5 bedrooms,
2 bathrooms.

Main electricity, gas and
water, partial central heating

EXCELLENT GARAGE

Easily maintained Garden and Small Paddock, IN ALL 1/2 ACRE
PRICE FREEHOLD £5,750

115, SOUTH ROAD,
HAYWARDS HEATH
(Tel. Haywards Heath 1580 & 1516)**DAY & SONS**AND AT
BRIGHTON
AND HOVE**MID-SUSSEX**

On high ground with views to South Downs. 5 miles Haywards Heath.
6 miles Lewes.

AN ATTRACTIVE MEDIUM-SIZED COUNTRY RESIDENCE

4 bedrooms, bathroom,
3 reception rooms, utility
room, cloakroom, good
domestic offices.

DETACHED GARAGE

Main water and electricity.

Modern drainage.

Good garden backing on to
farmland.

VACANT POSSESSION

FOR SALE BY AUCTION IN BRIGHTON ON OCTOBER 10
(unless sold privately)

Illustrated particulars from the Auctioneers: DAY & SONS, Haywards Heath Office.

MID-SUSSEX

On the outskirts of a much favoured and historical village. 5 1/2 miles Haywards Heath.
8 1/2 miles Brighton.

**EXCEPTIONALLY WELL-APPOINTED
SUSSEX-STYLE RESIDENCE**

4-5 bedrooms, 3 bathrooms,
2-3 reception rooms, lounge
hall, excellent domestic
offices. Conservatory.

2 HEATED GARAGES

Main water and electricity.

Full central heating.

Modern septic tank drainage

ABOUT 4 ACRES

Easily maintained gardens
and paddock.

FOR SALE WITH VACANT POSSESSION
FREEHOLD £8,500

Full details from the Agents: DAY & SONS, Haywards Heath Office.



RONALD A. KNIGHTS, F.A.L.P.A.
WATERBANK ROAD, SHERINGHAM. Tel. 431

BEAUTIFUL AND UNSPOILT NORTH NORFOLK**"LEE COTTAGE," SHERINGHAM****AN ATTRACTIVE DOUBLE-FRONTED SMALL MODERN HOUSE**

facing full south, and
within easy walking
distance of sea and
golf links.

4 BEDROOMS**2 BOXROOMS****BATHROOM****ENTRANCE HALL****3 RECEPTION****KITCHEN****GARAGE**

Medium-sized garden

Main services

Vacant Possession

SALE BY AUCTION (unless previously sold) at SHERINGHAM on
OCTOBER 1

Full details, keys to view, etc.

RONALD A. KNIGHTS, F.A.L.P.A., Waterbank Road, Sheringham.

R. J. TUCKETT & SON

TETBURY, GLOS (Tel. Tetbury 6)

WILTS—CLOSE TO GLOS BORDER

In the centre of the Beaufort Hunt.

On the outskirts of village within easy reach of fast London trains.

AN ATTRACTIVE COTSWOLD RESIDENCE WITH 38 1/2 ACRES**3 reception,****4 principal bedrooms,****2 bathrooms,**

3 secondary bedrooms (now
self-contained flat).

STAFF FLAT*Central heating.***STABLING****GARAGES**

Charming garden with
gardener's flat.

FREEHOLD WITH POSSESSION OF THE MAJOR PORTION

Sole Agents: R. J. TUCKETT & SON, as above.





PROPERTIES IN KENT

CHARTERED AUCTIONEERS
AND ESTATE AGENTS

BURROWS & CO.

39-41, BANK STREET,
ASHFORD (Tel. 1294) KENT

KENTISH DOWNS, NEAR WYE

TASTEFULLY MODERNISED FARMHOUSE



On local bus route, but
secluded. Handy village.

26 ft. LOUNGE
1-2 RECEPTION
CLOAKROOM
5 BEDROOMS
BATHROOM
Services.

Part Central Heating.
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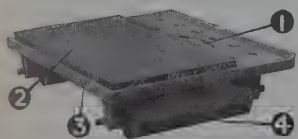


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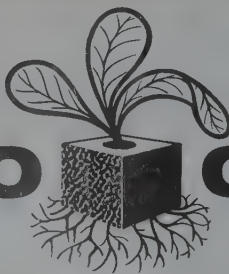
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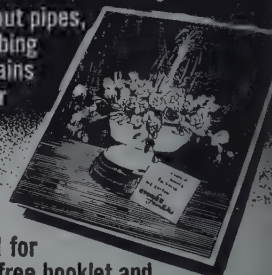
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		Per	Per
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Golden Harvest, very large, early trumpet	...	3/6	35/-
Alfred, popular trumpet daffodil	...	3/-	30/-
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ons, very early, large cup flushed orange	...	2/6	22/6
ons, deep yellow, orange trumpet crown	...	3/-	30/-
ure Avanti, cream petals, large orange crown	...	2/6	25/-
et Elegance, yellow with orange-red cup	...	2/6	25/-
a, white-yellow cup, edged orange	...	2/6	25/-
sant Eye, Poet's narcissi	...	2/3	20/-
scombe, double yellow	...	3/-	30/-
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s, huge, double yellow with orange-red centre	...	3/6	35/-
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ure B, trumpet daffodils	...	2/6	25/-
ure C, narcissi, all sections	...	2/-	18/-
s Flame, yellow flushed orange cup	...	2/-	20/-
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are single-nosed bulbs, all of which will produce one perfect flower to make a fine show. A splendid mixture. 100 for 9/-, or 20/-, 1,000 for 75/-.

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100 fine Daffodils and Narcissi in 10 separate packed and named varieties, our selection, make a pleasing, long-lasting show, 25/-.

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Krelage's Triumph, early crimson	2/6	22/6
The Rose, early, bright rose	2/6	22/6
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Carrara, white	2/3	20/-
La Noire, the black tulip	2/3	20/-
Scarlet Sensation, scarlet	2/6	22/6
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Fireside, yellow, flamed red	2/3	20/-
Lincolnshire, scarlet	2/3	20/-
F. Sanders, fine red	2/3	20/-
Rhineland, crimson, edged yellow	2/6	22/6
Princess Margaret Rose, yellow, edged scarlet	2/3	20/-
Caledonia, orange-red	2/-	17/-
Golden Harvest, lemon	2/3	20/-
Bartigon, cochineal	2/3	20/-
Niphetos, sulphur	2/3	20/-
Rose Copeland, silvery rose	2/3	20/-
Elmus, cherry red, edged white	2/6	25/-
Keizerskroon, scarlet, edged yellow	3/6	35/-
Mixture, all colours, Grade 1, as above	1/9	15/-
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Beautiful fringed and lacinated petals.		
Fantasy, deep pink, emerald markings	2/6	25/-
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Electra, cerise, carmine	2/9	25/-
Hoango, pure yellow	2/9	25/-
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Mixed, all colours	2/9	25/-

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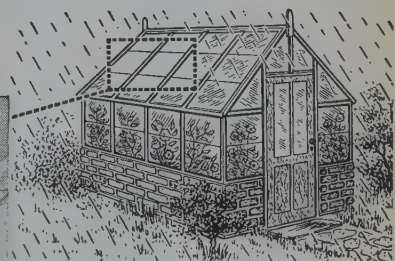
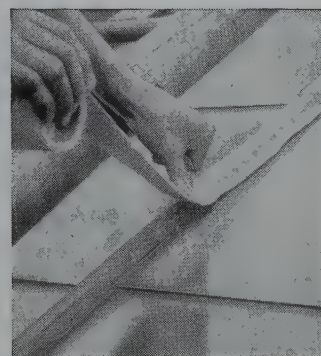
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ORANGE KING		
ZENOBER		
CLARA BUTT		
CAMPFIRE		
KANSAS		
PICCADILLY		
RIJNLAND		
ZIMMERMAN		
BARTIGON		
FARNCOMBE SANDERS		
MAMASSA		
LA TULIPE NOIRE		
NIPHETOS		
PRINCESS ELIZABETH		
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CALEDONIA		
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TULIPS

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MOZART, carmine pink on white	3/-	12/-
KRELAGE'S TRIUMPH, crimson-red	3/-	12/-
ORANGE KING, orange-scarlet	2/6	10/-
ZENOBER, cochineal-carmine	3/-	12/-
CLARA BUTT, blood-red	2/-	8/-
CAMPFIRE, blood-red	2/6	10/-
KANSAS, large white	2/6	10/-
PICCADILLY, carmine, edged white	2/6	10/-
RIJNLAND, red, edged yellow	3/-	12/-
ZIMMERMAN, pink, flushed silver	2/6	10/-
BARTIGON, cochineal-red	2/6	10/-
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CALEDONIA, orange-scarlet	2/-	8/-
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INGLESCOMBE YELLOW, large yellow	2/-	8/-
LINCOLNSHIRE, red	2/3	9/-
PRINCESS MARGARET ROSE, yellow, edged red	3/-	12/-
WM. COPELAND, lavender	2/6	10/-
DILLENBURGH, orange, edged apricot	2/3	9/-
SUPERFINE MIXTURE, splendid selection	2/-	8/-
PARROT TULIPS, Fantasy, salmon pink, with green	3/-	12/-
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	Per dozen	Per 50
ELECTRA, deep cherry-red	3/6	14/-
MARECHAL NIEL, yellow and orange	3/6	14/-
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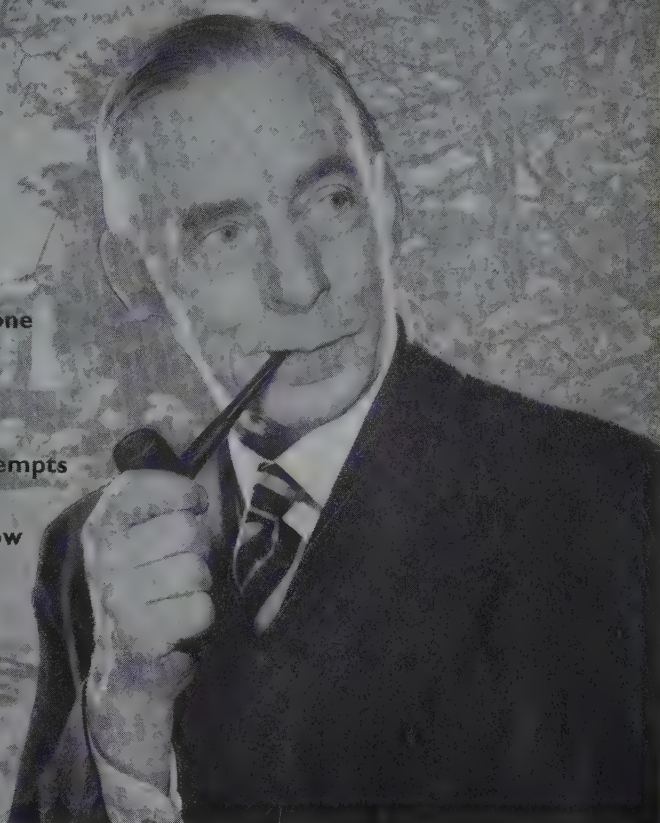
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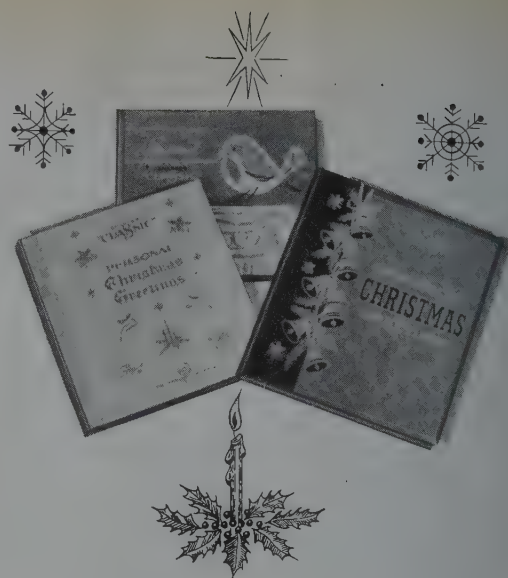
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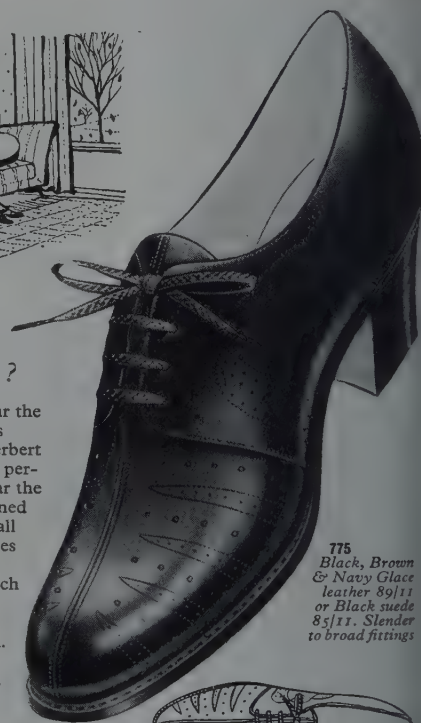
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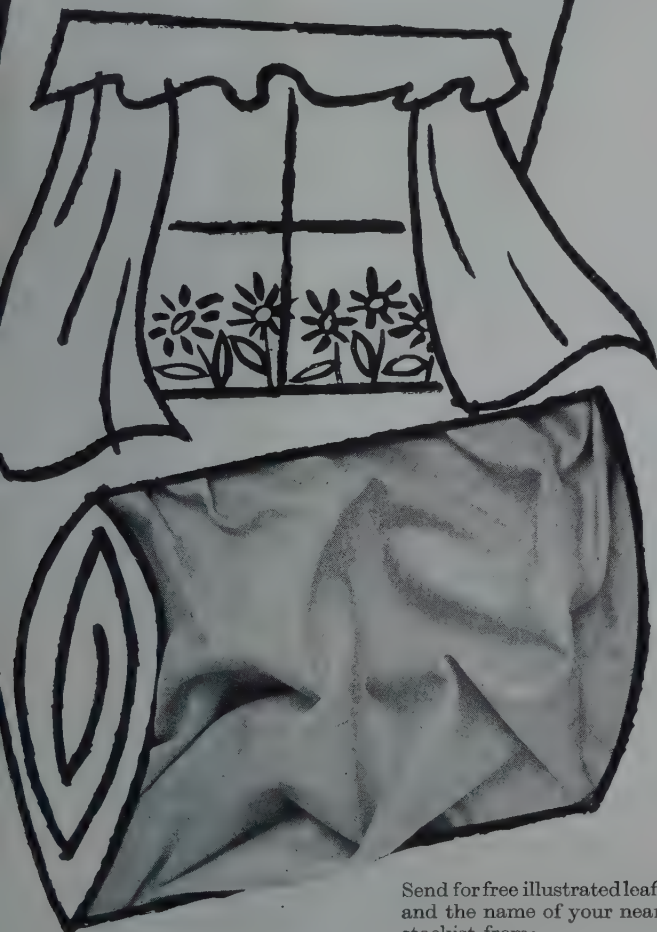
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COUNTRY LIFE

Vol. CXXIV No. 3218

SEPTEMBER 18, 1958



Faver

MISS MARIAN YOUNG

Miss Marian Young, second daughter of Major and Mrs. J. D. Young, of Thornton Hall, Bletchley, Buckinghamshire, will be married to Mr. Richard Sale, only son of Brigadier and the Hon. Mrs. Walter Sale, of Crown Equerry's House, Royal Mews, Buckingham Palace, on October 9 at Holy Trinity, Brompton

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HOUSING: THE NEXT PHASE

LAST week's ceremonious opening at Croydon of the three-millionth post-war house and the concurrent proceedings of the annual conference of the Institute of Housing at Llandudno have focused public attention on what, in 1945, was our main domestic problem. Mr. Henry Brooke, Minister of Housing and Local Government, did well to invite his Croydon audience to reflect on the significance of the achievement they were commemorating. To have built in 13 years three million new, permanent houses means that one-fifth of the whole stock of houses in Great Britain is of post-war construction. It means also, as Mr. Brooke said, that one person in five is living in a newly built house. To visualise the achievement one must imagine the whole of Greater London's ten million people enjoying newly built homes. The Minister was entitled, on behalf of the present Government, to make the point that two million of the new houses have been built since 1951, but very properly he coupled with that partisan compliment a generous tribute to all who made possible "this colossal achievement for a better and happier life"—the architects, builders, technicians, building workers, the local authorities and many agencies, public and private.

Both Mr. Brooke at Croydon and Lord Brecon, speaking as Minister for Wales at the Llandudno conference, drew attention to what is being accomplished in clearing the slums. Since the war, 200,000 unfit houses in England and Wales have been demolished, and 750,000 people from them have been re-housed. The fact that no fewer than 45,000 of those slum houses were demolished in 1957 is an indication of the priority now accorded to this section of the housing programme. Nevertheless, it was recognised in the speeches in both places that in some parts of the country the more familiar aspect of the housing problem remains in an acute form. In his presidential address at Llandudno, Mr. H. C. Hampton said: "a new assessment of real housing need will soon be required." Some housing officers would claim that reassessment is, if anything, overdue.

When a new survey is undertaken, its scope should surely extend beyond the real need for housing to an assessment of the property which, in each area, could be adapted to help to meet that need. At the annual conference of the Housing Centre this summer, Mr. Max Lock called attention to "those vast areas of late Victorian terraces, mostly of sound structure, which surround the heart of our older cities—perhaps some four million dwellings in all." Owing to obsolescence, many of these houses are under-occupied. According to Mr. Lock, they have a "comparatively long remaining

economic life," and they can be put right by reconditioning. He quoted the experience of the Borough of St. Pancras as that "two old dwellings can be reconditioned for the price of one new one." The rural areas, too, have houses with an even longer economic life which could be adapted. The achievement of the Mutual Households Association in this sphere merits the attention of the Minister as an impressive example of how some country houses can be adapted to meet the need of a growing section of the community. The aim of the Association (which is non-profit-making) is to provide, by the conversion of country houses, the kind of accommodation acceptable to retired people grappling with the difficulties of living on a fixed income. This work not only draws some retired people from accommodation which has become too extensive for their needs, often in busy, growing centres where they have no desire to remain, but preserves for future generations pleasant country houses which otherwise would suffer the fate which has befallen at least 150 such places since the war—demolition.

Among retired people, a much larger demand comes from those "senior citizens" (a term now commended as being more agreeable

DIRGE FOR LIL

*IF the ewes were running awkward, or the lambs
were in the wood,
Or the tup was in the mowing-grass and should be
on the hill,
I could chase till I was weary, but it wasn't any
good
Till I whistled through my fingers for my old
bitch, Lil.
She could cast and creep and gather, drive behind
or lead before—
I have never had a better and I doubt I never
will—
And when I join the shadows, if St. Peter bars the
door,
She'll chase him from his door-post . . . will a
ghostly Lil.*

A. MAXWELL BUTCHART.

than the rather sombre designation, "old people") who can pay little towards the cost of accommodation. Here it is encouraging to have Mr. Brooke's avowal of his intention to give all the help he can to projects for the provision of "groups of flatlets" specially designed for such people, and of his wish to see local authorities showing an enterprising spirit in trying out some of the many new ways of meeting their special needs. Even if country quarters were available to them, large numbers have no wish to live remotely. They prefer to remain in a normally mixed community, in close touch with family life, with shops and bus routes; but they need, more and more as the years pass, quarters adapted to their physical limitations. The skill and organisation that have re-housed ten million people and are now busy transforming the slums could take this specialised demand in their stride and bestow upon present and future old people a bonus of happiness out of all proportion to the effort involved.

THREATENED LANDSCAPES

THE beauty of a notable tract of Shakespeare's England is jeopardised by announcements of two simultaneous sales in lots of properties formerly composing the Compton Verney estate just east of Stratford-on-Avon. Much the saddest is that of Compton Verney itself, the ancestral home of the Lords Willoughby de Broke, which the family disposed of some 30 years ago. The various buildings of the famous Vanbrugh and Adam mansion, with 464 acres and the superb park timber, are being offered in 24 lots on September 26. Dismemberment of this outstanding historic and architectural entity, even though most of the artistic contents of the house have unfortunately been allowed to go already, is a deplorable prospect. But no less so is the felling of the trees which, with the stately elms in England, the idyllic lakes and Adam's bridge, compose the lovely park landscape seen from the Kineton-Stratford road. Powers exist for ensuring the preservation

and unity of this exceptionally complete and beautiful historic scene. Forming as it also does an important part of the economically rewarding Shakespeare country, Compton Verney affords a fitting occasion for those powers to be employed. On the adjoining Chesterton estate to be auctioned for Lord Willoughby de Broke on the previous day, there is one object of national importance—besides several miles of the Fosse Way—the future of which must be safeguarded: the windmill that is believed to have been designed by Inigo Jones. Without sight of Stratford-on-Avon, it could be a fitting memorial to the father of English Classic architecture.

DEVELOPMENT IN ROSES

WHEN Lord Grenfell proposed the toast of the National Rose Society at the dinner held during last week's international rose conference in London, he told the audience of membership now around 60,000 and steadily rising, which makes the Rose Society the largest horticultural group in the world, having even outstripped the Royal Horticultural Society. The rose itself, in the hands of hybridisers, progresses steadily, but without any tremendous leaps, towards more unusual colourings on the one hand and improved vigour and disease resistance on the other, with the floribunda varieties achieving ever-increasing popularity for their long season of massed colour, though this is far from suggesting that the shapely hybrid tea has in any way had its day. The appearance of floribundas with flowers of miniature hybrid tea form is one of the most interesting recent developments, together with the emphasis on "shrub" roses. The greatest interest was aroused by details of experiments on foliar feeding in which nutrients are sprayed on to the leaves, and apparently act more quickly and economically than traditional methods. The antibiotics streptomycin and terramycin have also been used with success for foliar feeding, and streptomycin has also the unexpected power of greatly reducing mildew infection.

R. W. SYMONDS

NO one who knew Robert W. Symonds, who died recently at his Suffolk home, could fail to discover, behind a manner that was at once reserved and warm-hearted, inarticulate and self-confident, a man with an extraordinary knowledge of period furniture and of faultless taste in the decorative arts. He was an architect by profession, and among other important commissions he was engaged as consultant when the Middlesex Hospital was rebuilt 25 years ago, and again when St. Swithin's House replaced the Salter's Hall in the City of London after the war. But from early youth old furniture was his first love, and particularly the furniture of the 17th and 18th centuries. He knew Chippendale's *Director* by heart, and had added much to our knowledge of that master-craftsman. He had made a special study of the different woods used by cabinet-makers, and this led to an intensive investigation of the methods of furniture fakers, many of whom he exposed. Late in life he developed an interest in clocks, and his life of Thomas Tompion is a standard work. An appointment that gave him much pleasure in the closing years of his life, and that he fulfilled with distinction, was that of furniture adviser to the reconstructed Colonial Williamsburg in the United States. His association with COUNTRY LIFE was long and happy, and our readers will recall many articles from his pen. At the time of his death he had almost completed a history of Victorian furniture which we hope will be published next year, and it is sad to think that other books we had planned with him will never now be written. In taking leave of him we salute a man of the highest integrity, a scholar of great attainments, and a colleague who was held in affection by all who worked with him.

COVER PICTURE

Our cover picture is of the Italian garden on Garinish Island, in Glengarriff Harbour, Co. Cork, and was taken by Valerie Finnis.

COUNTRYMAN'S NOTES

By IAN NIALL

THUNDERY day and the lake like glass induced us to spend most of our time sitting and talking, noticing that the peregrines have started from the cliff, that the wheatears have appeared, that a couple of dippers still linger, that sandpipers are not to be seen and not once the ring-ouzel show itself on the hillside. Enthusiastic lake fishermen these days are anxious, because the season ends in September, if fish won't rise they won't, and nothing will make them. We made tea, studied the few bees and moths that fluttered above the rather heavy-looking water, and then roused ourselves to go clambering up the slope and gather enough bilberries for a pie. The idea may have been good, but every leaf of every bilberry has sheltered a midge, and how we paid for the bilberries!

I know all sorts of preparations that repel midges and I have one or two in stock at home. A dash of vinegar helps to keep them off in an emergency, I was told, but we had no vinegar, no anti-histamine, or whatever it takes to soothe the bitten flesh, and I don't smoke. For I wished I did, and had an outsized church-warden pipe to make smoke sufficient to cover my activities. Frantically I picked, swatted, scratched, flapped my fishing hat about. The other member of the party, who sat on a stone and pretended to dining without bilberry pie, called for advice from a safe distance. Eventually, I rubbed my bumps on wrists and brow, I scrambled to my feet and gave it up. We had bilberry tart for supper last night and some again for lunch today, but somehow the treat was spoilt for me, particularly when I discovered that bilberries cost 3s. a pound here and one can make only a few tarts from a small amount of them.

Whether bilberries are cheap or not, parties of people like to go into the hills in the season to gather them. Sheep browse on the bilberry at times, or their passage through it restricts its growth and makes the crop poor, so that the farmer up the mountain the better grows the heather, and the best bilberries are to be obtained from the sides of rocks and other almost inaccessible places. One of these bilberry parties triggered a local alarm not long ago, for they set out into the hills in the morning and a little over twelve hours later had not returned to their village. A search was organised and the group was located at last, huddled in the mist.

BELIEVE that the news had been sent to the Mountain Rescue Unit, which does such wonderful work in the mountains of North Wales. I have great admiration and sympathy for these young men. They face fearful conditions of weather at times, to say nothing of the dangers and hazards involved in actual rescue work. Not long ago I encountered some of them taking part in an exercise using walkie-talkie outfits, in a less van and ambulance. A party seemed to be lost, and they were anxiously searching for their own members, although no doubt this was a minor problem to a unit so used to locating climbers and walkers in difficulties in places where wiser men would not venture.

A former member of the unit used to live with me, and I remember asking him how he came to be ordered out to bring back some person who had met with an accident, and being warned that parts of the mountains were some of the crags were very dangerous. "Sorry for the poor fellows," was his comment. I suppose one should strive to have compassion for stupid people, but, knowing the hills and the way the weather can be, I doubt whether I should be capable of holding my tongue when I found a man whose inexperience and ignorance had made others risk their necks to rescue him.

A friend who once went up to a little tarn on a reasonably fair spring day was overtaken



A NEW FOREST MARE AND HER FOAL

John Tarlton

by bad weather on his return. He got home without a rescue party being sent out, but at times he was literally blown along head-over-heels, like a bundle of grass, for several yards. He was badly bruised and had to crawl into the shelter of rocks and make his way mostly on his hands and knees. This didn't happen in the sort of weather that seems to have a fatal attraction for amateur climbers, when whole rock faces are encased in ice and ice hangs on falls in sections thicker than a man's thigh.

AS sure as summer, someone comes along with the idea that I am something of a pestologist. I know more about pests than the next fellow. This morning I almost fell for it again. "What do you know about wasps?" I was asked. I thought for a moment. What do I really know about wasps? I know that they sting. That they lie in wait to buzz me when I am watering plants, reading the paper in the open air, having my breakfast, yawning, running a finger round the inside of my shirt collar or, in fact, doing anything. People who are troubled by wasps seem to do the same thing. "Good things for fishing, aren't they?" they remark. Nowadays I grunt and grudgingly agree. I know where this nonsense leads. It leads straight to the end of someone's garden, where someone can't sit in a deck chair because a great swarm of wasps lives in a bank. "Fire a shotgun into them," I say. "Buy one of those little sprays and, for all I care, chase them about until you eliminate them one by one or break your neck." It's a brutal outlook, I know, but my experience has been very embittering. I

positively refuse to become honorary pest destroyer to the neighbourhood.

When the question was put this morning my ego almost let me down. I felt like expanding on the subject of wasps, their sorts—tree wasps and bank wasps—and how many eggs a queen lays in the high season, but I bit back my words of wisdom. Look, I said, if you have wasps, then load a gun and shoot into the nest. My grandfather always did that. This was an impulsive answer. "Not surely," said my friend, "if they were in the ceiling cavity of his bedroom." No, I had to agree. In fact, I am sure that he never did blast his ceiling down to kill a few wasps. Somewhat heavily I said the thing to do was to call the local authority on the telephone and ask them what they were prepared to do. The answer was that this had been tried and the council much regretted that they had no one who would do this work now.

It all seemed to be about to boil down to me again, but I quickly put a stop to that trend. Get yourself a ladder, I said, and go up to the place where your wasps are getting in, for they must be getting in unless they are a new sort of household wasp. Study the entrance—in the evening when the wasps are docile, if wasps are ever docile—and insert in the hole with a long spoon, slat or other suitable instrument, as much cyanide as the chemist will provide upon your signing his little book. I could see that this tip was not being received with enthusiasm; but why, why do they pick on me, these wasps and wasp-harbourers? I swear that my blood is half wasp venom through being picked upon in this way.

A GREAT BAROQUE GARDEN

HERRENHAUSEN: HOME OF GEORGE I By CONSTANCE VILLIERS-STUART

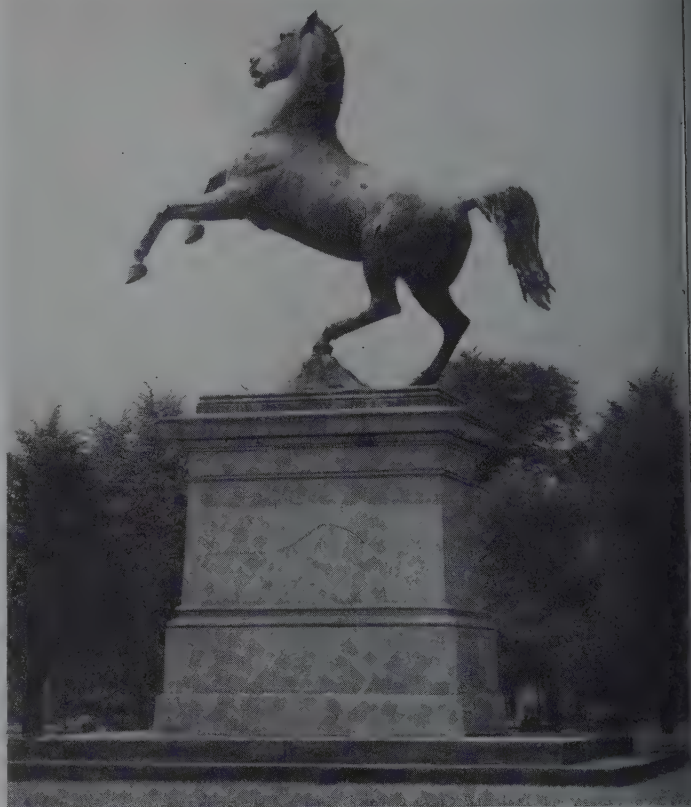
THE old Baroque garden of the Georgian Kings of England, Herrenhausen, just outside Hanover in North Germany, is a rare example of an old unaltered garden that has survived its house. The palace, unfortunately, was badly bombed in the last war; only the gallery, as it is called, on the north-east side, has escaped destruction (Fig. 2). Its lovely Italian frescoes of Classical scenes make a fascinating background to the concerts held there during the summer months.

But the pleasure-grounds of Herrenhausen survive. They were laid-out in the first place by Duke Ernst Johann and although even in 1679, when he died, the upkeep was very costly, his successor, Prince Ernst August, extended the garden to double its original size. It was his wife, Princess Sophie, daughter of the Winter Queen and granddaughter of James I, who urged him on. She kept up an animated correspondence with her niece, Leiselotte, Duchess of Orleans, who shared her interest in gardens, and may have sent advice and possibly even plans from Le Nôtre. At all events she secured Charbonnier, who belonged to Le Nôtre's school, to come and develop the grounds. As was often the case in north and west Germany, an Italian architect was employed for the house and a French one for the garden, which in this instance, by rare good fortune, is very much as Princess Sophie last saw it.

The present head of the family, Prince Ernst August of Hanover, Archduke of Brandenburg and Lüneburg, whose mother was the only daughter of Kaiser Wilhelm II, has made over his palace in the town, which is now used as the Technical High School. In front of it stands the famous White Horse of Hanover (Fig. 1), commemorating the Order of that name, the equivalent of our Order of the Garter. This is the much prized emblem of the place. Prince

Ernst has also moved from his castle of Marienburg and taken up residence at Norstemmen, an estate about 20 miles from Hanover. The Herrenhausen gardens, which had anyway for a long time been open to the public, have been sold by him to the town, and, with the concerts and ballets held there, are one of the great attractions in the summer after the annual Fair is over.

To walk into the gardens to-day is like walking straight into a Kyp print, such as one sees of old English gardens before the romantic fashion for the landscape park cut down their clipped bosquets and uprooted their parterres. Unfortunately the new English style was always called on the Continent *le jardin anglais* instead of the *le parc anglais*, which it actually was, and much destruction took place in its name. Some big gardens in Sweden escaped, notably Sturefors, where the French central canal is left, and the English park

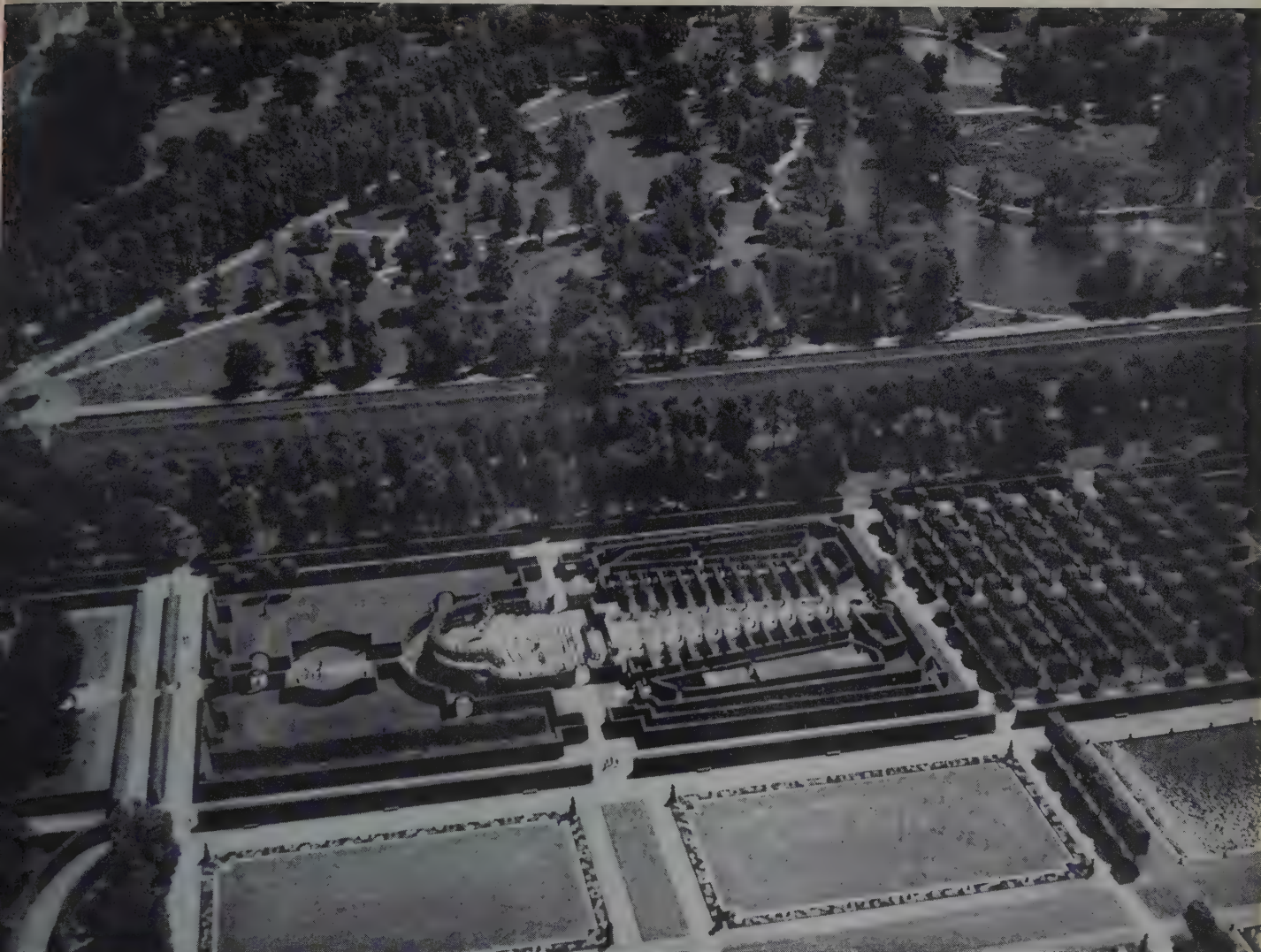


1.—THE WHITE HORSE OF HANOVER, WHICH STAND BEFORE THE OLD TOWN PALACE OF THE ELECTORS



2.—THE GALLERY AT HERRENHAUSEN BY NIGHT. (Right) 3.—THE GREAT FOUNTAIN, THE WATERS OF WHICH RISE TO A HEIGHT OF 100 FEET





4.—AN AERIAL VIEW OF THE OPEN-AIR THEATRE, WITH THE ENGLISH-STYLE GEORGE GARTEN BEYOND

developed round a very lovely old garden. But at Herrenhausen, where Dutch influence combined with French, one sees the reason for the change of taste. Here the canal, instead of being central to the French manner, runs round three sides of the lay-out, possibly to avoid flooding on a very wet site. In the French garden, that product of

the Ile de France, which is a level land of vast woods, big forest trees line the clipped hedges of the main alleys, making graceful avenues. But in Holland, where land was precious and gardens were small, there was no room for them, so all the bushes and trees were clipped. This might look right and amusing when carried out on a small

scale in burghers' gardens along the Dutch waterways. But acres of clipping repeated in a princely pleasure-ground became monotonous; hence the vogue for the "English" style, from which Herrenhausen never suffered.

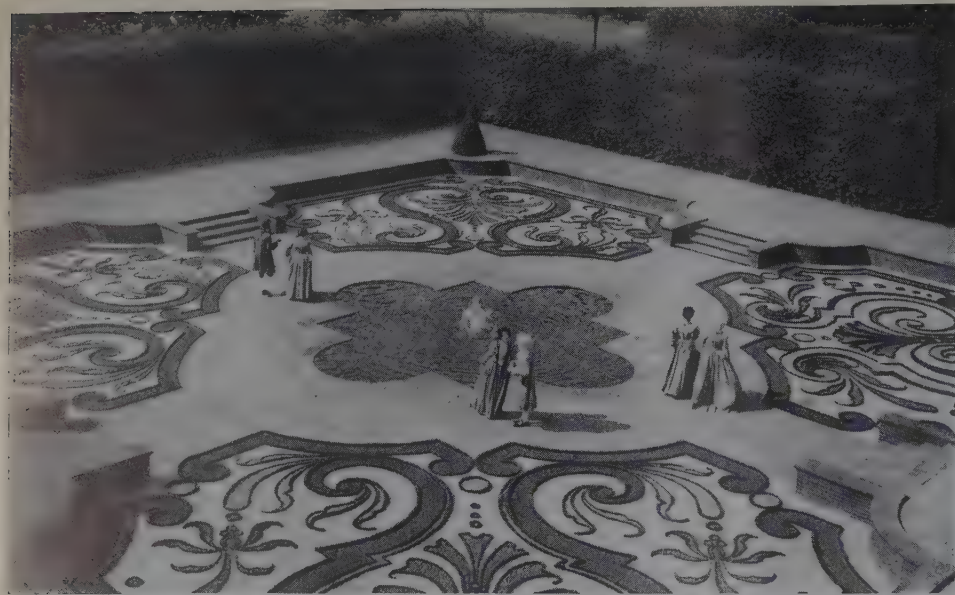
Now the palace has gone, one enters the gardens by the south-east gate and comes directly on the special feature of the place, the open-air theatre (Fig. 4), which remains just as it was when George Lewis left Hanover in 1714 to become George I of England. Two small enclosures lead to the back of the royal auditorium, an elaborate structure with seats raised tier on tier. The orchestra is on the garden level, and the long stage with small trapezium-shaped green dressing-rooms and statues in front of them, rises to a considerable height. At its back is an attractive wall-fountain with steps leading down on either side.

On Sundays and Wednesdays in July and August ballets are performed here. It will be noticed in Fig. 5 that the men are performing, the ladies admiring their efforts, in reverse of usual custom. Whether this is a typical German variation, or because 18th-century hooped petticoats curtailed the ballerina's activities is difficult to say. But the whole effect with the clipped green scenery and gilded gods and goddesses lining the long stage is quite delightful.

Of the palace built by Quirini, a Venetian, only the gallery, a later addition, is left. But among its former treasures there is a



—BALLET IN THE THEATRE, IN A SETTING OF CLIPPED HEDGES AND GILDED STATUES



6.—THE LITTLE BAROQUE GARDEN. "French parterres were not designed to walk in . . . but to be looked down on"

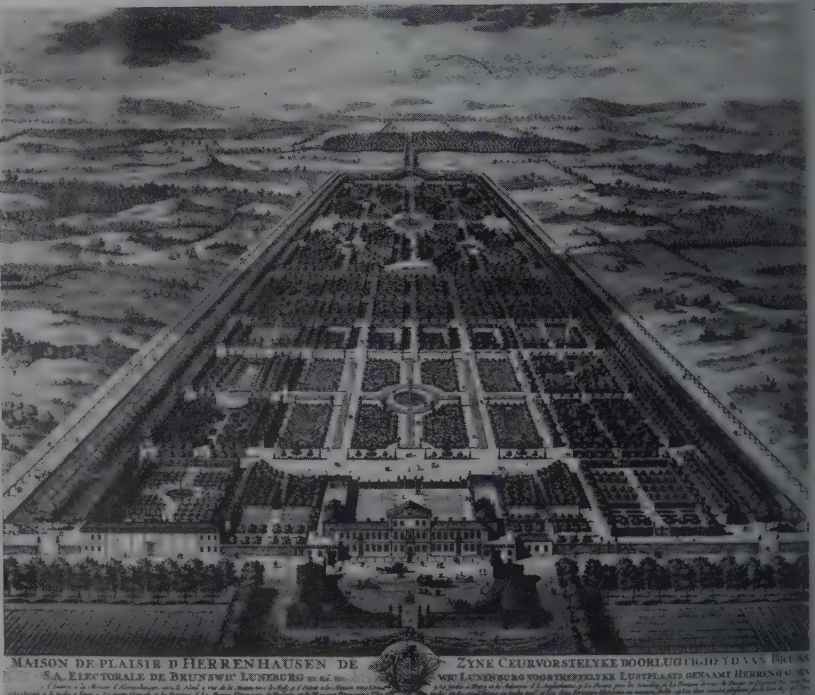
remarkable series of wall paintings, now preserved at the picture gallery in the town. They were painted originally for a castle in the Harz Mountains, but set up in a large room at Herrenhausen. They represent a royal hawking expedition. In the first, which covers the whole of one wall, a decorative line of trumpeters blow a fanfare announcing the start of the hunt, while a falcon strikes down its first heron in mid-air. The other large painting shows the Duke and his friends enjoying the banquet at the end of a good day's sport. A smaller panel is devoted to the rougher revels of the servants. The birds are not forgotten. Seen against the evening sky, a line of hooded alcons, resting from their labours on a long perch, form appropriate and enchanting over-doors. To show it is night, in ne a white owl sits rather warily beside them.

Quirini's Palace had two single-storey projecting wings with flat roofs and balustrading from which to enjoy the grand parterre. For it must be remembered that French parterres were not designed to walk in, but to be looked down on, from the windows of the *étage noble*. With their free-swinging curves and interlacing ovals, their intricate delicacies of colour, spacing and line, they seem the glowing image of some great flamboyant window, traced by the sunshine on a grey cathedral floor (Fig. 6). In the grand parterre the French craftsman's feeling for movement, his love of decorative line, found a fresh and congenial means of expression.

The great parterre at Herrenhausen fell a victim, like

many others, to war conditions. The Government ordered the space to be ploughed up and planted with potatoes. This was easier said than done, as the complicated figures were all marked out with iron bands let into the grass to keep the patterns exact. These had to be laboriously dug up before ploughing could start. Now Herr Mayer, the garden architect who directs all the work at Herrenhausen, would much like to restore it. But as the garden already requires 180 gardeners and garden pupils for its up-keep, this would not be possible. So this very large space with its central fountain is now laid out in mown grass with flower beds and little clipped yews round the edges of the various plots. But the corners of each square are still marked by fine sandstone statues and urns, forming welcome accents. Europa, with her sword, shield and helmet, stands guard at the corner approaching the open air theatre (Fig. 8).

Beyond this garden, which ends with a row of clipped limes, four oblong ponds are bordered with little fountain jets. Next there are a series of small gardens in different styles, a German rose-garden and Baroque and Renaissance parterres (Fig. 6), each enclosed with high



7.—AN OLD VIEW OF HERRENHAUSEN

clipped hornbeam hedges. Then on a bigger scale are the bosquets of clipped trees, which are traversed by regular star-arranged paths with tall box hedges and four fountains marking the meeting-places. In the middle of this design, the great fountain (Fig. 3) rises to a height of 100 feet and is considered the highest in Europe. It is a wonderful sight when the fountains play and are illuminated, as they are twice a week in summer. But the little known Fountain of Andromeda at La Granja in Spain is its rival, though it rarely plays.

Owing to the canal in the Dutch style enclosing the gardens there is no park beyond them, but on the east side towards the town several acres have been laid out with irregular ponds and winding walks. This is called the *Georgergarten* and was no doubt due to English influence. Across the road, behind the former Palace, is the *Berggarten*, now a fine and tastefully planted botanical garden with German irises which were flowering to perfection when I saw them in early June.

When Herrenhausen was building, every court that aspired to be in the mode had to have its copy of Versailles. It is on record that Peter the Great, Prince Eugène, who built the lovely Belvedere on the slopes outside Vienna, and his friend Marlborough all visited the gardens. It is well worth a visit to-day, this unique and beautifully kept-up German Baroque garden.



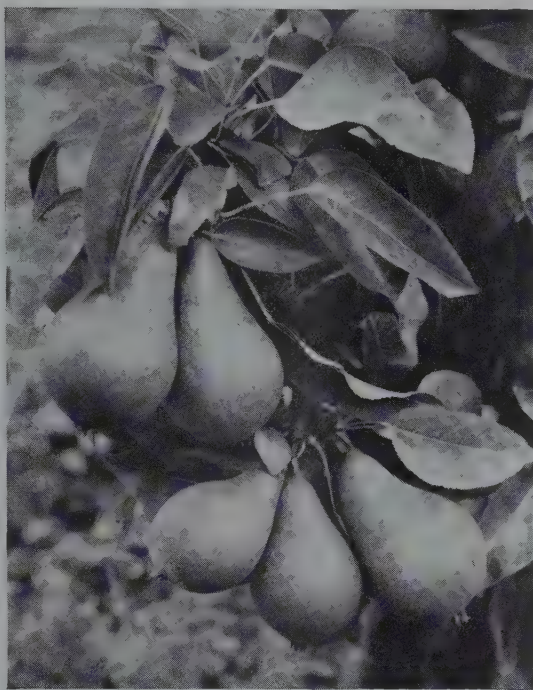
8.—EUROPA GUARDS A CORNER OF THE FORMER GRAND PARTERRE

FAVOURITE PEARS AND NEW VARIETIES

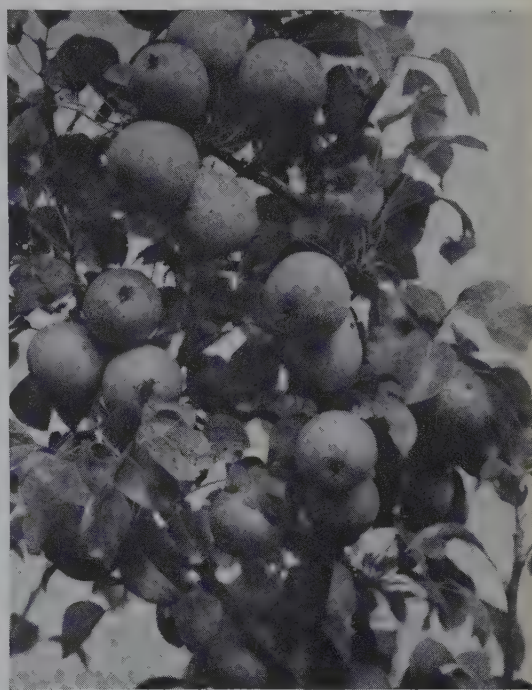
By HERBERT MILES, Professor of Horticulture at Wye College, University of London

THIS year there is promise of good crops of pears in many parts of Southern England, but frost, a slight moisture deficit in early July, then gales and locally a wet August have all played a part in reducing the quantity and quality of fruit. Pears are perhaps more sensitive than apples to these environmental influences. They prefer a warmer climate than ours, and dryer but not dry conditions for their growth: the commercial grower does well therefore to concentrate on the varieties that are reasonably permanent of the British climate. The amateur who can find room for a small collection of varieties grown as cordons or dwarf pyramids is often attracted by varieties that are not generally seen in the markets.

Williams Bon Chrétien, Dr. Jules Guyot and Laxton's Superb are established favourites. They are fairly reliable croppers in the early class and now constitute the bulk of our home grown pears. Amateur gardeners may be interested in two earlier varieties, André Desportes and Clara Fry, whose small, clean skinned, apple-like fruits are most attractive. The fruits of these two varieties resemble each other to a remarkable degree, but André Desportes is slightly earlier in season. It has a smaller eye and smoother skin. It turns a pleasing yellow when ripe, but they ripen rapidly and are usually ready and over in August. Both are juicy, but whereas André Desportes is somewhat sharp in taste and goes soft quickly, Clara Fry is firmer and sweeter and has more granular flesh. Both are very prolific and the pears are five to six to a pound. It is with the second earlies that we begin to get something approaching real quality, and Williams at its best is a fine pear for any occasion. Unfortunately it has two weaknesses; it is subject to scab and has a rather narrow margin between its prime condition and the early core breakdown known as "going sleepy." It is on this latter score that it is essential to gather Williams on the early side, when



BRISTOL CROSS. A new pear from the Long Ashton Research Station, near Bristol. It somewhat resembles a Conference pear. (Right) **CLARA FRY.** A small apple-like pear for early September that is very juicy and sweet



still green, and let the fruit ripen indoors under close watch. Even then they are better eaten slightly too early than too late. They have a fine musky flavour, are fairly juicy and not too subject to grittiness in the flesh. Dr. Jules Guyot, which is grown commercially a good deal in France and imported into this country, falls far short of Williams in every way, but is prolific and travels fairly well. Laxton's Superb, a third good commercial pear, is of medium size and, when the soil suits it, of good dessert quality. The skin is smooth and the colour yellow with a light reddish flush. Like Williams, one of its parents, it must be picked when green and used in good time. It has been said that nature did not intend early pears to be kept, so they are never endowed with any keeping quality!

It was with the object of producing improved early pears, resistant to scab and of better quality, that G. T. Spinks, of the Long Ashton Research Station began a pear-breeding programme in the early 1920's. He used the scab resistant variety Conference as one parent and originated five families of seedlings. From these he then selected 160 individuals for further trial and later reduced these to three seedlings for even more critical testing. Two seedlings were subsequently named and passed to the nursery trade for extensive propagation and distribution. The varieties are Cheltenham Cross (named in 1947) and Bristol Cross, first distributed in 1933.

Cheltenham Cross is a cross between Dr. Jules Guyot and Conference. The fruits are 3½-4 ins. long and about 2½-2¾ ins. in diameter. The colour of the pears on the tree is light grass-green covered with russet dots. These are clustered on the apical third and fairly evenly distributed on the

rest of the fruit. The shape is elongate pyriform and the stem is of medium thickness, about ¾ in. long, and inserted a little to one side. The eye is small to medium with the calyx lobes upright or sloping slightly inwards. The pears are about ¼ lb. each, and they might easily pass for a refined form of Conference. The variety is prolific and early maturing when worked on Quince A rootstock. The fruits ripen in September to a pleasing yellow enriched by the russet spots. So far, trees of this variety growing at Wye College have shown little tendency to produce the misshapen parthenocarpic fruits that so often disfigure a tree of Conference in full bearing. The fruit is juicy and sweet and the flavour good. It is undoubtedly a most promising dessert variety, well worth a place in the planting programme of the experienced fruit-grower and certainly, for the home garden, one or two trees can be recommended with confidence.

Mr. Spinks's second variety, Bristol Cross is a cross between Williams and Conference. It has the good dessert qualities of Williams and the scab resistance of Conference. The fruit is in season in late September and early October, a little before Conference. The pears are more shapely than Conference and have the apical two thirds densely but finely russetted, and the stem end tending to be paler as the russetting is dispersed. The stem is about ¾ in. long and of medium thickness. The eye is small to medium in size and is neatly formed. The pears are 3½-3¾ ins. long and 2¼-2½ ins. in diameter. This variety fruits well as cordon or dwarf pyramid on Quince A and is largely self-fertile. Bristol Cross is already fairly well known, and it has been exhibited before the Royal Horticultural Society in 1951, when it was given an award of merit.

These two new varieties appear to have the qualities that should make them increasingly popular, disease resistance being combined with good fruit characters, shape and colour. They also have the essential qualities of juiciness and flavour without which no pear is worthy of a place in the dessert dish. Spinks's varieties deserve to be more widely known. They are not only pears of good quality but are among the first pear seedlings to be raised by a professional plant breeder at one of our national research stations.



CONFERENCE. A popular and scab-resistant October pear

WILL SCEPTRE PULL IT OFF?

AN AMERICA'S CUP ANALYSIS

By ERNLE BRADFORD

THE first race of the America's Cup series is to be on September 20, off Newport, Rhode Island. It will be the first time for 21 years that a British challenge has been made, and the 17th challenge in the history of the Cup. Now, in these last few days while *Sceptre* is tuning up and making her final adjustments, seems a good moment to assess her chances of capturing yachting's Blue Riband.

To begin with, there seems little doubt that this time the British syndicate sponsoring the venture have gone about the matter with a precision and a scientific planning far more meticulous than ever in the past. One hundred and seven years ago, when the race was first held and the schooner *America* took away the Cup from the flower of Victorian yachts, things were very different from to-day. Yachts were still primarily derived from fishing and naval vessels, built finer and faster, but similar in essence. Their ancestry was apparent in their heavy rigging, in their lines and in the cut of their sails. To-day all that has changed. A modern racing yacht like *Sceptre* owes much to the aerodynamic research and the metallurgical and technological advances of the past 20 years. Glass fibre, plastics and aluminium play important parts in her design and rig. In some respects she is more like an exotic offshoot of the aircraft industry than of the old sailing boat. Like her opponents, *Sceptre* has been tested in tank and tunnel as if she were an ocean liner or a new jet aircraft. Synthetic fibres have replaced canvas: her sails are Terylene. Her stainless steel rigging, her winches and mast design are a long remove from the cumbrous heaviness of the past.



SCEPTRE AT HER LAUNCHING. The photograph shows her long counter, and the tarpaulin covering the large cockpit, which at that time was still secret



CLOSE-HAULED DURING HER TRIALS. Both the crew's large cockpit and the smaller cockpit for the helmsman and navigator can be seen

In design she must of course conform to the conventions of a 12-metre yacht as required by the International Rule, but *Sceptre* is certainly the most unconventional of the new 12-metres. It will not be for want of trying something new if she should fail in her endeavours. For once the British have beaten their American cousins in making a new approach to something normally as tradition-bound as yacht design. *Sceptre* hull itself is not so unlike that of *Vim*, Olaf Stephens's 20-year-old masterpiece. She has a slightly shorter bow than *Vim*, and a fuller section forward. This gives her a soft, round entrance at the waterline rather than the knife-edge favoured by the American designers. She also has a slightly longer counter.

But it is in her deck planning and lay-out that *Sceptre* is revolutionary. Her deep cockpit, which takes up most of the midship section of the boat, is the most startling innovation of this or any other year. The advantages of the immense cockpit are immediately obvious. The crew are kept down, and with their weight windward, while racing; the boat's centre of gravity is low; and, when working at the winches, the crew have the power just where it is most convenient, at chest height. If the races are sailed in moderate to fresh winds, *Sceptre's* chances will be greatly improved by this deep cockpit. If the winds are light and variable, I am not quite so sure. To cope with the constant sail changing and detailed attention required by light weather gear it could well be that having to scramble over the cockpit barrier to do out-of-reach jobs might slow things down. There is the additional hazard of having to avoid the great well of the cockpit when moving around quickly on deck.

What if the race is sailed in fairly heavy weather, always a possibility in late September? The first thing that has attracted many critics' attention is the chance of a large wave's breaking inboard. It would not sink the yacht, and it is claimed that *Sceptre's* pump can clear a ton of water in a few minutes, but the fact remains that, while the water was in the boat, it would appreciably slow her down. It would also hamper the crew, make them concentrate on the kind of problem that should never exist and distract them from the finer points of racing.

On balance, though, it would seem that



CREW'S OPEN COCKPIT. In the immediate foreground are the "coffee-grinder" winches for the foresail. Another pair of winches can be seen abaft of them. The square section of the main boom is clearly shown

most controversial deep cockpit will more prove its worth. Some American yachtsmen have already raised the cry that it comes a little bit close to "rule cheating"; well, so do many things in a highly competitive sport. In the past, when Harold S. Vanderbilt was winning the Cup, it was usually our side who made this complaint. The fact that it has been proved is, I think, a good omen; it suggests that advantages to be derived from the cockpit worried *Sceptre's* opponents. I must admit to a personal bias, and confess that I do like it—only in so far as it seems to me seamanlike. If the America's Cup rules had been changed last year, to allow the challenger to be shipped across the Atlantic, a cockpit would have been impossible. A metre would be a tender and sensitive craft to sail across the Atlantic at any time, but I should hate to try it in *Sceptre*.

Some time before she left England, *Sceptre* had already worked up to a good racing pitch and was almost consistently beating *Evaine*. It was just as it should have been, and it simply disproved those critics who had been saying that *Evaine* was the better boat. They have forgotten to take into account the fact that a completely new boat needs a long time to work up, and inevitably encounters a number of running troubles. On her showing to date, *Sceptre* seems an excellent boat under all conditions. During her last day's practice in England it was blowing half a gale, but she seemed as happy in it as in the light Solent.

Out of the four potential American contenders, *Columbia* was finally chosen after a longed struggle with *Vim*. For some time it seemed possible that the old boat, *Vim*, would prove the faster; in 1939 she was the fastest metre in the world. Both *Columbia* and *Vim* came from the drawing-board of Olin Stephens, possibly the finest yacht designer in the world; it always seemed likely that, whether *Columbia* or *Vim* were selected for the honour of defending the America's Cup, the defender would have both Olin and his brother Rod joining in her—a formidable team. If Olin is the finest designer, Rod is almost certainly the finest sailor in the world, and one can be quite sure that the rest of the crew will be of high calibre.

The Americans, in yachting as in all amateur sports, bring a dedication and a high level of purpose that are sometimes alarming if judged by Old World standards. They have one of the finest amateur sailors afloat; and

one has to remember that it is often easier for young men in New York to get away for long periods of training than it is for their British opposite numbers. Like a Blue in pre-war England, a fine yachtsman may be considered an asset by an American business company.

In *Evaine's* skipper, Stanley Bishop, the Committee have secured one of the best racing skippers for *Sceptre*, and the rest of the team seem to be of the same standard. Lieut.-Commander Graham Mann has already proved himself a fine helmsman, and he had several weeks in which to learn the nuances of the waters off Newport, as had his navigator and the rest of the crew. The fact that *Sceptre* was launched and ready for working up some time before any of the American boats were in the water this season also means that the British team have had longer in which to learn their boat and to become a disciplined unit in working her. In the final analysis, races are won by men, and the new British challenger has got about as fine a crew as could be mustered. That in itself is a major asset, and they will need to be good if they are competing against helmsmen like Briggs Cunningham and a team like the Stephens brothers.

In conclusion all one can say is that this time Britain's chances for regaining the Cup would seem to be the best in the long history of the race. One hundred and seven years is too long for that piece of ornate Victorian silverware to have graced the New York Yacht Club. It would be fitting if the Cup which was lost in the reign of one Queen could be regained in the reign of another.



Beken and Son, Cowes

SCEPTRE IN LIGHT AIRS. Set below the large spinnaker is a spinnaker staysail

THE TECHNIQUE OF MECHANICAL GARDENING

By A. G. L. HELLYER

THERE is no doubt that mechanical tools can solve many of the labour problems of the garden to-day, but in order to get the best out of them, three things are essential. The tools themselves must be chosen wisely to suit the work which they are required to do, there must usually be some rearrangement of the crops to suit mechanical cultivation, and the techniques of using the different tools must be mastered. I am sure that some people who invest in mechanical tools are disappointed with the results because they have failed to cope successfully with one or other of these problems.

There is a temptation to select tools primarily because of their cheapness or lightness. It is far better to err on the side of having a machine that is a little too powerful for the work that it will have to do than to have one that is too small and underpowered. This is just as true of motor mowers as it is of cultivators, and the extra outlay involved in purchasing a machine of ample capacity for the work will almost certainly be repaid in a year or so in the cost of maintenance.

Nor must the buyer fall into the error of supposing that a bigger machine will necessarily be more laborious to handle. The reverse is often true, for the large machine may be fitted with superior controls and may hold the ground much better than some ultra-light-weight machines. I can certainly think of some quite large 5 or 6 h.p. cultivators that I would prefer to handle to others with engines of 1 h.p. or less. My advice on all these matters is to insist on a personal trial of any machine under home conditions before it is actually purchased.

If the vegetable or fruit garden is to be mechanically cultivated it will almost certainly be wise to leave more room between the rows than is customary for hand cultivation. It may also be wise to have all rows running lengthwise of the plot rather than crosswise, though other factors will have to be taken into



ROTARY HOEING FOR COARSE AND FINE TILTH. A small rotary cultivator with driven wheels and a two-speed gearbox being used in bottom gear (*left*) to give a fine tilth and in top gear (*right*) to give a coarser chop. With this simple gearing, deep cultivation is inevitably linked with the finer type of pulverisation.

consideration before deciding, as broken rows can be just as inconvenient as short rows. Certainly there should be ample turning room for the machines and good paths on which to bring them to and from their work.

Similarly it is often worth altering the plan of lawns to ease the work of motor mowing. Small beds can be a nuisance and so can sharp angles. It may pay to have all lawns with rounded corners so that the machine can be run right round them without need for stopping and reversing. Sharp banks should be eliminated wherever possible, and if there are grass paths, it will save time to determine their width as slightly under a multiple of the width of the mower employed. For example, if a 21-in. mower is to be used, a grass path

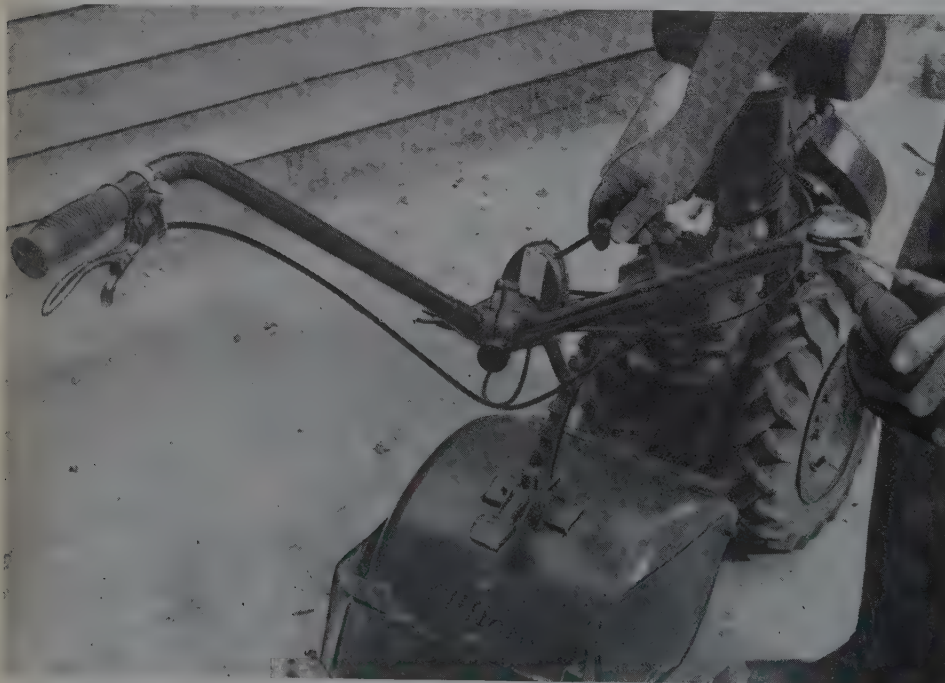
3½ ft. wide can be cut by running the mower once up and once down it with just sufficient overhang and overlap to ensure no raw edges.

The successful handling of the machine themselves requires a little practice and will differ according to the characteristics of the machine in question. Too often the novice can be seen struggling with a machine that should be doing the work for him. It is partly a matter of confidence, partly of understanding just how to control the machine without undue effort. Proper adjustment is also vitally important. Lawn mowers must be adjusted to tackle the work in hand without undue effort, which means that if the grass is rather long, it may be necessary to set the blades high for the first cut and then re-set them for a second and closer cut. In the same way the depth shoes of cultivators should always be adjusted to keep the blades or hoes at just the required depth without any strain on the arms of the operator.

Almost all modern cultivators are based on some variation of the rotary principle, and this involves a special technique of its own. Two basic facts must be grasped. The first is that the more rapidly the tines or blades rotate in relation to the forward (or backward) motion of the machine, the more finely will the soil be pulverised. The second is that to get really deep cultivation, the forward (or backward) motion of the machine cannot be very rapid.

Most rotary cultivators with driven wheels have a gearbox which allows a variation of ratio between the speed of the wheels and the speed of the rotor. Some of the larger machines have a more complex gear system which permits both the wheel and rotor speeds to be varied. To obtain a very fine tilth, such as is required for a seed bed, the rotor must be set to revolve quickly. To leave the soil in coarse lumps, so desirable at the outset of the winter, the rotors must revolve as slowly as possible.

The very deepest cultivation will be obtained with the wheels turning as slowly as possible in relation to the rotor, which will then dig itself right down to the maximum allowed by the depth shoe. But this kind of cultivation almost inevitably results in a rather finely pulverised soil, which may be most undesirable



SELECTING THE RIGHT GEAR. A close-up showing the controls of the rotary hoe illustrated at the top of the page.



A LIGHT-WEIGHT ROTARY HOE. Only the rotor is driven, the wheels being used solely to transport the machine from one place to another. (Right, below) A choice of tines. Differences in tilth are obtained by the different tools shown: spiked tines for finely broken soil and curved hoes for a chopping action

in autumn, especially on rather heavy or wet soils which might bind unpleasantly after such treatment.

It may well be, therefore, that a considerable modification of normal practice may be necessary when using rotary cultivators. Instead of trying to cultivate as deeply as possible in autumn or early winter, the machine should be used to give a coarse but comparatively shallow chop. Then, a week or so before seed sowing or planting time, the ground is



TRENCHING A SMALL PLOT. Another of the small machines, in which only the rotor is driven, being used backwards to trench a plot. The foot is used to steady the machine and prevent it from kicking backwards

excellent results can be obtained. With some machines of this type the deepest and finest cultivation can be obtained by reversing the direction of rotation of the rotor and then using it backwards across the plot. Actually the machine is rocked from side to side, and it digs out a trench in front of it much as a dog might scratch for a bone. The secret is not to allow the rotor to bite too much soil at a time, certainly not more than two or three inches, and to swing the wheels sideways in advance of the rotor. Then the rotor is pivoted sideways, on the wheels, and the work continues backwards and forwards across the plot, much as when digging with a spade or fork. I find that there is often a tendency for the machine to kick backwards when working in this way, but this can be corrected by keeping a slight pressure with the foot on one of the wheels.

Some machines are fitted with tools of different types for different work; tines for a fine tilth, hoes for a coarse tilth and so on. These are excellent in their way, but



cultivated again with the rotor at maximum speed, the wheels at their slowest and the depth shoe set to give the deepest cultivation that machine and engine will permit. A final surface cultivation can be given a few days later with the rotor revolving at maximum speed, but the depth shoe set to hold the blades two or three inches beneath the surface.

The fashion at the moment, with the smaller rotary cultivators, is to dispense with the driven wheels altogether and leave it to the depth shoe and the operator to determine the depth of cultivation and the kind of tilth obtained. Personally I do not like this innovation, but undoubtedly it makes for cheapness and lightness and with a little practice

similar results can be produced by machines with hoe blades only if they have properly designed gear boxes.

Then there is the question of a reverse gear. This is never fitted to the very small machines as it is unnecessary, but I regard a reverse as essential on all heavy machines. Some people regard a reverse as dangerous on a cultivator in case the operator should stumble while using it and the machine should continue its backward course and run over him. This has happened with some machines, but the best to-day are fitted with a reverse clutch of the "dead-man's handle" type. Even after reverse has been engaged the machine does not move until this clutch lever is pulled up. If the user lets go of the clutch, as he would if he fell, the machine stops instantly.

A final point concerns the adjustment of the handlebars of any machine. It is important to have them at a comfortable height so that the machine can be guided without effort, but it must be borne in mind that the handlebar height of a cultivator will vary quite a lot according to whether it is sunk into the soil or is riding on top of it. The main effort comes when lifting the cultivator out of the soil at the end of a row and turning it round. The ideal height for the handles is, therefore, that which allows it to be lifted most easily into the turning position.

THE LITTLE DOGS OF JAPAN

By S. M. LAMPSON

THAT the gay little dogs from Japan and the dignified little Pekingese from China are kin is easy to see, but which is the older branch of the family is hard to tell and has long been a subject for discussion and even dispute. The balance of evidence, and a very close balance it is, seems to indicate that the Japanese dogs had their origin in China. Collier, in his book *The Dogs of China and Japan*, makes the point that the Japanese name for the dogs is *chin*, and the written character that indicates this word is said by those familiar with the subtleties of the language to have an affinity with those that convey the meaning China and dogs.

Wherever the graceful little Japanese dogs originally came from, they have had a long and honoured history in the land from which they take their name. Dogs, throughout history, have been considered worthy presents to pass between princes. The emperors of the Eastern

reached this country, although there is no precise record of the date. It would seem that they preceded the Pekingese by some years.

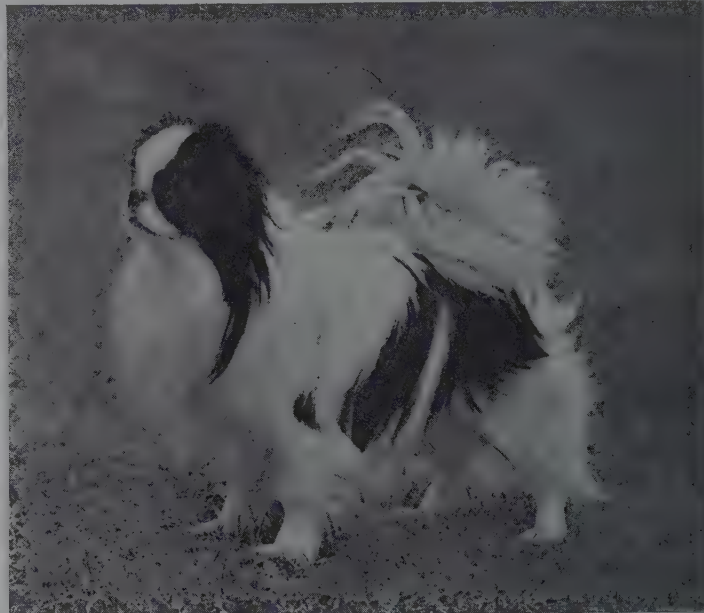
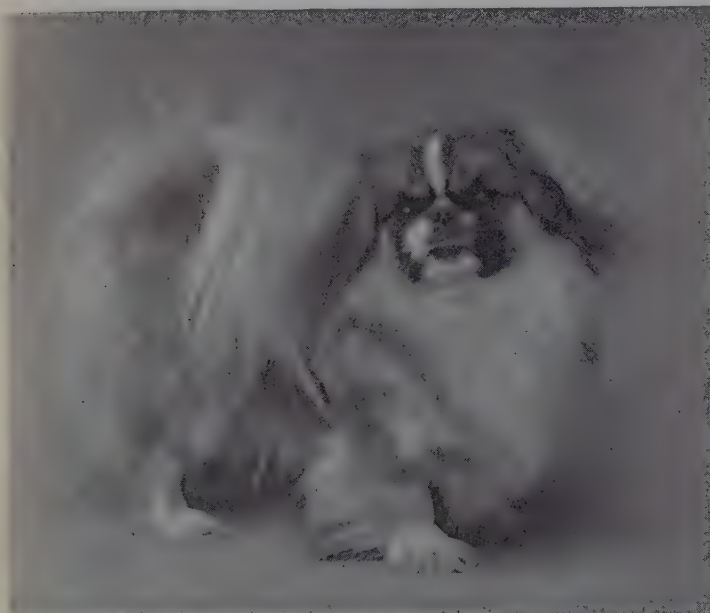
One writer has stated that nine Japs were exhibited at the Holborn Horse Repository in 1862, but if this were so it would appear that they were shown simply as objects of curiosity and not competitively, since the first volume of the Kennel Club Stud Book gives no record of a show being held at that place in that year. The same writer states that dogs of the breed were shown at Birmingham in 1873, but, although the show is recorded, there is no mention of the dogs.

In 1879 Hugh Dalziel wrote of and described "Japanese pugs," but in a later edition of his *British Dogs* he corrected himself and called them Japanese toy spaniels. Such confusion with both pugs and the then hardly-known Pekingese was far from uncommon at that time and there is some uncertainty whether

a chrysanthemum, of course, comes from the dog's chief glory—its long, plumed tail carried proudly curled over its back.

The Japanese is not and must not be mistaken for a parti-coloured Pekingese. There are points of resemblance between the two breeds—the profuse, curled tail, the fringed ears and the coat, being the most obvious. On the other hand, there is a great difference in the build of the two dogs and the shape of their muzzles and skulls. The general appearance of the Japanese is that of a lively, dainty little dog with a compact body and a stylish action. The head is large for the size of the dog with a broad skull rounded in front. The muzzle, says the standard, should be "very short and wide and well cushioned, i.e. the upper lips rounded on each side of the nostrils."

However, the nose of the Jap differs from that of the Pekingese in that the over-nose wrinkle, of which the Chinese are so proud, is



THE PEKINGESE AND THE JAPANESE COMPARED. Pekingese Ch. Tai Yang of Newnham and (right) Japanese Ch. Chiisa of Yevot. "There are points of resemblance between the two breeds . . . but a great difference in the build, and the shape of their muzzles and skulls"

courts placed a high value on tiny dogs, and there are records that show that as early as the time of Tien Wu Ti (673-686 A.D.) and Chi'h T'ung Ti (690-696 A.D.) small dogs were greatly esteemed. It does not need any great stretch of imagination to visualise one, two or more tiny canine compliments passing between the Courts of the rulers of the Orient eventually to found a dynasty.

In the courts of the Mikado, and the homes of Japanese nobility, little dogs were considered precious toys, and carefully bred and much pampered. From such accounts as have been committed to paper it would appear that several families jealously preserved their strains over a considerable number of years. The smaller and more dainty the little dogs they bred, the more greatly they were valued—the more precious weighing not more than a pound or two and measuring only a few inches in height. They were fed largely on rice, and the puppies were often given saki to limit their growth, so it is understandable that the earliest dogs to come to Europe were somewhat lacking in stamina.

Through both the Portuguese, who captured Goa in 1510 and thereafter spread their trade throughout the East, and the Dutch, who followed soon afterwards and whose influence continued for a greater length of time, there was a considerable traffic of dogs from West to East and to a lesser degree from East to West. It would not be very wide of the mark to say that most of the short-nosed breeds, and certainly all the smaller varieties, have some degree of eastern ancestry. Nevertheless, it was not until comparatively recent times that the Japanese *chin*

Shantung, exhibited in 1878, was in fact a Japanese and not a member of the Chinese branch of the family. There is no doubt, however, that Mr. Marples's Ming Seng was in truth a Japanese, although rather large of his kind. Shortly after this date the Mikado of Japan sent the German Empress a pair of tiny Japanese, and a few years later the breed became the favourite of our own Princess of Wales, later Queen Alexandra. With so much royal patronage it was not surprising that the Japanese became one of the most popular of the toy breeds.

Not unnaturally, the earliest dogs to arrive here were brought into the country by people who had been attracted to them during their residence in Japan; they brought their pets home with them and gave no thought to their pedigrees or points. As interest in the breed grew, other and more carefully selected dogs were sought in Japan. There the distant days of careful preservation had long passed and in consequence variations in size and type were numerous. Nevertheless, difficulties have been overcome and, as has so often been the case before, British breeders have brought an imported breed to a higher standard of perfection than it has held in its native land.

In appearance, the Japanese has been described as resembling either a butterfly or a chrysanthemum. The comparison with a butterfly arises from the head markings of the breed; the white muzzle and blaze forming the body of the butterfly and the darker markings on the side of the face and the long fringed ears representing the wings. The fancied resemblance to

not required. One very typical feature of the Japanese dog is his surprised or enquiring expression. The body of the Pekingese is low-slung between his legs; his Japanese cousin stands up on straight, fine boned, well-feathered legs that end in long, tapering hair-fringed feet. The most usual coat colourings are black or white, but various shades of red or lemon may replace the black and are just as acceptable. The white should always be clear; the colour is evenly distributed in patches over the body, cheeks and ears.

Just as the Pekingese and the Japanese differ in appearance, so do they vary in character. The Pekingese may condescend to honour you with his friendship, but the Japanese is honoured to be your friend. There is a thistle-down lightness in his movements and a charming gaiety in his approach to life that cannot fail to charm. With regard to size, the breeders of Japanese have been sensible and allow considerable latitude, but the smaller the dog the better "provided type and quality are not sacrificed."

It is useless to pretend that the Jap is a "tough" breed; unfortunately stories of the dog's delicacy have been exaggerated to a great extent, and largely account for the breed's not being as popular as some of the other toy breeds, which is much to be regretted. Providing the modern and quite simple preventive measures against distemper and virus diseases are taken, a young Japanese can face his future with as good a prospect of a reasonable span of life as any other small dog—and considerably better than some.

ALCIDE'S ST. LEGER TRIUMPH

By DARE WIGAN

ALTHOUGH racing correspondents had diligently endeavoured to inspire readers with enthusiasm for the St. Leger it was no easy task, for the fact is that the general public like to back their fancy for a big race, and when, as this year, the favourite is an odds-on chance, they tend to be apathetic.

On the other hand, the people of Yorkshire, and of Doncaster in particular, like to see a really good horse in action, even if native caution tells them that to invest nine half-crowns in the hope of winning four is, generally speaking, a mug's game, and a vast crowd made their way by bus or on foot to the Town Moor race-course last Saturday in expectation of seeing Sir Humphrey de Trafford's Alcide deal summarily with his opponents. The day was warm and sunny; the sellers of ice-creams and jellied eels conducted a brisk trade in juxtaposition just outside the entrances to the race-course. Inside, the pre-racing scene was enlivened by the presence of an elderly visitor sporting tweed knickerbockers and a deer-stalker hat and carrying a sizeable telescope under his left arm who had presumably dropped in on his way to Perthshire and Inverness-shire.

The St. Leger had attracted eight runners only, but, with the exception of Alcide, only three of them had the remotest prospect of winning. They were the Queen's Restoration, a superbly bred colt by Persian Gulf out of the 1,000 Guineas winner, Hypericum, who had won the King Edward VII Stakes at Ascot and then finished second to Ballymoss in the Eclipse Stakes at Sandown Park; Major L. B. Holliday's fine, big filly, None Nicer, who had won the Ribblesdale Stakes at Ascot and the Yorkshire Oaks and who had just missed third place behind Bella Paola in the Oaks; and Mr. A. Plesch's Nagami, who had finished third in both the 2,000 Guineas and the Derby. But these credentials, sound though they were, scarcely measured up to those of Alcide, who, after being defeated by a short head by the Queen's Snow Cat at Sandown early in the season, had won the Chester Vase, the Derby Trial Stakes at Lingfield Park and the Great Voltigeur Stakes at York, the last two races by the substantial margin of 12 lengths.

On the other hand it was argued that Alcide had never beaten a really good horse, and, with the going distinctly on the firm side, there was a fear that he might become afflicted with the muscular trouble that had caused his withdrawal from the Derby about ten days before the race, for which he had been a short-priced favourite.

In the paddock Alcide and None Nicer stood out on looks. Both are powerful animals, and both have plenty of quality, whereas Nagami, though probably as tall as either of them, is a trifle flashy. Restoration was frankly disappointing, for he looked a good deal lighter than he did at Ascot and has not a great deal of substance.

When the tapes were released, None Nicer jumped off in front of Trimmer, who also belongs to Major Holliday, and who had been left in the race in order to ensure that there was no dawdling. And sure enough after the runners had travelled about 200 yards Trimmer took over the lead, and, stretching out well, set what looked to be a fair gallop, closely followed by None Nicer and Illinois, one of the extreme outsiders of the party. There was no change in the order as the runners disappeared behind the round in the middle of the course and as they made the long, left-handed turn towards the finishing straight Illinois and Trimmer were still in the lead, though the others had taken a loser order behind them. But no sooner had the field swung into the straight than the order changed abruptly. Illinois and Trimmer began to lose ground and None Nicer moved into the lead with Nagami at her girths. And at that moment, Alcide and Restoration, who had been content to stay at the back of the field, made ground simultaneously. For a

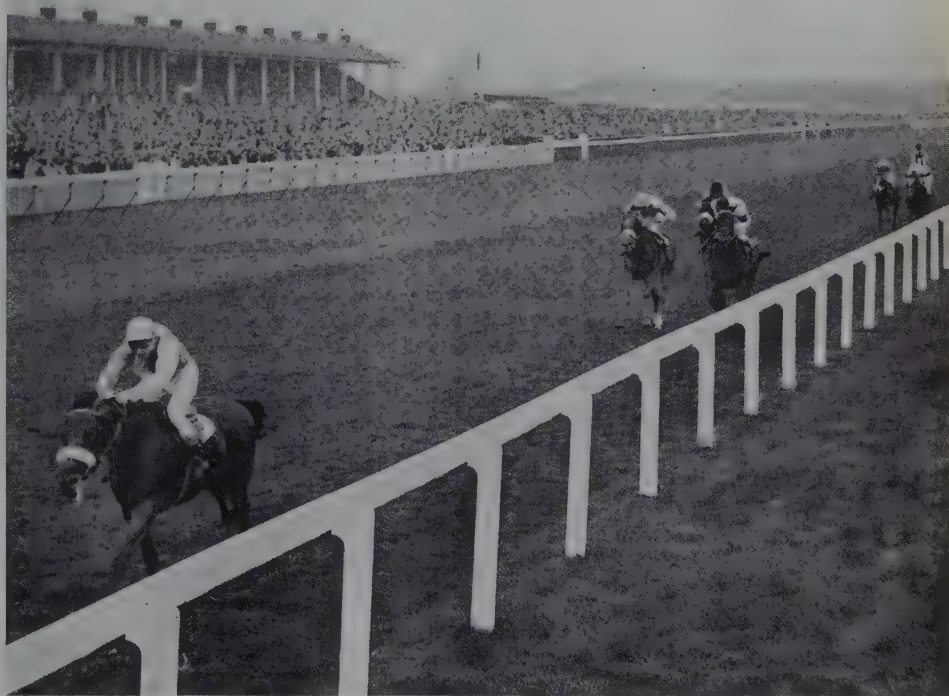
second it looked as though Restoration were moving the easier, and then with 2½ furlongs to go Alcide hit the front and the race was over. In fact, he won exactly as his most fervent admirers had predicted, galloping on with relentless strides that opened an ever-increasing gap between him and his immediate pursuers, until, at the winning post he was eight lengths in front of None Nicer, who got the better of a close struggle with Nagami for second place, with Restoration fourth.

After the race was over there was a helter-skelter to the unsaddling enclosure when Sir Humphrey de Trafford, wearing a light grey suit and sporting an I.Z. tie, was mobbed by a motley assortment of well-wishers who wanted to congratulate him on his victory. It was, in fact, an immensely popular success, for not only is Sir Humphrey well liked, but he is an indefatigable administrator and as such has done a great deal for racing in this country.

As for Alcide, he had proved himself to be

the Queen's second colours, and the pair of them resolutely beat off a succession of challenges in the straight. But when W. H. Carr asked Almeria to win her race inside the last furlong she was reluctant to pass her stable-companion, and Agreement, strongly ridden by D. Smith, was a neck in front of her at the winning-post. It was a galling experience for Carr, and also for Capt. Boyd-Rochfort, who trained the two horses, and it made some people chary about backing Alcide for fear that Restoration, the stable's "neglected," might emulate Agreement.

A win that gave pleasure to all and sundry was that of Sir Winston Churchill's Welsh Abbot in the Portland Handicap, run over five furlongs and 152 yards, for, as all the world knows, it was recorded on his owner's Golden Wedding anniversary. Welsh Abbot, a three-year-old colt by Abernant out of Sister Sarah, a prolific dam of winners, was known to be a useful sprinter, but most people doubted his ability to carry 9 st. 2 lb. to victory against older horses, for no



ALCIDE'S VICTORY IN THE ST. LEGER AT DONCASTER LAST SATURDAY. Sir Humphrey de Trafford's colt winning by eight lengths from None Nicer. Nagami was third

the best three-year-old colt in Europe over a distance of ground, and there can be little doubt now that if he had not developed some obscure muscular ailment a fortnight or so before the Derby he would have won at Epsom. So far as the future is concerned, I understand that present plans are to run him in the Prix de l'Arc de Triomphe, and then to keep him in training for the time-honoured Cup races at Ascot, Goodwood and Doncaster, all of which were won by his sire, Alycidon.

The quality of the racing at Doncaster this year was as high as ever, and this was scarcely surprising in view of the fact that not one of the 24 races run there was worth less than £1,000 to the winning owner. The results, on the other hand, did not go wholly in favour of backers, and, in particular, there was a rude shock in the Doncaster Cup, for which the Queen's beautiful filly, Almeria, and the French colt, Ranchequito, started equal favourites at odds of 5 to 2 against. For most of the 2½ miles of the race it looked as though Almeria would win, for she lay second, about a length behind Agreement, who carried

animal of his age had won the race under such a weight since Diomedes in 1925, and he was one of the great sprinters of all time. However, Welsh Abbot, as though aware of the auspicious nature of the occasion, flew from under the starting-gate as though jet-propelled and, capably handled by S. Clayton, ran home five lengths in front of his nearest pursuer, thereby making a personal contribution of £3,276 10s. to his owner's long list of gifts.

Suggestions voiced in some quarters to the effect that the transfer of the famous Yearling Sales from the Glasgow Paddocks at Doncaster to Newmarket would have a serious effect in the attendances at the St. Leger meeting were disproved emphatically, for it was estimated that the total number that paid for admission over the four days was greater than in any year since 1946. But the owners of houses on the outskirts of the town who had made a practice of letting them to wealthy people who came primarily for the Sales had a lean time and were unable, as on previous occasions, to pay their rents for the year out of the rent they received for one week.

ENGLAND'S WIN IN THE INTERNATIONAL

A Golf Commentary by BERNARD DARWIN

I HAVE seen but little golf this summer, but there was one event I was resolved to see, the international matches at Porthcawl. Providence rewarded me, to say nothing of a number of other people, with a wonderful blue and golden day, a "day sent from beyond the skies," with Porthcawl alike looking and playing at its best and the sea not foaming over the rocks as it often does, but lapping gently in with never a murmur.

This tournament naturally divides itself into three days, and this was so perfect a day that I was determined to write about it at once in a state of bliss "with nothing whatever to grumble at." England met Wales and Scotland met Ireland, and in a state of divided loyalties, but wearing my Welsh tie, I devoted myself chiefly to the first contest. It was a curious and for Wales a disappointing match. They won three singles and that was as good as they could hope for against this formidable English side, containing a large proportion of the team that gave

but Reid Jack and a newcomer Innes Wright from Aboyne made a fine spurt, turned defeat into victory and won the odd precious point. In the afternoon the crowd—and there *was* a crowd—all went to see the new champion of Scotland, W. D. Smith, tackle the amateur champion, Joe Carr. It was a fine match, which the Irishman won by a hole. Smith did things I should not expect of him, such as topping two drives, but he recovered bravely from three down and only just lost. I doubt if most people yet realise how good he is. I had never seen Carr as a "reformed character" in the matter of driving and was duly impressed. He has perceptibly slowed down his swing and it is full of that lovely, indescribable quality, rhythm. I am already overwritten, and must say briefly that Scotland just got home by two points. It was a close thing, but they had a formidable phalanx near the end of the list, Wright, Lawrie and Bussell, who were always winning, and made the most anxious supporters fairly cheerful.

but "could hole nothing;" that is he missed tiny ones but was completely commonplace on the greens, while Sewell is never that. I met a spectator who was clearly an English supporter. "Sewell is two up," he said, "but Carr is making quite a good fight of it."

So much for Amateur Champions. Ferguson had a capital win for Ireland, as did Marsh and Wolstenholme for England. Frame had a severe baptism of international fire in being four up against Young and being steadily pulled down to dormy one. However, he did not wilt and played the last hole faultlessly; he may be a better man ever afterwards. It was altogether a fine match. Words cannot describe my suffering in seeing Shepperson and Bonallack hole their last saving putts.

As to Scotland and Wales, there is little to say. Wales were again beaten by lunch time through failing in the foursomes. I wish their captain, Albert Evans, the venerable and illustrious, who first played in 1931, could have been persuaded to take the place of Morgan, who had unluckily hurt himself. Squirrel had a great day for Wales, winning both his foursome and his single, very handsomely, against W. D. Smith. He has an odd back swing but he meets the ball well and squarely and is an admirable putter. George Duncan did nobly to halve with Deighton after being four down and ending with a great three. So England and Scotland were left to battle for the championship and Wales and Ireland for the wooden spoon.

Now for the last and most exciting day of all, as lovely as its predecessors but with a stiffer wind and green growing icily fast. Wales had some magically daunting effect on Ireland and beat them again, admittedly a surprise. The match should have been halved, for one Irishman unluckily miscounted his own score. It was nobody's fault but his, but I wish it could have been avoided. Squirrel was Welsh hero, again winning his foursome and then amid much patriotic enthusiasm, beating the great Carr. I don't think Carr played very well, but Squirrel did nobly, and the way he holed his last five footer for victory on a keen green warmed the heart. He is a great "competitor." The Duncans beat Carr and Fogarty in the foursomes, but when both lost their singles it seemed all up with Wales. Then the last four Welshmen rose in their quite unsurpassed might and won their matches. It was a famous victory, but I was sorry for Ireland, who are really a good side this year.

As to England and Scotland, adjectives fail me. What can one say of a match in which five out of ten games go horribly to the last green and four of them are halved with the tremulous victims putting on ice. Reid Jack saved himself gloriously against Sewell after being three down with four to play. His wooden club third, stone dead at the long 17th, was terrific. I think Shepperson played the best chip I ever saw to save himself against the promising young Alexander—full fifty yards down wind on a keen green of many curves—and he laid it stone dead. Frame ended his three days' career for England unbeaten, as did Sewell, and Lunt won a valuable point but looked rather miserable than otherwise over it; victory is not to be despised even if you do take three putts on the last green. Marsh won again; he is very good now and less liable to lapses just too long to be retrieved. When he had won and Frame had halved with the pertinacious Harris, England had retained the cup just as our gallant ladies did the Curtis Cup the other day in America, merely by halving the match; but there still remained Fox and he, having been down, recovered and by halving with Innes Wright won the vulgar fraction, that gave England a complete, if close-run, victory.

Once again this tournament showed itself one of the best and friendliest of the whole golfing calendar. The course was as good as the weather and the crowd of a cheering size, a testimonial at once to the magnetic Joe Carr and the glorious triumph of Turnberry.



ENGLAND'S WINNING TEAM IN THE GOLF INTERNATIONAL AT ROYAL PORTHCAWL, GLAMORGAN, LAST WEEK. They are (left to right, front row) A. Thirlwell, D. N. Sewell, G. H. Micklem, (captain), I. Caldwell, G. B. Wolstenholme. (Back row) D. W. Frame, D. McM. Moffatt, D. M. Marsh, M. F. Bonallack, A. E. Shepperson, M. S. R. Lunt, S. J. Fox

the professionals to the dogs and vultures at Turnberry; but in the foursomes they failed. They are as a rule very good in foursomes; they beat England in them last year but this time they gained but one beggarly half point. Morgan and Tucker took Wolstenholme and Bonallack to the last green; nobody could have held Marsh and Caldwell, who were terrific, but Moody and a new boy Pressdee halved with Shepperson and an English new boy Frame. Moody holed a noble putt to save his side on the home green and had holed just such another at the 8th; but the match was hopelessly lost. Even the Duncan brothers were beaten and rather badly beaten—for them; but that does not happen twice. In the afternoon each won his single, for you can't keep Duncans down in Wales. Young George, after a shaky start, had a great bout of 3s and 4s in the middle to go away from Shepperson. And the elder brother met Lunt. This was something of a rough and tumble or dog-fight, and no one ever wins that sort of match against Tony Duncan. Moody again did well; he was five up at the turn on Marsh and held on to the one vital hole for victory.

Ireland looked like leading in the foursomes,

Now for the Thursday, and this was Ireland's day. They did not beat England but they frightened them out of their seven senses. The ultimate margin of three points is utterly unjust to the watchers' agony; it was touch and go almost to the very end, and Ireland, who for the last few years have been unworthy of themselves, were the heroes of the day. Never was there a match of greater "ifs and ans." If Ireland had won the last foursome, as they ought, and gained the odd point, heaven knows what might have happened. As it was, much hung on two magnificent threes at the last hole by England, one by Marsh and Caldwell in the foursomes, the other in the singles by Shepperson, who had been three down to Craddock with four to play. Two Irishmen, Craddock and Fogarty, were each dormy one and Shepperson and Bonallack each holed out like men and saved the national bacon. Ewing beat Thirlwell, a fine effort, and compensation for Carr's defeat by Sewell. Carr has, I know, an immense respect for Sewell's game and the English champion justified it. He put one shot out of bounds, which must have surprised him as much as it did other people; otherwise he was blamelessness itself. Carr played well enough,

BRITAIN'S DECISIVE ATHLETICS VICTORIES

By H. M. ABRAHAMS

OUR athletic contests with France date right back to 1921, and but for the war years, the series has continued with regularity. The men's match last week-end at the Colombes Stadium, Paris, where the 1924 Olympic Games were staged, was the 25th. This was won by the decisive margin of 124 points to 88; it was Britain's eighth successive victory, and her 20th in all. The British women, winning by 68 points to 38, easily maintained their unbeaten record of eight successive victories.

Though both matches were somewhat one-sided (the French men won only five of the 20 events, and the women one of the ten) the competition was remarkably high for these contests. Sixteen new match records were set up in the men's events and four in the women's, another being equalled.

The weather on the two days was brilliantly fine, if anything too hot, particularly on the Saturday. The crowd on the first day numbered between 5,000 and 6,000—a miserably small one, but athletics, alas, has never had anything like the following in France that it has had in this country. On the Saturday the crowd was even smaller, doubtless because it was perfectly clear that the home country had not the slightest chance of success in either match. But it was an appreciative crowd; they cheered the various British European champions—Wrighton, Lawson, Hewson and Rowe—briskly, and did not hesitate to express disapproval with whistling and cat calls where they felt it. When Radford, winning really superbly in the 100 metres, beat Delecour (the best sprinter France has ever had) by a yard, and the time of each was announced the same, 10.3 secs., the derision was unstrained. And when Hewson and Blagrove, the Frenchman Jazy take the lead in the 500 metres and then devoured him in the home straight, the disapproval was long and loud. A French official apologised to me for the courtesy.

Great Britain began the first day well when Tom Farrell won the first event on the programme, the 400 metres hurdles, in the new match record time of 52 secs. Metcalf with a last-minute dash just gained second place and that was maximum points. When Hewson and Lawson gained first two places in the 800 metres, Great Britain had a lead of 10 points, with only one-tenth of the match decided. After a first 400 metres in 53.9 secs. the two Englishmen ran right away from the opposition; Hewson's fight back in the home straight, in which he picked up three or four yards, was particularly enjoyable to watch. 1 min. 47 secs. is the time for each—in each case their best ever—and they now rank joint 2nd behind Derek Johnson in the British all time list of 0 metre records.

Arthur Rowe brought the third British victory with a fine putt of 58 ft. 11 ins., equalling



P. RADFORD WINNING THE 100 METRES AT COLOMBES STADIUM, PARIS
He beat the Frenchman, J. Delecour, in 10.3 secs. He also won the 200 metres. Great Britain won the two-day match against France by 124 points to 88

his best ever (a British Empire record) made when London met Warsaw at the White City ten days before. Rowe has improved over 3 feet since last year and will not be satisfied with 60 ft., which cannot be far off.

There were some more British victories before France registered her only two wins on the first day. First Radford, after a slow start compared with the mercurial Frenchman Delecour, won the 100 metres in his best time ever. Then Wrighton and Salisbury gave a repeat performance of the European 400 metres trial with the same outcome, Wrighton, who has the most deceptive style, with that almost exaggerated forward body lean, winning by 2/5 sec. in 46.6 secs.

Peter Clark gave as pleasing a display of 5,000 metre running as I have ever seen. He took the lead four laps from home and won by over six seconds from Stan Eldon in 13 mins. 53.8 secs., a time that only Pirie and Chataway among British runners have beaten. Finally the seventh successive win on the first day went to C. W. Fairbrother, who jumped 6 ft. 7 ins. and a fraction more, the second best jump ever by a British athlete, and less than half an inch below another Scotsman's performance—6 ft. 7½ ins. by Alan Paterson.

The hop skip and jump and the hammer went to France, but not without a spirited fight

by Allday in the hammer. With a victory in the 4 x 100 metres relay, our men ended the first day with a lead of 26 points.

Meanwhile the women lost only one of the five events—the long jump by less than an inch—and had an 11 point advantage.

On the second day the British men again won five events before the French obtained one victory. Peter Hildreth, now almost regarded as the grand old man of athletes, gave his usual efficient and reliable performance to win the 110 metres hurdles in the new meeting record time of 14.3 secs. Inspired by his first string Vic Mathews accomplished his best ever to finish 2nd in 14.5 secs. ahead of the French record-holder Dohen.

Mike Lindsay won the discus, again with a match record throw of 168 ft. 9½ ins. and young Shaw in his first international captured the steeplechase in a modest time (in these days) of 9 mins. 9.8 secs., though it was Olympic class when the games were held at Colombes 34 years ago. Gordon Pirie at the last minute did not compete, and Stan Eldon, game for anything, sportingly turned out, and lost yards at every hurdle. He finished last, but what an effort!

This was followed by a superb piece of running by Radford in the 200 metres—20.8 secs.—the first U.K. athlete to break 21 secs. What a wonderful first season young Radford, not yet 19, has had.

The 1500 metres saw Brian Hewson complete a fine double. The French took the lead, covering the first 400 metres in 57 secs. and the 800 in 1 min. 58.3 secs. A third lap in 59 secs. saw Jazy still ahead with Blagrove second and Hewson just behind. In the concluding stages first Blagrove and then Hewson passed the Frenchman, much to the chagrin of the French crowd, but Hewson was just the stronger, winning in 3 mins. 41.5 secs., and beating his own match record made three years ago by 5.7 secs. Jazy, 3/10 sec. behind Blagrove, set up a new French record.

With Hyman winning the six miles, again a match record, though the heat was intense, and France gaining victories in the long jump, pole vault and javelin, the men's events ended with an overwhelming British victory in the 1600 metres relay, with another match record of 3 mins. 8 secs. The individual times were: Sampson 47.5 secs., McIsaac 48.1 secs., Wrighton 46.6 secs. and Salisbury 45.8 secs.

The British women won all five events on the second day and really outclassed the opposition more than did our men theirs.



WRIGHTON WINNING THE 400 METRES FOR BRITAIN IN 46.6 secs. J. Salisbury was second in 47 secs., B. Dibonda third in 48 secs. and G. Klethi fourth in 49.7 secs.

DONNINGTON GROVE, BERKSHIRE—I

A HOME OF THE HON. MRS. REGINALD FELLOWES

By CHRISTOPHER HUSSE

The Gothick villa designed probably by John Chute, for James Pettit Andrews, F.S.A., about 1760, was slightly altered when enlarged c. 1785 by William Brummell, father of the "Beau."

PINNACLED elegance, walls of grizzle brick, and the cushioning elms and limes of its setting beside the Lambourne's meadows, indeed the very name, proclaim Donnington Grove, Berkshire, a Georgian Gothick villa of fine vintage. Exquisite decoration within, enhanced by the taste and furnishing that the house has luckily received in recent years, bears out the first impression, which can be filled in with several appropriately interesting personalities by means of some delving elsewhere. But the Grove's roots go deeper than the building's actual foundations into the historical subsoil, particularly fertile in this parish.

Shaw-cum-Donnington lies on the north fringe of Newbury, where the great 14th-century gate-tower of Donnington Castle on the hill above the Grove and the grey Tudor gables of Shaw House to the eastward are the outstanding landmarks in local history and scenery alike. Both enter into the Grove's story. The second Battle of Newbury was fought almost entirely in the combined parish, the Parliamentary Army's objective being capture of the Castle. In the course of it Shaw House was also attacked, and the Grove was no doubt involved,



1.—THE ENTRANCE FROM THE SOUTH



2.—FROM THE CLASSICAL BRIDGE WITH A GLIMPSE OF THE EAST SIDE OF THE HOUSE

although it seems then to have existed only as a place-name. "the Prior's Grove" was mentioned in a grant as early as 1570. Among the agreeable old houses in Donnington village one that is still known as The Priory is further interesting as the childhood home of Thomas Hughes, author of *Tom Brown's School Days*, whose father had bought it.

The religious establishment thus remembered has been instituted by that Sir Richard Abberbury who has been one of the boy king Richard II's guardians, and received licence to crenellate Donnington Castle in 1380. Records show him also wishing in 1365 to rebuild and endow a chapel in Donnington to be served by two priests. Later he arranged that the should be appointed by the Prior of the Crutched Friars on Tower Hill, London, to whom he transferred the chapel's endowments. The Maturin Friars of the Order of the Holy Trinity for the redemption of captives derived their name from one of its founders circa 1200, St. John de Matura and St. John de Valois; and their popular name from the red and blue cross borne on their habit. The order included a high proportion of laymen engaged to

ad a religious life without
sitting the world. As late as
1500 one Robert Harre de-
clared to be buried "in the new
chapel of Jesu on the south
side of the Church of the
Brethren of the order of the
Holy Cross of Donnington."
The establishment comprised
a church and cemetery, a
house, certain lands and the
Prior's Grove, but was evi-
dently a small one—"Crowche
Priory beside Newbury is
worth no more but a poor
analysis," one of Thomas Crom-
well's inspectors reported—
and as such was dissolved in
1540. For two centuries the
Priory's subsequent history is
indistinguishable; it may have
gone with the Priory build-
ings, the site of which re-
mained till the 19th century
with the Cowlade family; or
with the deer park pertaining
to the Castle, which frequently
changed hands. But evidently
monastic tradition still
clung to the place when a keen
antiquary acquired it about
1760 and proceeded to build
an appropriately Gothick
house.

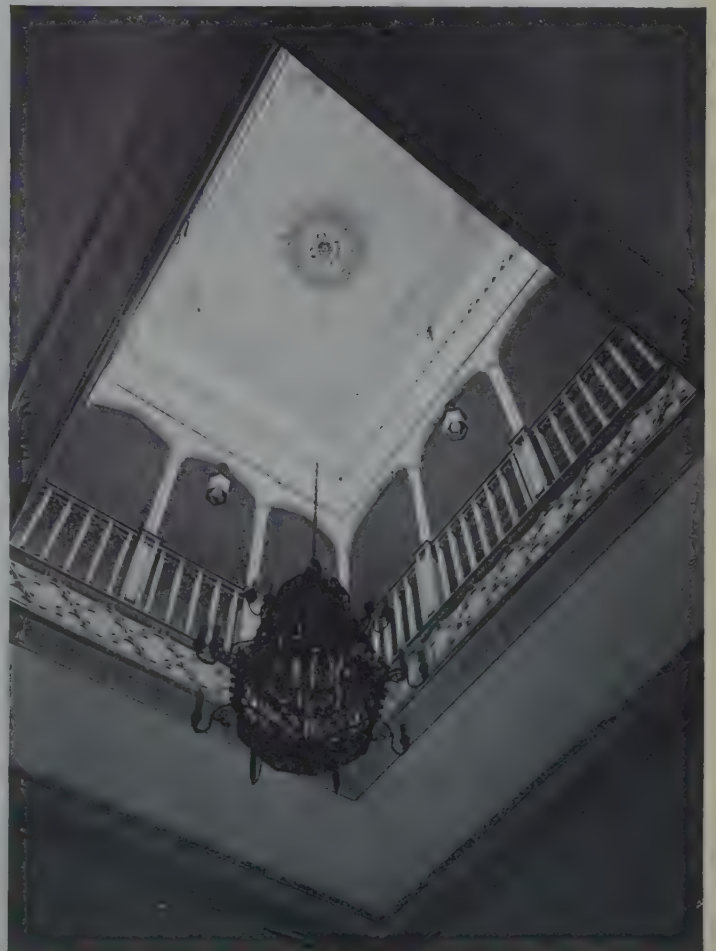
He, James Pettit
Andrews, F.S.A., was an
author of some standing and
possessed of a curious and
condite wit. His coming on
the scene ensued from the
purchase by his father, Joseph
Andrews, of the Shaw House
estate in 1751 from the widow of the Duke of
Randolph, who had acquired it 30 years before
from the heirs of the Dolman family. Shaw
House was built about 1575 by Thomas Dolman,
rich Newbury clothier, whose father had been
preman to the famous master-clothier "Jack of



3.—NEAT GOTHICK GEOMETRY IN THE ENTRANCE HALL

Newbury" (John Winchcombe), and after the
destruction of Donnington Castle it became the
principal seat in the neighbourhood. The elder
Joseph Andrews, evidently a man of some
wealth, died in 1753, when he was succeeded at
Shaw by his elder son, also Joseph, who in 1766

received a baronetcy. James, his half-brother,
had married Anne Penrose, daughter of the
Rector of Newbury. It is some testimony to his
agreeable nature that he chose to establish him-
self next door to both his half-brother and his
father-in-law.



4.—LOOKING INTO STAIRCASE HALL. (Right) 5.—THE GALLERY AND LANTERN OF THE STAIRCASE HALL



6.—THE SMALL DINING-ROOM WEST OF THE ENTRANCE

There is no precise clue to the actual date when he built The Grove. "After 1759" is given, without supporting evidence, by the *Victoria County History*, and the *Biographical Dictionary of English Architects* gives circa 1770 for completion. Mr. H. M. Colvin there shows the architect to have almost certainly been Horace Walpole's "arbiter in taste," John Chute of The Vyne. His designs for Donnington Grove were in Walpole's possession at Strawberry Hill, and at the sale of its contents went to The Vyne. They should, therefore, be among The Vyne MSS. now in the Hampshire Record Office at Winchester; but search through Chute's architectural drawings there has revealed none identifiable with anything at The Grove. Some preliminary drawings are stated to be in the Walpole collection of Mr. W. S. Lewis in U.S.A. The great majority of the drawings at Winchester relate to Chute's alterations to The Vyne. There is also a small group for Strawberry Hill, comprising the elevation for the (1750-52) east front, and the design for the fitting up of the library, for which Chute was mainly responsible.*

Despite The Grove drawings' disappearance, the fact of Walpole's having possessed them renders it highly probable that Chute was the architect. Indeed, the east side of The Grove (Fig. 10) has a good deal in common with the



7.—THE MORNING ROOM IN THE EAST SIDE

The quality of the landscape setting is best represented by the scene to the right, as one proceeds, of a charming brick pavilion among lawns deeply shaded by tall beeches where a marble nymph disports in a rocky pool (Fig. 11). The pavilion, with very tall sash windows, has nothing of Gothick and more resembles a large room which Andrews's successor, William Brummell, added to the north of the house after 1782. Nor does it appear in a little oil painting on panel, preserved in the house, which depicts the building as Andrews completed it about 1770 (Fig. 9). This shows what may have been surviving trees of the Prior's grove beside the river, with the house rather gauntly isolated, and none of the trees that now shelter it from the north, or the low additions to north and west that also help now to embed it in the scene. But now as then, the house consists essentially in a cube of three storeys, with a square projection on the south (Fig. 1) and a half-octagonal one on the east, the parapet embattled and pointed with pinnacles. Actually the latter are replacements, exactly in character, by Mr. Goodhart-Rendel made when Mrs. Fellowes bought the house in 1946. The painting also shows the oriel window overhanging the front door (the actual doorcase is an old one recently inserted); but not the "Chippendale Gothick" portico flanking it. A 19th-century drawing confirms that these were originally connected as a continuous portico, which was presumably another of Brummell's additions, but



8.—THE SITTING-ROOM IN THE SOUTH-EAST CORNER

* I have not been able to trace in published collections of Walpole's letters a reference by Chute, of which I have been told, to "visiting my two little Gothic houses in Berkshire."

concealed the bold profile of the oriel's masonry offit. To reveal this the central section was removed by Mrs. Fellowes when the present doorcase was introduced, effecting a compromise between the claims of both periods, each equally interesting, that puzzles at first but is usually attractive.

Originally all the windows consisted in paired Gothick lights with a central mullion, as surviving in the ground and top storeys, but replaced elsewhere with sashes, probably by Crummell. The walls throughout are of the pe-plum-grey "flared" bricks that catch glints of sunlight, much used by Georgian builders in Newbury: which suggests that the mason employed may have been James Clarke, who used them for that handsome building on the London Road, formerly the Kings Arms. Money's *History of Newbury* gives Clarke as also the builder of Newbury Bridge in 1769. Since it has the same graceful span, with balustraded parapet, as the bridge at Donnington built about the same time, it seems likely that Andrews employed Clarke for that also, besides possibly for the house.

From the front door an axial vista extends the whole length of the original ground floor. The porch or outer hall (Fig. 3) is a delightfully neat Gothick design, confirming Walpole's inference to Chute's skill with geometry. Confined in the front's square projection, it is quite small, but gains apparent length by the sides being colonnaded as little aisles each containing a bench. An arch corresponding to the width of the vaulted ceiling gives into a flat-ceiled inner hall, whence a narrower arch opens into the staircase hall (Fig. 4). This fills the full height in the middle of the house, being lit from first-storey lights above an arcaded gallery in the second storey (Fig. 5), where the ceiling, incidentally, has Rococo decoration resembling several designs among the Chute drawings. But, when one reaches the stairs, it is the nice symmetrical arrangement of the doorways that arrests the eye, those of the ground floor set in an original but logically designed Gothick tabature. The staircase, of which the pattern of the balustrade in cast iron ingeniously adapts the profile of trefoil window-tracery, rises only to the first floor, the rest of the ascent being by a secondary staircase west of it. As we shall look at the upper gallery more closely next week, here we need only note Chute's skill in cantilevering the arcade and gallery over the area below, and in assimilating Perpendicular Gothick forms to an essentially Georgian conception with an easy elegance that Wyatt sometimes achieved but later architects rarely.

Two small rooms flanking the inner hall refresh the charm and interest of the furnishing throughout the house. That to the



9.—DONNINGTON GROVE FROM THE SOUTH-EAST, circa 1780. Oil painting on panel 12 ins. by 10 ins.



10.—THE EAST SIDE, FROM THE LAWN

right, a sitting-room, is pale green with a pink and gold paper in the recesses, and a Karabagh rug the purple in which is reflected in the Victorian needlework mantle-valence. Among the paintings are a Gainsborough *Sketch of a Man Reading* and two little Goya *genre* scenes, but that over the fireplace is by Sir Francis Rose. A French mechanical bird-cage with a clock underneath hangs both here and in the small dining-room across the hall (Fig. 6). In the recess, which may originally have contained another window, the gilt Adam-style sideboard has a top inlaid with specimens of marbles: over the fireplace, the girandole in carved wood is similar to designs in Chippendale's *Director*. The insertion of steps giving an alternative access to the principal bedroom above is responsible, not Chute's design, for the slice taken out of the ceiling in the far corner. Fig. 7 shows the morning room, which has the bow window in the east front and retains its original cornice and chimney-piece (picked out in pale blue)—the latter resembling in design the stairs hall doorcases. The walls are lined with a pleated blue material, and in the corner, behind the cerise-covered sofa, a screen is covered in *gros-point* needlework of dark-green colouring framing work-pictures of Roman ruins—all set out on a russet Aubusson carpet.

(To be continued)



11.—A PAVILION AMONG THE TREES NORTH-EAST OF THE HOUSE

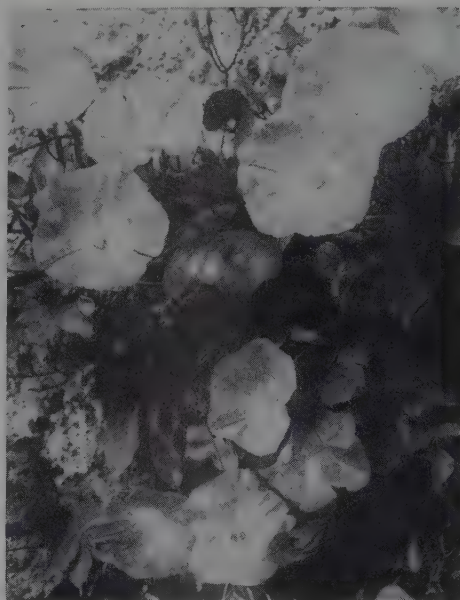
FLOWERS THAT WATCH THE CLOCK

By LANNING ROPER

PLANTS have many eccentricities, not the least of these being the times of day or night when their flowers open. Since these are not planned solely for our enjoyment but rather to satisfy the requirements of fertilisation the open and closing hours are timed to suit the bees, moths, butterflies and humming-birds which play such a vital rôle in their perpetuation. Some flowers, such as morning glories, night-scented stocks, evening primroses, four o'clocks and moon flowers, bear vernacular names which reflect these flowering habits. There are dozens of others like water-lilies, portulacas, poppies and blue flax which have similar habits, but these are not disclosed by their names.

The gardener takes advantage of all these flowers, recognising their foibles and counting on them for effect only during their showy hours. With flowers like winter aconites and crocuses it makes little difference that they close at night. A burst of sun in the morning opens their brilliant cups, which paint the grass and shrubberies with brilliant streaks of gold and purple. As the late winter sun sinks it seems right that they should close their petals to protect their tender pistils and pollen-bearing anthers from the frost. The early tulips also close at night and it is this added changeability which makes them such delightful cut flowers. Another bulb which only shows its white star-like flowers to the full sun is *Ornithogalum umbellatum*, the Star of Bethlehem.

There is a peculiar excitement about the garden on a summer morning when the grass is sparkling with dew and the thrushes splash in the pool. The morning glories are at their best, each delicate circular flower an unblemished flaring trumpet of rich colour. The best known is the accurately-named Heavenly Blue (Fig. 1), which is the most brilliant blue of all flowers, save perhaps a few of the gentians or delphiniums. In America and on the Continent morning glories grow in profusion, ramping up trellises, throwing curtains of colour over shrubberies and falling in



1.—MORNING GLORY HEAVENLY BLUE. This flower opens in the morning and fades by early afternoon. (Right) 2.—NIGHT-BLOOMING CEREUS, FROM DR. THORNTON'S TEMPLE OF FLORA. This plant "is remarkable for producing such beauty from the sinister prickly stems"



festoons of flower over walls and banks. Colours range from white through pinks and blues to deep scarlets and purples. One of the most spectacular sights I have ever seen was a broad clump of bright pink hibiscus in full flower, through which trailed ultramarine-blue morning glories. In British gardens, alas, this lovely climber is not easy. It has to be sown indoors in cooler districts to get it started and then moved out to a warm sunny position. So far all is well, but then a few cool nights or a

protracted spell of wet weather is enough to make the leaves turn yellow and halt their dizzy climb. It is for this reason that many gardeners prefer to grow them in pots under cover in conservatories or glass-houses, training them over bamboo forms so that they make pyramids or huge spheres of flower. These in maturity can then be moved to a sunny room or terrace. In any case they are worth the effort; and readers across the Atlantic, who so often are envious at the ease of gardening in this country, will feel a happy glow of satisfaction in the easy cultivation of the morning glory. No plant is better named, for by noon on a sunny day its flowers are twisted and discoloured, though a number of pointed, closely furled buds already herald the bounty of the morrow.

Another blue flower that is definitely an early riser is blue flax (Fig. 3), either *Linum narbonneense* or *L. perenne*. Each morning the graceful stems bear a mass of single blue flowers, which are so delicate and yet so telling in the border as to be indispensable. By early afternoon the petals have begun to fall, leaving the glaucous foliage, which fortunately is lovely in itself. The chicory (*Cichorium*

intybus) of fields and country lanes is also a delightful flower for large borders. What a clear blue it is, and how effective in the morning sun! But like flax and morning glories it keeps its eye on the clock and does not last the day.

It is lucky that all flowers do not have these fleeting habits, or there would be none by afternoon. The hemerocallis or day lily open fresh flowers each morning to last until evening (Fig. 6). They are among the most useful of all herbaceous plants, some blooming in June, others in July and August and even into September. They are not particular as to position, flowering in light shade or full sun, in moist positions or in rather dry ones. Now, as the result of hybridisation, the colour range has been extended from orange and yellow to include rose, apricot, purple, mahogany and others with subtle blends and markings. But the hybridist did not stop here, as he wanted day lilies round the clock. New varieties in various colourings and with a long blooming season have been developed, with flowers which stay open through the night and some that last for several days, making them useful as indoor decoration.

So too, man has tried to improve on the heavily-scented white tobacco (*Nicotiana affinis*) so long a favourite for summer borders. It opens in late afternoon, filling the moist night air with its exotic heady perfume (Fig. 5). But that fleeting period was not enough. To-day we have strains like White Bedder and Sensation which stay open all day as well, but with a sacrifice of scent, it must be admitted. I prefer the old type.

Water-lilies have always had a fascination for me (Fig. 4). When I was little I enjoyed nothing more than an excursion to a pond or lake where they grew. But how was I to reach them if there was no boat, as they invariably grew just beyond my reach and I did not relish wading in the leech-infested waters? I finally improvised a long stick with a cup hook fixed firmly in the end with which to catch the tough leathery stem and then with a quick twitch to snap it and drag the flower to shore. No easy matter this, for the delicate operation of finding an underwater stem with a six-foot rod was a feat for young arms. Then there was the disappointment brought on by the rapidity with which the gleaming white flowers wilted and closed. I was not to learn until years later the trick of dropping a bit of wax at the base of each of the petals to hold them open to survive the evening. Monet was enchanted by water-lilies, painting them in all the different lights, and no



3.—BLUE FLAX, "DEFINITELY AN EARLY RISER." The petals fall in the afternoon

but was annoyed when cloudy weather disturbed a half-finished painting by shutting the great floating cups of white and pink and allowing within their curiously sweet fragrance.

Portulacas, also known as sun plants, and some mesembryanthemums are equally sensitive to the power of sunlight, which releases the springs of the brilliant coloured petals, so vibrant in hue that they seem unreal. Walls and rocks in hot climates drip with their vivid argentas, pinks, oranges and reds, which vie in brilliancy with the ubiquitous and riotous raniums. On a dull day the same wall is a mass of fleshy stems and leaves with hardly a trace of their potential display. The short-lived Californian poppies (*Eschscholtzia californica*) offer another example as the satiny petals unfurl in the morning sun and drop with the approach of night, or perhaps close and open again, lingering on for another day, or even two if the sun is not too hot. The various passion flowers so open and close as the sunshine comes and goes, and they too are short-lived.

One of the most miraculous of all flowers is the evening primrose, which opens so quickly in the early evening that at times we can even see the petals move. They are lovely flowers of delicate soft texture and of a luminous yellow in the case of *Oenothera biennis* and *O. missouriensis*. The flowers show up superbly at night, catching every gleam of light and standing out against the dark shadows of the foliage. They are an ideal plant for town gardens as they are of easy cultivation, seeding themselves everywhere. *Oenothera acaulis*, with its very large white flowers tinged with pink, is almost ghostlike at night. Evening primroses are beloved by night moths, which sip the nectar from the long corolla tubes. In warm climates daturas are always associated with evening, for then the heavily-scented, pendulous, tubular flowers with their angled lobes are at their best, expanding in all beauty. It is interesting to note how the night-blooming flowers are usually pale in colour and sweetly scented.

The climbing moonflower (*Calonyction auleatum*) is the evening counterpart of the morning glory. The broad heart-shaped leaves make an attractive screen by day, and at night the large fragrant white flowers are startlingly lovely and rightly suggest its name. It is sometimes grown in conservatories in this country but fares much better in the United States, where the hot sunny summers, though short, hasten its maturity, even when sown in the open ground.

The most delicious of all evening scents is perhaps the spicy fragrance of night-scented stock (*Matthiola bicornis*). This quick-growing annual should be liberally scattered through the flower beds, particularly along terraces and in close proximity to sitting-out places. In the cool of evening its fragrance is tantalising,



4.—WATER-LILIES, THE FLOWERS OF WHICH CLOSE RAPIDLY WHEN CUT

either on its own or mingled with that of white tobacco, heliotrope or white jasmine (*Jasminum officinale*).

One of the most interesting of all nocturnal plants is the dramatic Queen of the Night (*Selenicereus grandiflorus*), immortalised by Dr. Robert Thornton in his famous *Temple of Flora* as the night-blooming cereus. Reproduced in Fig. 2 is the fine plate depicting the flower, a miracle of beauty with its silvery white ray petals and central halo of golden stamens. The flower has presumably just opened, as is its habit, the hands of the clock in the tower pointing to a few minutes after midnight and the owl on the roof-line further emphasising the hour. This curious plant, like many other members of the cactus family, is all the more remarkable for producing such beauty from the sinister prickly stems which climb along walls and banks, growing with great rapidity. In Bermuda it used to be part of our evening holiday ritual in summer to take a carriage and drive to a special spot to watch the flowers open. Alas, in spite of the very English scene depicted in the plate, this plant is too tropical for the English climate, but it abounds in warm climates.

For precision in the time of opening the charmingly named four o'clock or marvel of

Peru (*Mirabilis jalapa*) takes some beating. Even its generic Latin name is appropriate, for the flowers, not unlike the pips of a border phlox with a narrow tube and a flat limb in brilliant shades of rose, red, yellow and white, start unfolding in late afternoon with remarkable clockwork punctuality, the hour varying in different latitudes. A native of tropical America, it is much grown as an annual in gardens in the United States. It is always a "conversation" plant and plays a part in that special plot set aside as the children's garden.

I have omitted many excellent examples, but there is the fun of making a list for your own locality and of observing on holidays in foreign lands the habits of unfamiliar flowers.

In Madeira, for example, owing to the very acid nature of the soil, several species of oxalis grow as weeds wherever there is sufficient moisture on the lowlands. The yellow *Oxalis corniculata* and its double form and the rose-purple *O. purpurea* are dazzling in sunlight, but in the space of less than an hour will close up if heavy cloud comes over, opening again with the return of brilliant sunshine. It is exciting to see how this flower can so quickly paint a terrace slope with colour.



—THE HEAVILY-SCENTED WHITE TOBACCO. It opens in late afternoon. (Right) 6.—THE DAY LILY, WHICH OPENS FRESH FLOWERS EACH MORNING

TALKING ABOUT SALE-ROOMS

SOME NOTABLE FURNITURE AND PORCELAIN

By FRANK DAVIS

LAST week I happened to refer to the prejudice many of us, especially in this country, have about the marriage of porcelain and wood which was so much in favour during the ten or twenty years before the Revolution in Paris. This was in connection with a pretty little oval boudoir table which happened to come up at Christie's recently. Since writing that note I have remembered a remarkable table which I first saw in 1951 at a London Exhibition called the Royal Cabinet Makers of France, and which appeared only two years later in the dispersal at Sotheby's of the very fine collection of furniture formed by the late Alan Good at Glympton Park near Woodstock. Without in the least asking anyone to modify his opinion about the use of porcelain in this manner, I produce the writing-table in Fig. 1 as evidence of the jewel-like precision and spindly elegance obtained by the great cabinet-makers of the time of Louis XVI—in this case by Adam Weisweiler, whose repute during his lifetime has been in no way dimmed by the passage of time.

This is about as luxurious a writing-table as one can imagine, veneered in amboyna-wood with a three-quarter gilt metal gallery running round the top. Three Sèvres plaques painted with flowers by Tandart (one of the many first-class porcelain painters employed by the Sèvres factory) are inset, the centre one on an adjustable support to form a reading slope when required. Josiah Wedgwood did a considerable business with the Paris cabinet-makers with his neo-Classical cameo plaques and here one of them is mounted on the frieze drawer. The remainder of the frieze is ornamented by beautifully chiselled ormolu mounts and the tapered legs are strengthened by a pierced stretcher. For this remarkable and enchanting confection someone paid £2,600 in 1953; I should be inclined to say in view of what has happened during the past five years a sound investment apart from the pleasure of living with such a thing meanwhile.

As a contrast to something so airy-fairly feminine, the huge masculine library table of Fig. 2 seems the perfect choice. It was in the same collection and changed hands for £850. It looks uncommonly clumsy beside the Weisweiler table, but one has to imagine it in the

setting for which it was planned—that is the centre, or at least not close to the walls, of a big room. Like all well-made carved mahogany pieces of pretty well any year between 1740 and 1775, it was fathered on Chippendale in the catalogue, and indeed no one can prove that it was not made in that great man's workshop, though if one took all catalogue entries as gospel there would have been very little work done by the dozens of Chippendale's contemporaries. All that the phrase means nowadays, so loosely is it used, is that a piece resembles his known style.

Once one can wrench one's mind away from the delicate subtleties of Weisweiler this octagonal table is seen to possess no little dignity, not to say grandeur. It is made in two parts, each of which could stand against a wall if required, and each is fitted with numerous drawers and cupboards. Variety and certain architectural echoes are provided by fluted pilasters carved above with flower heads.

I suppose that most people who grew up during the early years of this century took for granted the charmingly naturalistic style of the Sèvres flower painters of about 1770 and then, at some time or other, made the acquaintance of such Chinese pieces as



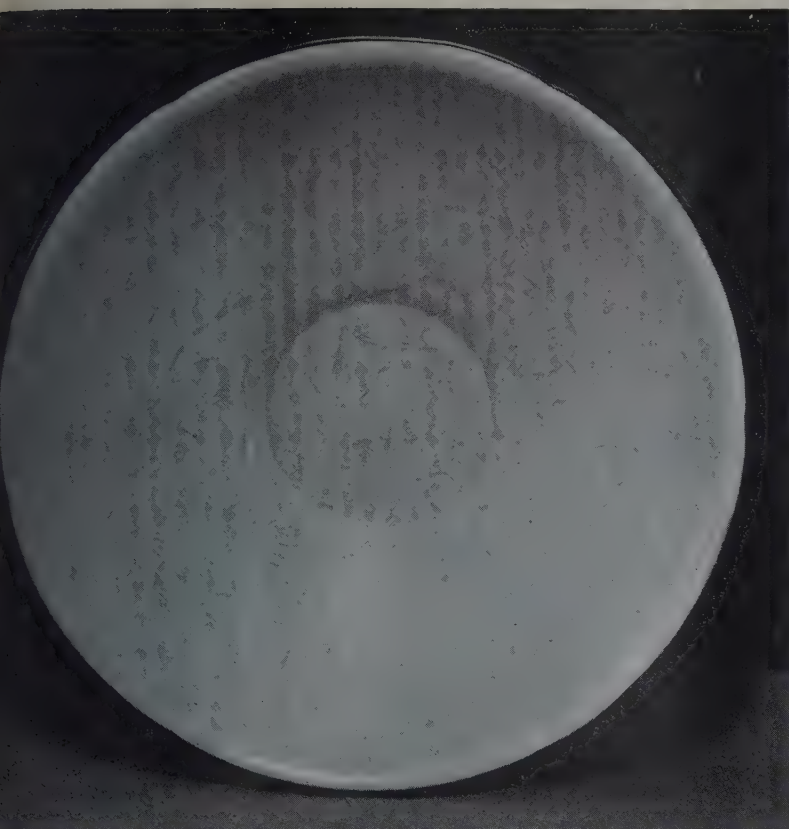
1.—WRITING-TABLE BY ADAM WEISWEILLER. "About as luxurious a writing-table as one can imagine." Louis XVI. Width 2 ft. 6 ins. £2,600

the shallow bowl with its incised lotus design of Fig. 3. I personally cannot remember just when I became conscious of the extraordinary fascination of these Sung Dynasty ceramics with their very narrow range of colours, noble shapes and extreme reticence—as if their makers were playing music with muted strings. (During the Sung Dynasty, 960 to 1279 A.D., the only ceramics Europe could produce were rough lead glazed pots and a few floor tiles.) This bowl belongs to what is to-day a reasonably familiar type covered with the glaze which the Chinese describe as "Ying Ching" or shadowy blue, which describes the colour well enough, though it can vary slightly to a greenish tinge. But it is difficult to realise that such pieces had been scarcely seen in Europe until the beginning of this century and that, in spite of the immense amount of Chinese porcelain which has poured into Europe from the 16th century onwards, it has been left to just two generations in the 20th to realise fully how distinguished were the Chinese pioneers of the industry in Sung times. This piece changed hands at Sotheby's nine months ago for £290, and another rather larger bowl with a similar incised lotus design covered with an ivory tinted glaze, Ting Ware, yet another delicate ceramic marvel of the same period, made £450.

When one jumps two or three centuries, one notices rather less subtlety, perhaps, but some more robust and varied shapes and a wonderful range of colour from blue to deep red. A 16th-century wine ewer (Fig. 4), covered with a rich violet-blue glaze is to most people's taste—it changed hands in the same sale for £340—and presumably was influenced as to form by contemporary Persian vessels. Whatever the origin of the shape, nothing could be more Chinese than the symbolism of the heart-shaped panel on each side. This is mainly in plain biscuit (i.e. unglazed) and in a complicated device, derived ultimately from the mists of



2.—CHIPPENDALE MAHOGANY OCTAGONAL LIBRARY TABLE. Made in two parts, each of which could stand against a wall. 5 ft. wide. £850



—MING DYNASTY BOWL COVERED IN SHADOWY BLUE GLAZE. 7½ ins. in diameter. £290. (Right) 4.—MING DYNASTY WINE EWER. Porcelain, with a violet-blue glaze. 10 ins. high. £340

history, of scaly dragons among
ergine and turquoise cloud bands,
res and rocks and flaming pearls.
Aspirants to the more esoteric
les of Chinese connoisseurship will
with interest the charming little
ctations which find their way into
alogues and are liable to mystify
neophyte until he discovers that
y are merely the Chinese names for
gs which can be expressed quite
l in English. It is comforting,
example, to know that in the cata-
ne description of this wine ewer
o *shan hai shui* merely signifies
ck and wave pattern." In general
se simple tags provide us with
swords to fortify us in the notion
t we ourselves are decidedly
dite. They are reasonably easy to
morise, only one must beware of
g too far (as the late Mr. W. B.
they used to warn us) by describ-
a bowl painted with playing child-
n as "A *wan* painted with *wa wa*,"
s wine ewer bears the mark of the
peror Hsuan Te (1426-1435), but
e and colour make it certain that
belongs to about a century later,
among dozens of examples of the
ect paid by one generation of pot-
to the achievements of their
decessors.

A great deal of attention has
n given to the extremely diffi-
question of the marks on Ming
nasty porcelain during the past
ty years or so, and the degree of
fidence to be placed in them; dat-
is now seen to depend upon a study
he known characteristics of each
n rather than upon a naïve accept-
e of the mark.

I suppose I shall be accused of
barous insensitivity in placing an
y-18th-century earthenware jug
the same page as the two Chinese
ces. To me it is a dramatic contrast
l altogether a beast of a thing,
somebody, at about the same
e, happily paid £175 for it.
was painted by J. A. E. Glüer who
cked at Nuremberg both as outside



5.—NUREMBERG FAIENCE JUG. Early 18th century. 14½ ins. high. £175

decorator and as a factory painter
from 1719 onwards. It is not without
a certain Teutonic splendour. It is
painted with a lively rendering of the
Marriage at Cana, and two others of
similar form and illustrating the same
subject are known from the same
hand. Flowers, leafy scrolls and
bouquets cover the surface, apart from
the panel of the main scene; the cover
is copper-gilt with a scroll thumbpiece.
The real splendour of the piece is not
in its form, but in its colour—dark
blue, several shades of green, brownish-
red and yellow.

German porcelain, mainly from
the great factory at Meissen, was
there in abundance. One needed a
considerable bank balance before
carrying any of it away. For example,
£400 was paid for a yellow-ground tea
and coffee set of 23 pieces and £520 for
an amusing and decidedly absurd or-
molu mounted clock, decorated with
Meissen figures (one of them a harle-
quin modelled by J. J. Kaendler) and,
oddly enough, a Loughton Hall
harlequin, a most curious combina-
tion of English and German. The
ormolu trellis background supporting
the clock case was overgrown with
porcelain flowers. Altogether it is an
entertaining Rococo whimsy, horrify-
ing to anyone who might imagine that
the purpose of a clock was merely to
tell the time. Yet more alarming was
£2,500 for a soup tureen and cover
from a famous service painted by the
well-known A. F. von Löwenfinck.

Going back to the Chinese sale,
the price of £860 was paid for a
pair of vases and covers of the reign of
Yung Ch'eng (1723-35). These were
painted on a ruby ground within fan-
shaped and kidney-shaped panels with
flowering prunus, pæonies and the
branches of various plants inter-
sprinkled with yellow and white chrys-
santhemum medallions—altogether
too bizarre for some tastes but
exceedingly rare and similar to a pair
in the Salting Collection in the
Victoria and Albert Museum.

THE DECLINE OF THE AVENUE

By J. D. U. WARD

THIS is a car age and avenues are out of favour. Long files of trees beside a road tend to give a flickering effect irritating to anyone driving at between 25 and 75 m.p.h., and several of the favourite avenue trees of the past (notably linden, beech and horse-chestnut) have the further disadvantage of a potentially dangerous leaf-fall. The leaves, dropping in the latter half of October or early November, are liable to produce, in our damp climate, a surface which increases the skid-hazard. Chiefly for these reasons roadside avenues have been advised against by one or two bodies in no way hostile to trees. Further, the dangers arising from wind-throw, or even the mere dropping of large limbs, are obviously greater to-day than in ages when traffic was horse-borne or horse-drawn, moving at about 10 m.p.h., or rather less. Even the idea of an avenue as a proper approach to "the habitation of some man of distinction" now has less appeal than when those words were written by Horace Walpole, as a kind of palliation as avenues became unfashionable.

Yet various avenues were planted to commemorate the Festival of Britain. England does still retain many handsome survivors from her first avenue age—which may be defined roughly as from 1660 to 1740. Here a view may recall that Henry, Duke of Beaufort, once planted 20 avenues (some of which extended beyond his own vast property, for neighbours were willing to humour his whim) radiating from one point; there roadside files stand witness to the plantings of John, Duke of Montagu. Being thwarted in an ambition to make an avenue from Boughton in Northamptonshire to London, he is said instead to have planted an equal distance on his home estates. Corsham and Savernake in Wiltshire, Melbourne in Derbyshire, Bramham Park in Yorkshire, Castle Ashby in Northamptonshire, Kingston Lacy in Dorset and Poltimore in Devon—in truth, great houses with attendant avenues are still far more numerous than great houses without, so that there remain countless reminders of men who planted for their grandchildren and for far more distant descendants.



THE BROAD WALK IN CHRIST CHURCH MEADOW, OXFORD. The author considers that clear-felling might have been better than the large-scale patching carried out

The residences of the Sovereign are dignified by avenues planted in our own age. At Sandringham there is the Queen's Avenue of lindens, planted to commemorate the last Coronation; at Windsor the Long Walk (now horse-chestnuts and London planes, alternately, where Charles II's elms stood); and in the Mall those planes whose judicious thinning inevitably produced protests from persons who say they love trees, yet continue happily to learn nothing about them.

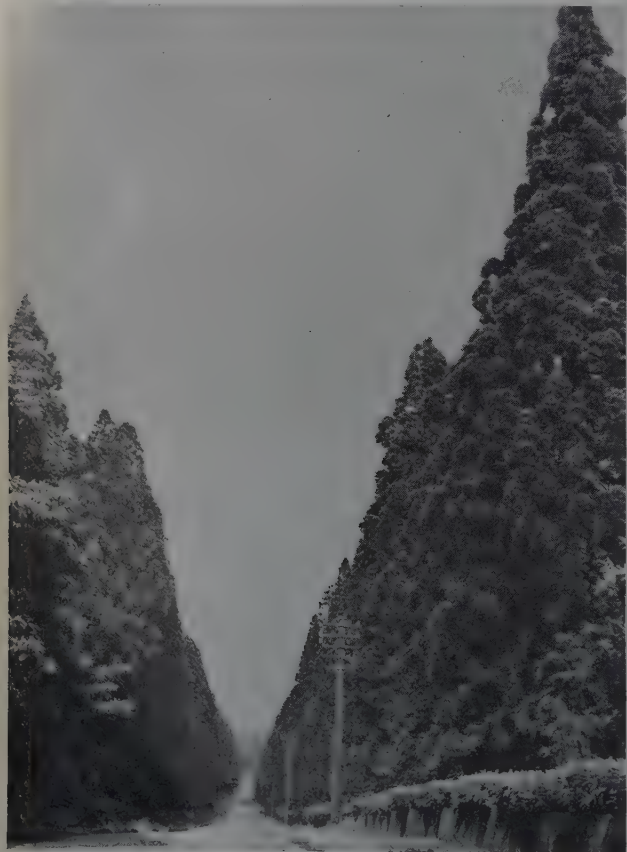
In this connection it is worth recalling that the present mortality rate of older avenues is high and must remain so; the oak and the yew are the only trees which, in this country, are likely to be sound and healthy when over 250 years old. Most of the avenues planted within 40 years, one way or the other, of 1700 were of other species, and we are now in an age when they are coming to the end of their term.

There is, of course, plenty of room for dispute as to precisely when an avenue has become over-aged and should be felled. In her *Memories of Six Reigns* the late Princess Marie Louise notes

that in 1842 the Prince Consort advised Queen Victoria that the elms of the Long Walk at Windsor should be felled. The Queen refused. Many years later Princess Marie Louise's father gave the same advice, when he was Ranger of Windsor Great Park. Again the Queen refused: "No one should cut down Charles II's avenue." Not till our own '40s was the avenue felled, more than a century after the Prince Consort's original advice.

Again, there may often be doubt as to whether an avenue can be effectively repaired, restored or maintained by felling only the worse trees and then replanting. This may sometimes be a defensible procedure, and is often preferred by sentimentalists to clear-felling, but I remember observing that the result was not altogether happy when a "make-good and mend" policy was adopted for the Broad Walk in Christ Church Meadow at Oxford about ten years ago. The clear-fell and replant solution preferred for the Long Walk at Windsor a little earlier seemed the better plan, however distressing it may have been at the moment.

The last war caused many avenue casualties. Aerodromes, with their demands for immense space (and intolerance of tall trees even on the perimeters), were almost as deadly as the



A WELLINGTONIA AVENUE AT CROWTHORNE, BERKSHIRE. Most wellingtonia avenues were planted in Victorian times. (Right) AVENUE OF LIMES 41 YEARS AFTER PLANTING AT LYDIARD TREGOZE, WILTSHIRE. "It is worth noticing how well a linden avenue in its forties can look"





SYCAMORE AVENUE LEADING TO A FARM NEAR CHEWTON MENDIP, SOMERSET. (Right) THE SHORT YEW AVENUE LEADING TO THE CHURCH AT WESTBOURNE IN WEST SUSSEX. This is believed to have been planted in 1544 and may well be England's oldest avenue

craping the bottom of the barrel" policy for number.

The guide books have not always kept well with situation. A mention of a fine sycamore avenue took me to Edgworth, Gloucestershire, this summer—to learn that the avenue had gone in the war. (Too late came a suggestion that there was a walnut avenue in the same parish.) Sycamore avenues, incidentally, must rank almost as rarities in the South of England. I have noticed examples at Lamerton in South Devon and near Chewton Mendip in Somerset.

But books are apt to mislead on avenues, which are an esoteric interest. A volume on Hampshire mentions, under Bentley, "a noble avenue of beech trees . . . said to be 900 years old" near the church. It would be interesting to know of a single beech tree, anywhere in England, which could with reasonable assurance be granted an age of half 900 years. Further, the avenue is a mixture of beech and linden.)

I have read that the long and little-famous Fyfe Avenue which used to lead to a house no longer standing at Chilton Candover, not very many miles distant from Bentley in Hampshire, is 1,000 years old. It has proved impossible to obtain information on the date of planting, but the actual age seems likely to be about 350 years or a little less—which, incidentally, would probably leave it still among the 20 oldest avenues in England. The linden avenue at Huxted in Sussex, reputed to date from 1630, could have a place in the company of veterans, and should also be the single remaining line of yews at Buckland Monachorum in South Devon. The very short avenue of yews leading to the church at Westbourne in West Sussex, was, it is believed, planted in 1544 by the Earl of Arundel (who was then doing much to restore the church). It now seems at present to have the best claim to be England's oldest avenue. Suggestions that certain sweet chestnut avenues at Croft Castle in Herefordshire and at Llanvihangel Crucorney in Monmouthshire were originally planted from trees salvaged from the Armada would, if true, bestow a rare antiquity.

It is easy to oversimplify avenue history to planting ages and felling ages, and one needs to remember that there have always been many exceptions. With that warning, a kind of secondary avenue planting age may be detected in Victorian times, when most wellingtonia and cedar and red oak avenues were created. Young and middle-aged avenues are worth more attention than they receive. Mature linden avenues command admiration, but it is also worth noticing how well a linden avenue in its prime can look, as at Lydiard Tregoze in Wiltshire.

Anyone looking for rare and remarkable avenues in England finds himself again and

again up against the national ignorance of trees and popular indifference. Having been told of a walnut avenue at Slimbridge in Gloucestershire, I made various local enquiries when next visiting the Wildfowl Trust's grounds and was at length told: "No, not here, but at Frampton"—a very few miles away. And in Frampton I was told: "No, no walnut avenue here" at first and second enquiry, and only at the third time did I receive the answer: "Well, yes, there is a long single line of walnut trees leading to the church at the end of the village." Ask about a hornbeam avenue (there is one in Richmond Park, Surrey) and you may find yourself involved in describing a hornbeam; and presumably, enquiries about a *Nothofagus* avenue (there is one in Windsor Great Park) would be judged even more puzzling.

The only mulberry avenue on the mainland of the United Kingdom that I have traced is the one at Frogmore, Windsor, and the only *Metasequoia* or dawn redwood avenue I have found is at Forde Abbey near Chard, Somerset; though it may be suspected that by now others have been planted elsewhere. Ash avenues seem to be rare. Anyone might expect to see greater numbers of young poplar avenues; poplars grow at a satisfactory speed, avenue spacing is ideal for them and there is a

two-shilling-a-tree subsidy for approved varieties.

But, perhaps, England should not be selected as a country whose avenues are ill recorded and documented. In Japan there are (or were) two world-famous avenues of *Cryptomeria japonica*; one, running for over 24 miles and containing over 18,000 trees, in the Nikko Hills was formed in the early 17th century; the other, about one mile long, was planted near the end of the 13th century at Koya-San and was judged by such authorities as E. H. Wilson and H. J. Elwes to "surpass in grandeur any other trees planted by man in the world." A rumour came that one of the most famous cryptomeria avenues in Japan had been destroyed by the American occupying forces. I have tried likely libraries in Oxford (the Imperial Forestry Institute) and two London embassies to discover whether there is any truth in the rumour, and whether either the Nikko or Koya-San avenue was involved. But neither denial nor confirmation could be obtained. In all the circumstances it is perhaps remarkable that "avenue" does to-day have, for most people, a first connotation of a double file of trees. The earlier meaning of approach, though still kept alive in the well-worn phrase "explore every avenue," is now verging on obsolescence.



THE HORNBEAM AVENUE IN RICHMOND PARK, SURREY

MOTORING NOTES

WHY ROAD BUILDING PAYS

By J. EASON GIBSON

WHEN the present Government's road scheme was announced, the reactions of different sections of the public depended to a great extent on points of view. It was described variously as excellent, too late and too little, and completely inadequate. In justice, however, credit must be given to the present Government for initiating the largest road construction programme in this country for as long as most motorists' memories. One is unfortunately forced to the conclusion that, ambitious as the new scheme is, it will do little more than eradicate existing faults; the outlook for the future, when thousands of additional cars will be on the roads, seems at first sight to be doubtful.

It may sound like an Irishism, but it is nevertheless true to say that it costs more money not to have good roads than to build them, even though the cost of building a twin carriage-way with three lanes to each half, may be £300,000 per mile. At a meeting of the Highways Needs Conference estimates of the cost to the country in lost time were given by the Director of the Road Research Board. These estimates were based on the present increase in traffic density being maintained at 8.2 per cent per annum, which means that by 1966 the present number of 7,000,000 vehicles on the road would be doubled. The figure for time wasted through inadequate roads was calculated to reach £2,000,000,000 by 1966.

In the U.S.A. there seems to be a completely different approach to road problems. The average citizen in North America now believes, as a result of intensive publicity campaigns, that it is more economic to build new highways than to accept the cost of time wastage. There is a large school of thought which considers that large sums of money would be better spent on improving existing roads rather than on building completely new motorways, but experience elsewhere proves that this opinion is wrong. Local improvement is almost always valueless; it merely moves the bottleneck, or the accident black spot, further along the road. At the moment the traffic density almost everywhere in the country is higher than the existing roads can absorb, and it is essential that new roads be designed for the future and not as palliatives for existing conditions. An example is the recently opened Marlyate by-pass, which is of irregular width and blemished by many junctions and islands, and can be justifiably described as being out-dated from the day it was opened. It would of course be wrong to criticise only British attempts at road building; there are examples everywhere. The much publicised Memorial Bridge at Washington becomes almost solidly jammed at rush hours, and the *autostrade* of Italy now serve only to remind one of how little forethought Mussolini had.

There have been many instances where one's first thought was to criticise the Government for their policy regarding both roads and motoring generally, but every credit must be given to the skill with which the present road policy has been carried through, in spite of the tendency of successive Chancellors to regard money voted for road work as cancellable. The roads now under construction are admittedly a mere fraction of the total scheme, and the major part of the scheme is unlikely to be started until another five years have passed. It is a sobering thought that until 1955 there were only 18 miles of dual carriageway on the Great North Road, A1, and only 12 miles have been added since. When all the sections covered by the present scheme are completed, approximately 140 miles of A1 will be dual carriageway, but a further 280 miles will still be left for future measures. It has to be remembered also that of the 140 miles at least 60 are awaiting the completion of land purchase, and that usually takes about two years, so progress cannot be called rapid.

Among the plans, which the Minister of Transport has stated are firm intentions, are the following. There will be a new road from London to the West of England and South Wales, and incorporated in it will be a branch to London Airport. On part of this road an overhead viaduct will be used, on lines similar to that which runs into the heart of Brussels. Sweeping improvements to both A2 and A20, to the Channel ports, are intended, and these will include the by-passing of both Ashford and Maidstone on A20 and of the Medway towns on A2. Included in the scheme for a road from the Midlands to South Wales is a new Severn bridge. This bridge is likely to be started late in 1961. Work on the new Forth Bridge is expected to start shortly. Possibly the most important new road will be that from London to Birmingham, which has already been started, and completion is scheduled for about a year from now.

From 1915 until the early 'thirties, expenditure on the roads exceeded taxation receipts

new motorways saves money rather than spends it, the incorporation of an additional column in the civil estimates would be a great help in forming public opinion. Were it shown, for example, against the cost of each project what the estimated saving would be, it could more easily be appreciated that the millions being spent were a wise investment. For example, the total cost of the London to Yorkshire motorway, £35,000,000, is expected to be recouped within four years after its completion.

Within the comparatively short length of Laing's Road, which forms part of the London to Yorkshire motorway—and runs roughly from St. Albans to Rugby—there are two points providing a restaurant, a transporters' café, filling stations and vehicle parking while two further points in the same length provide these facilities less the restaurant. It is to be hoped that voluntary halting anywhere else on the road will be strongly discouraged, and that such selfish behaviour



THE LONDON-YORKSHIRE MOTORWAY UNDER CONSTRUCTION NEAR ROTHERSTHORPE, NORTHAMPTONSHIRE. "It costs more money not to have good roads than to build them; even though the cost of building a twin carriage-way, with three lanes to each half, may be £300,000 per mile"

—including fuel tax and vehicle and driving licences—by a handsome margin, but since the war the money spent on the roads has changed to a fraction of taxation receipts. In 1957 it was only 31.6 per cent. Recent reports show the amount spent on roads in other countries as a percentage of the gross national income, and the latest figures available make disturbing reading. The list is headed by Finland with a figure of 1.70, followed by Western Germany, France and Norway with 0.75, 0.69 and 0.66. The figure for Great Britain is only 0.09 per cent. When one compares the monies spent in European countries on roads as a percentage of road taxation receipts, the picture is dismal, as the following figures show: Austria, 222.2; Switzerland, 107.0; Western Germany, 89.0; France, 84.0; Italy, 72.4; Belgium, 58.0; and Great Britain 31.6.

One cannot help feeling sympathetic towards the Minister of Transport, who is faced with a difficult task aggravated by shortage of money, but it must be regarded as a tragedy that the Government's good efforts can only make such a slight impression on the leeway that has to be made up after years of neglect. If one accepts the theory that building great

using the edge of a motorway for picnics will be banned.

With such long-term projects as building roads, it is to be hoped that plans have been laid to make the new roads as pleasing in appearance as possible. The planting of flowering trees and shrubs not only adds beauty to the roads, but has noticeable benefits in preventing dazzle. It might be felt by some that this would increase the costs of maintenance considerably, and so is not worth while, but appearance is neglected the roads will become unsightly scars across the country. There are sections of road in the country where imaginative planting programmes have been used with great benefit.

After an irritating period when various Ministers of Transport and Governments have been goaded by public opinion, it is a comfort to realise that at long last something is being done. On reflection, it appears that the extent to which the future may seem to be brighter is perhaps, partly governed by the fact that roads are becoming a politically significant subject. It is reasonable to think that, now that a start has belatedly been made, the future of our roads is in our own hands.

CORRESPONDENCE

PUMPKIN-MARROW CURIOSITY

R.—Can any of your readers say whether they have ever seen, or heard of, a pumpkin and a vegetable marrow growing on the same stalk? I have seen one such phenomenon in my stable garden.—E. N. PENROSE-ZGERGALD, *White House, Dummer, Basingstoke.*

[We have certainly never seen or heard of an occurrence such as the correspondent describes, and hesitate to comment without actually seeing the plant. However, since both pumpkins and marrows of one major type are forms of the one species *Cucurbita pepo*, and presumably came from being originally as "sports" or mutations, one possible explanation is that the original plant—whether pumpkin or marrow is not stated—has undergone a bud-sport, as happens often with chrysanthemums. Ed.]

PORTRAITS ON TOMBS

—In her letter of August 28, Mrs. Charles asks about the possible existence of other old headstones showing portraits of the deceased, so perhaps I enclosed photographs of the only two examples known to me may be of interest.

On a stone at Mayne, in Co. Louth, the unknown carver has certainly tried to depict the Rev. J. Cogan, died 1795, as faithfully as he could, but at Whitechurch, in Co. Wexford, on the stone to James Carty and his wife, died 1796, which is carved by M. Brien, the profiles in the medallions are little more than conventional attempts at portraiture.—K. LEASK (Mrs.), *Dublin.*

OLD STEPPING STONES

—Visitors to Wilton House and gardens, near Salisbury, have so many remarkable things to see that mere stepping stones are likely to be overlooked.

This summer, however, I noticed that the line of stepping stones across the River Nadder, a little upstream from the famous Palladian bridge, had disappeared. An enquiry was answered that the River Board had asked for their removal; in time of flood they might driftwood and thus caused a serious obstruction just when a free flow was most desired.

My attention was drawn to other



18th-CENTURY IRISH HEADSTONES WITH PORTRAITS CARVED ON THEM. (Left) At Mayne, Co. Louth; (right) at Whitechurch, Co. Wexford

See letter: Portraits on Tombs

stepping stones barely 300 yards away, across the River Wylde, in a less visited part of the garden. These stones were said to be worn deep by the footsteps of nuns centuries ago. But I noticed that they were mounted on timber frames, and was later told they had been here only 100 years or so.

It would be interesting to know more of these stepping stones; whether anyone else cares sufficiently for the most primitive "fathers of bridges" thus to set them up; and whether any other good line of stepping stones survives within 100 miles of London. Those at the foot of Box Hill in Surrey can scarcely be so called, since they are blocks of reinforced concrete established in recent years.—VIATOR, *Somerset.*

A SCENTED NECKLACE

SIR,—With reference to Mr. French's letter of August 28, the continuous string of beads has been worn from the very earliest times. During the 17th century, however, there arose a short-lived fashion in which the ends of the necklace, instead of being joined, were attached by clasps to different points on the dress to decorate the corsage.

The beads worn by Elizabeth Paston shown in Mr. French's photograph, being somewhat large and crude in shape, suggest that the necklace here may have been a pomander necklace, moulded from a highly

scented paste. In a recipe book in my possession, dating from the first half of the 17th century, the following instructions are given for making these beads: "Take an ounce of Benjamin, an ounce of Storax, and an ounce of Laudanum, heat a Mortar very hot, and beat all these Gums to a perfect paste; in beating of it, put in six grains of Musk, four grains of Sivet; when you have beaten all this to a fine paste with your hands with Rose-water, rowl it round betwixt your hands, and make holes in the beads and so string them while they be hot."

In the same book instructions are given for making a pomander bracelet. The fashion for wearing such beads was, of course, dictated by the primitive standards of hygiene prevailing at this time.—SYLVIA GROVES, 4, Lyttelton Road, Edgbaston, Birmingham, 16.

BUDGERIGAR CARRIED BY A CAT

SIR,—A Mr. Read of this village lost his budgerigar. Within an hour or two it was returned by his cat, having been carried a distance of 100 yards or more in the cat's mouth, and handed back to its owner, absolutely unscathed.

The cat not only knew its owner's budgerigar, but also knew that he must not hurt it. In my

experience it is a unique case, and I should be interested to know if any similar incident has been recorded. I saw the budgerigar after its return and it seemed none the worse.—G. S. C. HUGHES-GAINS, *Woodlands, Smallway, Congresbury, Somerset.*

RHODODENDRONS 100 YEARS OLD

SIR,—The rhododendrons on the hillside at the back of the Citadel, Hawkstone, Shropshire (illustrated in your issue of August 21), are indeed when in flower a most lovely sight; I wonder if it is matched anywhere else in England or Scotland. All the way down the semi-circular curve from ridge to valley the varied colours cover the hill, or did cover it.

Four years ago I was introduced at a party to the late Lord Hill, and I took the opportunity to ask him if he knew who had planted that hillside. He did indeed; it was his grandfather (the 2nd Viscount, 1800-1875), nephew of Wellington's general. "It was almost exactly a hundred years ago, but they are beginning to go back now," he said.

The Mrs. Kenyon mentioned by Mr. Oswald in his interesting article on the Citadel was my great-grandmother. In December, 1833, her daughter Charlotte, aged 20, married the Rev. John Hill and they lived with his mother and aunt at the Citadel. Eventually he inherited it, and there they celebrated their golden wedding. Several of their children are buried in Weston churchyard.—KATHARINE M. R. KENYON, 1, The Drove, Twyford, Winchester, Hampshire.

ALBINO BLACKBIRD IN BELGRAVIA

SIR,—In late June a pair of blackbirds built a nest on a drain-pipe of an office building less than a hundred yards from Victoria Station. The drain-pipe was under the eaves, some 60 feet above street level.

Eventually, one egg was laid and hatched. The chick was well fed and cared for by both parents. As the feathers developed, it was seen to be a complete albino. At about the twelfth day, it was standing up in and on the edge of the nest. By 6 a.m. next morning it had gone and was not seen again. The mother collected food from a near-by sill for two days and then left the nest.—E. WILLIAMSON, 12, Raymond Road, Wimbledon, S.W.19.

DANGEROUS WIMBLEDON IN SUFFOLK

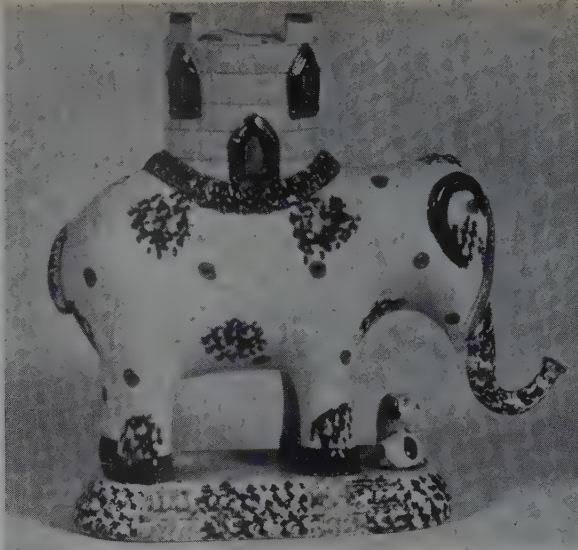
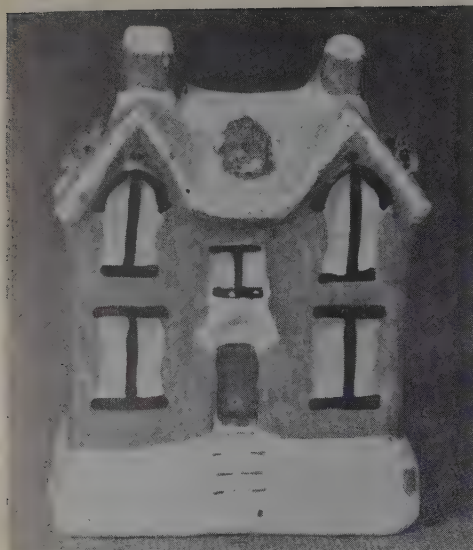
SIR,—Giant cow parsnips have been growing on the mill property here as long as I can remember; yet I have never seen them elsewhere.

As children we called them angelicas; and indeed the colour and texture of the stalks are exactly



STEPPING STONES AT WILTON HOUSE, NEAR SALISBURY. (Right) DEEP FOOTMARKS ON THE STONES

See letter: Old Stepping Stones



STAFFORDSHIRE POTTERY MONEY BOXES

See letter: Pottery for Money

like the peel put on cakes. Sometimes we had large blisters from contact with the leaves, but never regarded them as dangerous.

The normal height is about 8 feet. The correct name, I believe, is *Heraclium mantegazzianum*.—DONALD PARKER, Mill House, Mildenhall, Suffolk.

[We believe that the giant cow parsnip or hogweed usually grown for ornament in this country is *Heraclium villosum* (syn. *giganteum*). There is a slightly smaller wild version, growing to a maximum of 8 feet, called *H. sphondylium*. The Caucasian *H. mantegazzianum* is naturalised in various parts of Britain, especially by rivers; it is similar to *H. villosum* in height, reaching up to 12 feet, but it has reddish flower stems and flowerheads up to 4½ feet across, which give it the name cartwheel flower. The true angelica, *Angelica archangelica*, belongs to another genus; it is a much smaller plant.—ED.]

A CHURCHYARD
CLEARED

SIR,—The article *Keeping the Churchyard Tidy* by Dudley Hoys (August 28) interested me greatly.

When visiting London, on a warm day, I usually spend an hour in the churchyard of the Chapel Royal, Savoy, where as a boy I sang in the choir. To-day the gravestones have been removed, making an inner fence and leaving a wide open grass space, with seats around.—R. E. CLEWETT, *Athenæum Club, Reading, Berkshire.*

POTTERY FOR MONEY

SIR,—With reference to recent letters on money boxes, I enclose two photographs of Staffordshire pottery examples.

One wonders whether the phrase "safe as houses" inspired the choice of subject in the case of the doll's-style cottage. The same principle holds, though in rather less degree, for the unlikely-looking Gothic howdah on the elephant.—M. U. JONES (Mrs.), *Snowberry Cottage, Preston Wynne, Herefordshire.*

CAT THAT DRINKS WITH
ITS PAW

SIR,—We have a Siamese cat which is always given her food in one particular room and, in order to frustrate the dogs, on a table.

We have noticed that, very commonly, when she takes her milk, instead of lapping it in the ordinary way, she dips her near forepaw, and only that paw, into the milk, and then licks her toes dry.

If offered milk in any other place—the kitchen, say—she always seems to lap it in the normal way.

Can you or any of your readers explain why our cat adopts this seemingly unusual procedure?—W. M. PHIPPS HORNBY (Commander), *Murton White House, Berwick-upon-Tweed.*

[We understand that there is nothing unusual in a cat's dipping its paw into milk and then licking it; other breeds besides Siamese do it. As to why the cat laps on the floor but

dips her paw when the milk is on the table, it has been suggested that milk on a table gives off a brighter reflection than when it is on the floor, and the cat's reaction to the brightness is to pat it.—ED.]

A COAT-OF-ARMS
RESTORED

SIR,—I have recently completed the restoration of a royal coat-of-arms which turned out to be much more interesting than I thought it would be when I first undertook it. It measures 9 ft. long by 7 ft. 6 ins. high and formerly hung in a dark corner behind the north door of East Hagbourne Church, Berkshire; it had been slightly cut down to fit the space. The panel is composed of rough-hewn planks and carried the arms of one of the first three Georges on an oval shield contained by the Garter.

I got it back to the studio and, examining it in a good light, could faintly see, under the dirt and blackened varnish, the outline of a flat-iron-shaped shield projecting over the Garter; in the middle of the shield were the outlines of two fleur-de-lis and right in the middle a faint impression of an escutcheon. So here was evidence of an earlier coat, that of William III, who bore the arms of Nassau on a shield of pretence over those of the Stuarts.

Cleaning having been started, the Hanoverian arms came away, leaving the complete Stuart arms rather faded, and evidently having been well rubbed down at the time of the

Georgian repainting. More interest still, under the escutcheon that appeared a complete fleur-de-lis at the top right-hand corner of the earlier harp, already exposed.

Now the story was complete. First the Stuart arms, probably painted at the Restoration of Charles II, then converted for William III by the addition of the arms of Nassau and later overpainted for one of the Georges. There was very little of the Nassau shield left, apart from the outline, and it is possible this was removed for Queen Anne, who bore the same arms as her father until 1706.

Perhaps it could have been historically argued that the sequence of sovereigns, begun so long ago, should be continued by overpainting again with the arms of Elizabeth II; at all events the arms have been restored to their earliest form.

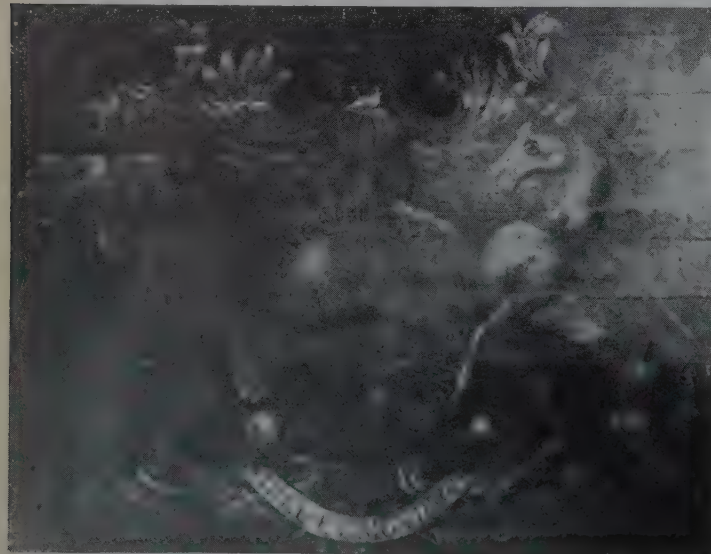
The two photographs enclosed show (left) the coat-of-arms before cleaning was started, with the Hanoverian arms, and (right) the restoration completed. M. C. FARRAR BELL, *Townsend Green, Haddenham, Buckinghamshire.*

RICKMAN CHURCHES IN
BIRMINGHAM

SIR,—In his letter of August 7 Mr. Hadfield writes of St. George's Church, Birmingham, but a number of his conclusions are not in accordance with the facts. He writes: "Now the church must be entirely abandoned. I do not know his authority for this statement. Certainly the future of the church is receiving serious consideration by both the church and lay bodies which have to make the final decision but as yet no decision has been reached."

He places the responsibility for the present position of the church on the outward movement of population but again this claim can hardly be substantiated, since the present population of the parish is, as far as can be estimated, about 25,000, and, even after the re-development of the district, the parish will still have a very substantial residential population.

The root of the trouble is the type of building material used when the church was built. Although at casual glance it appears to be a stone building, it is in fact a brick sheathed with a soft sandstone. The sandstone has suffered severely from the ravages of the years and the weather, and consequently there is much of it in a porous condition allowing damp to permeate the interior woodwork, which is now riddled with dry rot. The pinnacles, an essential feature of Rickman's architecture, are rapidly crumbling. Three of them have been removed and those on the tower are falling bit by bit, creating a danger to such an extent



OLD ROYAL COAT-OF-ARMS FROM EAST HAGBOURNE CHURCH, BERKSHIRE. (Left) Before cleaning, with the arms of one of the Georges; (right) after cleaning, with the Stuart arms

See letter: A Coat-of-arms Restored



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the west end of the church has been closed. Its "gold and black stone" was not a creation of man; the "gold" indicates where the original stone has had to be replaced. Perhaps economy was Rickman's chief fault. The estimated cost of the church was £14,000 and on this Rickman was able to make a saving of £1,100. *A Century of Birmingham Life* says, under date August 2, "We are strongly of opinion, after close investigation, it will be that St. George's Church had been completed for one third, if not half, under the cost of any church of the same size and capacity, erected of late years." Surely the present generation should pay a heavy penalty for the economy of a past one.



MOUNTING BLOCK OUTSIDE A SOMERSET FARM-HOUSE, NOW USED AS A CHURN STAND

See letter: *Old Mounting Block*

The same source says: "The house will be capable of affording accommodation for upwards of 2,000 persons." Hence your correspondent's reference to "this little church" is apt. —GEORGE E. POWELL, *Wardens, St. George's Church, Audley End Lane, Birmingham*.

MR. HADFIELD'S THIRD CHURCH

Mr. Hadfield, in his interesting letter of August 7, describing St. George's Church, Birmingham, also mentioned all that is left of his "other church, St. Thomas's." Rickman, however, was also the architect of St. Barnabas's, parish church of Erdington, Birmingham, the

foundation stone being laid in 1822 and the consecration taking place in June, 1824. At first it was a chapel-of-ease to Aston parish church, but in 1858 it was constituted a separate parish and celebrated the centenary in June last. It is similar in appearance to St. George's. It was enlarged in 1883 by the addition of a chancel and two transepts, the original building now forming the nave of the present church.

I am indebted to the centenary edition of the booklet *The Story of Erdington Parish Church*, by Mrs. M. G. Power, for most of the foregoing information.—J. BOOSIE, 16, *Lyndhurst Road, Erdington, Birmingham, 24*.

OLD MOUNTING BLOCK

SIR,—As a footnote to Mr. G. Bernard Wood's interesting article on Yorkshire mounting blocks (August 21), the enclosed photograph, taken in Somerset, may be of interest.

Here an old mounting block immediately outside the wall of a farm-house's front garden, on the roadside, is being used as part of a churn stand. It is a sensible adaptation and worth remarking. Surely churn stands, as familiar pieces of roadside furniture, belong almost entirely to the last 25 years, and the general use of most mounting blocks ceased more than 40 years ago. —BYWAYMAN, *Somerset*.

STRING ROUND TROUSERS

SIR,—With reference to Mr. A. E. Farrell's letter of August 28, Mr. Frank Davis was absolutely correct in the reason he gave for the string round formerly tied round

farm-labourers' trousers (*Talking About Sale-rooms*, August 14)—to stop mice.

When threshing is in progress to-day the same custom is still practised; a leather garter used to be worn. Undoubtedly the trousers were pulled up to preserve the bottoms from the mud and damp of the countryside.—E. H. SIMMONS, *Baynards Park, Cranleigh, Surrey*.

RAILWAY PIONEERS' TACT

SIR,—I enclose two photographs which are a reminder of one way in which the pioneers of railways in this country overcame some of the prejudices of local landowners.



The first picture shows the south entrance to Audley End tunnel, which had to take cognisance of the amenities of the Essex estate of Lord Braybrooke. In addition to the latter's coat-of-arms, the portal displays the Tudor rose and portcullis.

The other photograph shows the exterior of Wansford station, Northamptonshire, the design of which had to agree with the classical Elizabethan splendours of Burghley House, seat of the Marquess of Exeter.—G. E. BUNCOMBE, *Springfield, Ashdon, near Saffron Walden, Essex*.

RHYMING INN SIGN

SIR,—The invitation written on a board outside the old Plough at Ford in Gloucestershire, on the Upper Windrush, struck me as being so persuasive that I took a copy of it a few years ago. It is said to have been displayed for at least 200 years.

*Ye weary travellers that pass by,
With dust and scorching sunbeams dry,
Or be ye numb'd with snow and frost,
With having these bleak Cotswolds crost,
Step in and quaff my nut-brown ale.
Bright as rubys, mild and stale,
'T will make your laging [sic] trotters dance
As nimble as the sons of France.
Then ye will own, ye men of sense,
That ne'er was better spent sixpence.*

A sixpence would have bought three pints, or possibly more, of "nut brown" 200 years ago. I imagine that if it could buy as much to-day quite a few "laging trotters" would dance to the inn.—J. CAHILL, 1, *Chess Vale Rise, Rickmansworth, Hertfordshire*.

A SAINT IN SPECTACLES

SIR,—Devonian's letter of August 21 about saints portrayed with such anachronistic features as spectacles prompts me to send a photograph showing a figure in the gallery of saints and sages carved in the 16th century for the triforium niches of Henry VII's Chapel in Westminster Abbey.

Devonian states that the 15th-century screen portrait of St. Matthew at Cawston, Norfolk, depicts him as wearing spectacles. Perhaps Matthew was short-sighted. Two Abbey statues of Matthew suggest the same defect; in one figure he has recourse to a pair of eye-glasses which slip down his nose as he writes something in a large volume. As my photograph of this figure clearly shows, the volume rests on the head of a boy-angel, who obligingly holds up an ink-pot for the next dip of Matthew's pen.

My photograph of this normally



ST. MATTHEW IN HENRY VII'S CHAPEL, WESTMINSTER ABBEY

See letter: *A Saint in Spectacles*

inaccessible figure was taken by permission at the Victoria and Albert Museum Exhibition of Westminster Abbey sculptures in 1945.—G. BERNARD WOOD, *Rawdon, Leeds*.

SHOT FOR THE LUNGS

SIR,—With reference to recent letters on shot for the digestion (June 19, July 3 and 10), recently, on glancing through a little-known book entitled, *I Have a House*, under the heading, *Inflammation of the Lungs*, I found the following: "To cure the 'rising of the lung,' take an egg-cup, fill it with gunshot and make the sufferer swallow the shot. This will sink the lungs."

The source of this remedy is merely quoted as "Sussex."—L. C. STOKES, 29, *Falstaff Road, Shirley, Solihull, Warwickshire*.



RAILWAY FEATURES DESIGNED TO OVERCOME THE PREJUDICES OF LOCAL LANDOWNERS. (Left) Audley End tunnel, Essex; (right) Wansford Station, Northamptonshire

See letter: *Railway Pioneers' Tact*



Pearl ring with two obus-shaped diamonds.

Rectangular diamond ring, baton diamonds on shoulders.

Diamond cluster ring mounted in platinum.

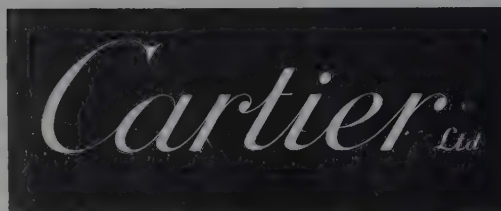
Three stone Diamond ring, mounted in platinum.

Diamond 'crossover' ring with baton diamonds.

Emerald cut Diamond ring with batons.

Navette Diamond ring, obus-shaped diamonds on shoulders.

Single stone Diamond ring mounted in platinum.



A MOSAIC LAW PAINTING IN PARLIAMENT

BENJAMIN WEST'S MOUNT SINAI SCENE

By R. J. B. WALKER

VISITORS to the Houses of Parliament will now find, hanging high above the entrance to St. Stephen's Hall, a large and finely appropriate painting called *Moses Receiving the Law* (Fig. 1). It shows Moses, bearded and stormswept, standing on the summit of Mount Sinai, in a flame-coloured and pale green cloak, receiving the Law from the hand of God, hidden in a smoking cloud above his head. In his hands are "the tables of testimony, the tables of stone, given with the finger of God." Grouped with him are Aaron and the Children of Israel, hiding their eyes from the intolerable splendour descending upon them. It is a spirited and not at all an unsuccessful attempt to capture something of the majestic account of the giving of the Law in the Book of Exodus.

The picture was painted by Benjamin West, the Pennsylvanian artist who enjoyed the patronage of George III for forty years and succeeded Sir Joshua Reynolds in 1792 as the second President of the Royal Academy. It was originally intended to form part of the decoration of a magnificent oratory or private chapel in Horn Court at Windsor Castle, a project conceived in 1780 by none other than the King himself, "for the purpose of displaying a visual illustration of the history of revealed religion." It became known as the King's intended new chapel and to embellish it, with the assistance of the Archdeacon of Gloucester, the Bishop of Salisbury and the Dean of Windsor, a list of thirty-five Biblical subjects was drawn up. Any qualms the King might have had about the introduction of ornaments into a place of worship were stilled. Finally, with the help of the King himself and of James Wyatt, who had aroused interest a few years earlier with the Pantheon, or Winter Ranelagh, in Grosvenor Street, West produced some drawings and an architectural plan of the new chapel.

This was to be a ninety feet long by fifty feet high and to be adorned with a scheme of mural paintings divided into four parts or dispensations: the Patriarchal, the Mosaic, the Gospel and the Revelation. The actual subjects were chosen by West and the King, and ranged from the Creation to the Last Judgement. The King's Privy Purse, Gabriel Mathias, was ordered to pay the artist £1,000 a year for the next thirty years and for the next thirty years Benjamin West generated dozens of numerous Biblical pictures of which *Moses* is a sample. Some were even larger, a few smaller. The largest, an immense *Crucifixion* of thirty-seven feet high, was a study in oils for a stained glass window to be executed by Messrs. Jervis and Forrest for St. George's Chapel, Windsor.

Unhappily for West, after fifteen years of royal patronage, the scheme had almost tottered and then collapsed, partly because of the King's insanity, partly because

of the jealousy of Wyatt, who had supplanted West in the King's affections and had poisoned the royal ear with insinuations of disloyalty, following West's wholly innocuous visit to France after the Peace of Amiens. During the early years of the century, the Farington Diary is full of disconsolate references to the fate of the chapel and what was to happen to the paintings themselves, until by May, 1804, West "was in a great apprehension that his undertaking for the Chapel at Windsor would never be accomplished"; and by December the King had announced that none of the paintings should go up except the altar-piece, "and that should not be a Bedlamite scene from the Revelations."

The quarterly payments continued, however, until 1811. "Go on with your work, West; go on with your pictures. I will take care of you," the King had said. But darkness descended on the King's head, the payments were stopped and the President's sense of security vanished. A few years earlier, however, an ill-natured attack on his honesty had contained the accusation that he had plundered the King to the amount of £34,000. Calmly triumphant, West replied that he had indeed received money amounting approximately to that sum, "but it was earned by thirty-three years of untiring labour."

Nevertheless, it was necessary to retrench. The studio at Windsor, bursting with colossal paintings, was relinquished and permanent headquarters were made in the magnificent house off Oxford Street known as Mr. West's Gallery in Newman Street. The Picture Gallery itself was about the size of Room 3 in Burlington House and could comfortably contain West's largest and most famous canvas, *Death on a Pale Horse*, now in Philadelphia. There they hung till the old man's death in 1820. A sorrowful passage by Leigh Hunt in *The Indicator* describes the sale of effects. "It is a villainous thing to those who have known a man



1.—*MOSES RECEIVING THE LAW ON MOUNT SINAI*. Painted by Benjamin West in 1784 and presented to the Royal Courts of Justice by the Earl of Crawford and Balcarres in 1946. It has recently been hung at the entrance to St. Stephen's Hall, Westminster

for years, and have been intimate with the quiet side of his life, privileged from intrusion, to see a sale of his goods going on upon the premises."

The Gallery remained open, however, and could be visited until 1829, when West's two sons, Raphael and Benjamin, sold the paintings at auction on the premises. With a single magnificent gesture by George IV, the unhappiness and injustice of the past were wiped out by the return of the Windsor paintings to the family for the sale. One can imagine the Lord Chamberlain's sighs of relief as the vast canvases were carted away from Windsor Castle, for the King's intended new chapel had long since become Mr. Wyatt's cloisters. "Our present monarch has been graciously pleased in his munificence," says the fulsome advertisement in Mr. George Robins's catalogue, "to bestow on Mr. West's family all of those noble works that were completed, by which Princely Gift, the Gallery is additionally enriched by so many sublime compositions, among which are *Moses Receiving the Law*, *The Universal Deluge* and *The Crucifixion*."

The sale lasted for three days and was patronised by most of the great collectors of the day, even so astute a connoisseur as Lord Egremont buying several pictures for Petworth. The amount realised was a disappointment to the brothers and failed to approach anything like the values obtained during the artist's lifetime. It looked as though Byron's *mot* was to be justified, "the dotard West, Europe's worst daub, poor England's best."

In spite of their size and really not especially distinguished quality, many of the paintings survive, and some drawings, the property of the Ministry of Works, have been identified lately as West's preparatory sketches for the chapel

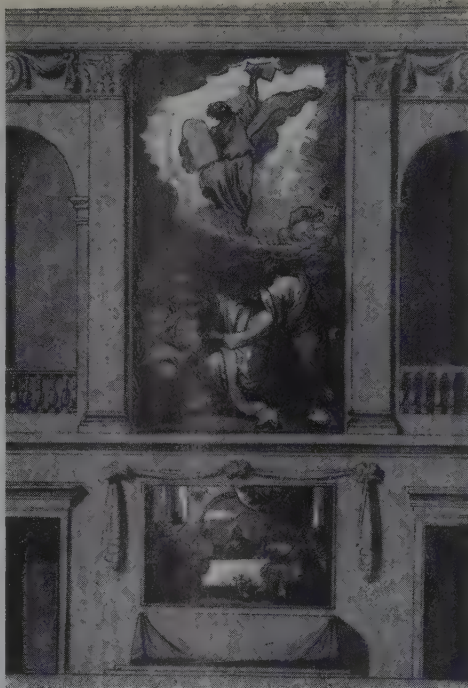


DRAWING OF A SIDEWALL AS PLANNED BY WEST FOR GEORGE III. The central subject, the Ascension, was completed by West; it is in St. Martin's, Ludgate Hill, E.C.

walls. These are described in the Rev. Matthew Pilkington's 1805 catalogue among the drawings in the Gallery in Newman Street, as: "The two sides of the intended chapel at Windsor, with the arrangement of the pictures, &c." One of these drawings (Fig. 3) shows part of the east wall with the altar-piece, *The Last Supper*, surmounted by *Moses Receiving the Tablets of the Law on Mount Sinai*, a composition owing much to West's lifelong admiration for Titian. The final version of *The Last Supper*, after being admired by Lawrence in St. George's Chapel, was presented by George IV in 1828 to the National Gallery and is now in the Tate Gallery, a comparatively modest canvas, 6 ft. by 9 ft., and bearing the same date as *Moses*, 1784.

The other drawing (Fig. 2) is an elevation of a side-wall divided into bays separated by Corinthian pilasters. The central subject, *The Ascension*, was completed and can now be seen in St. Martin's, Ludgate Hill, E.C., whither it was moved from St. Mary Magdalen's, Old Fish Street, in 1886. In the left two bays are *The Baptism and Christ Healing the Sick in the Temple*, in the right two bays, *St. Peter's First Sermon* and *St. Paul and St. Barnabas Rejecting the Jews and Receiving the Gentiles*, subjects from the Acts.

Of *The Baptism*, another small drawing used to be in the Witt Collection, signed and dated 1813 and inscribed on the back: "The Baptism of our Saviour, a Design for one of the pictures which was painted by command of His Majesty George III for his intended Chapel at Windsor Castle, Benjn. West." *Christ Healing the Sick* was completed, not for Windsor Chapel but for a Quaker hospital in Philadelphia. As West told the board, "if they would provide a proper



3.—DRAWING FOR AN ALTAR-PIECE BY BENJAMIN WEST. Under *Moses Receiving the Law on Mount Sinai* is *The Last Supper*, the painting of which is now in the Tate Gallery, London

place in the building, he would paint a picture for it as his subscription, which would perhaps prove of more advantage than all the money could afford to bestow." The promised picture was begun and created such a stir in London that crowds flocked to see it, and it was bought by the British Institution for 3,000 guineas in those days a large sum. It then passed to the National Gallery and then to the Tate Gallery, where it was destroyed by the flood in 1928. A copy was made by West for Philadelphia.

The painting of *Moses*, now at Westminster, appeared as one of the principal attractions at the sale of 1829, where, in the egregious verbosity of Mr. Robins's catalogue, the artist was ranked with Michelangelo and Raphael, and shame was invoked upon all who could not appreciate the comparison. "The composition of this work is a subject and the pathos and effect displayed throughout the picture may fairly compete with the noblest efforts of the pencils of the illustrious masters." Hazlitt strongly disagreed with this verdict and accused the artist of displaying a total want of gusto, and compared *Moses* and the Children of Israel to wooden puppets and pasteboard figures pulled by wires. B. R. Haydon was equally uncompromising, describing West as a "skilful machinist deeply versed in nothing."

After the sale in Newman Street, where it fetched five hundred and twenty guineas, *Moses Receiving the Law* eventually found its way to Haigh Hall, Wigan, and in 1946 was presented by the Earl of Crawford and Balcarres, through the National Arts Collection Fund, to the Royal Courts of Justice. It has lately been cleaned and restored by the Ministry of Works and transferred to the Houses of Parliament.

SWALLOWS AS ALARM CLOCKS

By COOMBE RICHARDS

TO describe the swallow as one's personal alarm clock is perhaps far fetched. Nevertheless, here in our home in Herefordshire, during the months of July and August, these charming little visitors wake us (seemingly deliberately) on most days by flying into our bedroom and hovering on thrumming wings over the beds. Morning after morning around 6.30 this happens when one, and sometimes two, members of the family residing in the stables call in to see us. As soon as either of us has woken and greeted them, they dart out through one of the three windows, and content themselves thereafter in hurtling and screaming about outside, often to come full tilt almost back into the room and then "haul their wind" by going into vertical or stall turns before rolling away in preparation for further displays of superb aerobatics—a game they seem thoroughly to enjoy.

Watching them carefully during the past two seasons, we have noted many interesting facts concerning their comings and goings; their building, or lack of it; and the rearing, in each year, of the family, the only one here.

Nesting in Stables

In 1957 the first arrivals appeared early in the morning of April 28: perhaps thirty or more of them, wheeling and screeching around the eaves of the house as though to say "Here we are—back again!" About mid-day they suddenly disappeared, with the exception of (as we thought) a solitary pair, which had obviously decided upon the stables as a suitable nesting site.

We had moved into the house only at the beginning of the year, and the outbuildings had not been cleaned or overhauled until after our arrival, so that I can vouch for the fact that there were no nests of the previous year in them. Presumably, therefore, none had nested there in 1956.

Converted into a workshop, in which I spend a considerable time and often make a great deal of noise, the loose-box opposite the entrance door was the selected site, the actual position chosen being on top of a newly-installed electric supply junction-box immediately over the work bench, and but a few feet above my head. Here, on May 4, building operations began, and on

the same day a third but recently dead swallow was found lying just outside the door. When and whence, we wondered, had it come, and what was the cause of death?

Not wishing to disturb the birds unduly, although they took practically no notice at all of my presence, I am unable to say when sitting commenced or when the eggs were hatched off but, by mid-June, five pairs of closed eyes opened and five yellow-rimmed mouths gaped wide over the edge of the nest whenever I called to them. On June 25 the fledglings were marshalled on the telephone wires outside, being fed, incredibly swiftly and at very frequent intervals, by the hard-working parents. To watch the young hopefuls gradually gaining confidence and learning to fly was quite fascinating, and it seemed a remarkably short while before, one after another, they were able to hawk on their own with serene confidence.

Second Nest Uncompleted

It was not long after this that a second nest was commenced on a roof beam, but whether by the adult birds or not it is impossible to say; it was never finished and remains in its uncompleted state to this day. In early September our guests were gone. Suddenly one morning the place seemed deserted and strangely quiet: for a moment we were nonplussed, and then realised that no longer were the darting forms to be seen or their shrill cries to be heard. Their going left a distinct sense of loss and was a reminder that another autumn was already upon us.

Down in the village later that day we saw that their host was gathering; countless birds massed in line along the overhead cables preparatory to setting off on the long journey south. I remembered then how, in the spring of 1918, when I was in a warship a hundred miles or more off the west coast of Africa (bound for Dakar in Senegal), a swallow had come on board presumably for a brief rest and possibly a drink. How many of these with us here would find their way back and would we, in 1958, see the miracle of their return to the exact place of their birth?

It was on May 4 that they re-appeared; maybe only a dozen of them this time, but we watched carefully to see what would happen, and history repeated itself exactly. One pair

only remained behind, and here is the interesting point: they went straight to the original first nest and made no attempt whatever to build a new one, or indulge in any noticeable redecoration. So far as we were able to tell they had settled in by May 8, and on that day we again discovered a third bird—newly dead on the floor like its predecessor of the year before. What did this indicate? Was it merely coincidence, or did it mean that there is annual rivalry between two cocks for the hen? Alas, I am unable to say for certain that the dead birds were cocks. I am only assuming that they were; but it is strange that the same tragedy should occur under such similar conditions.

The same routine was gone through, the only exception being that, on June 17, an egg was found broken on the bench below the nest. It appeared to be quite fresh but whether it had been cast out by design or by some marauder I cannot, of course, say.

Domestic Instruction?

On July 4 the four youngsters were seen on the telephone wires being fed as before, and were very quickly launching themselves upon longer and ever more venturesome flights. On July 17 the first of them entered our bedroom—a performance which was still going on early in August. On July 20, a new nest was again begun on one of the near-by rafters, but has not been finished; is this, one may ask, some form of avian domestic science or instruction?

This year, as last, for the first week or ten days after leaving the nest the young roosted in or on it every evening; but then, no doubt finding the position overcrowded, took to perching in a row on one of the beams. I was several times able to handle one of them; once when a dishevelled and somewhat soot-covered member of the family fell down the chimney into my dressing-room, and twice, in the same room, when one of their number became trapped between the sash windows, where, because of the commotion made by the relatives outside, I was able to find and rescue it. It is odd, but, nevertheless, a fact, that although other rooms in the house have windows left constantly wide open it is only into our bedroom and my dressing-room that we have known them to enter.

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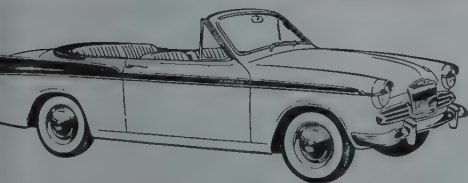
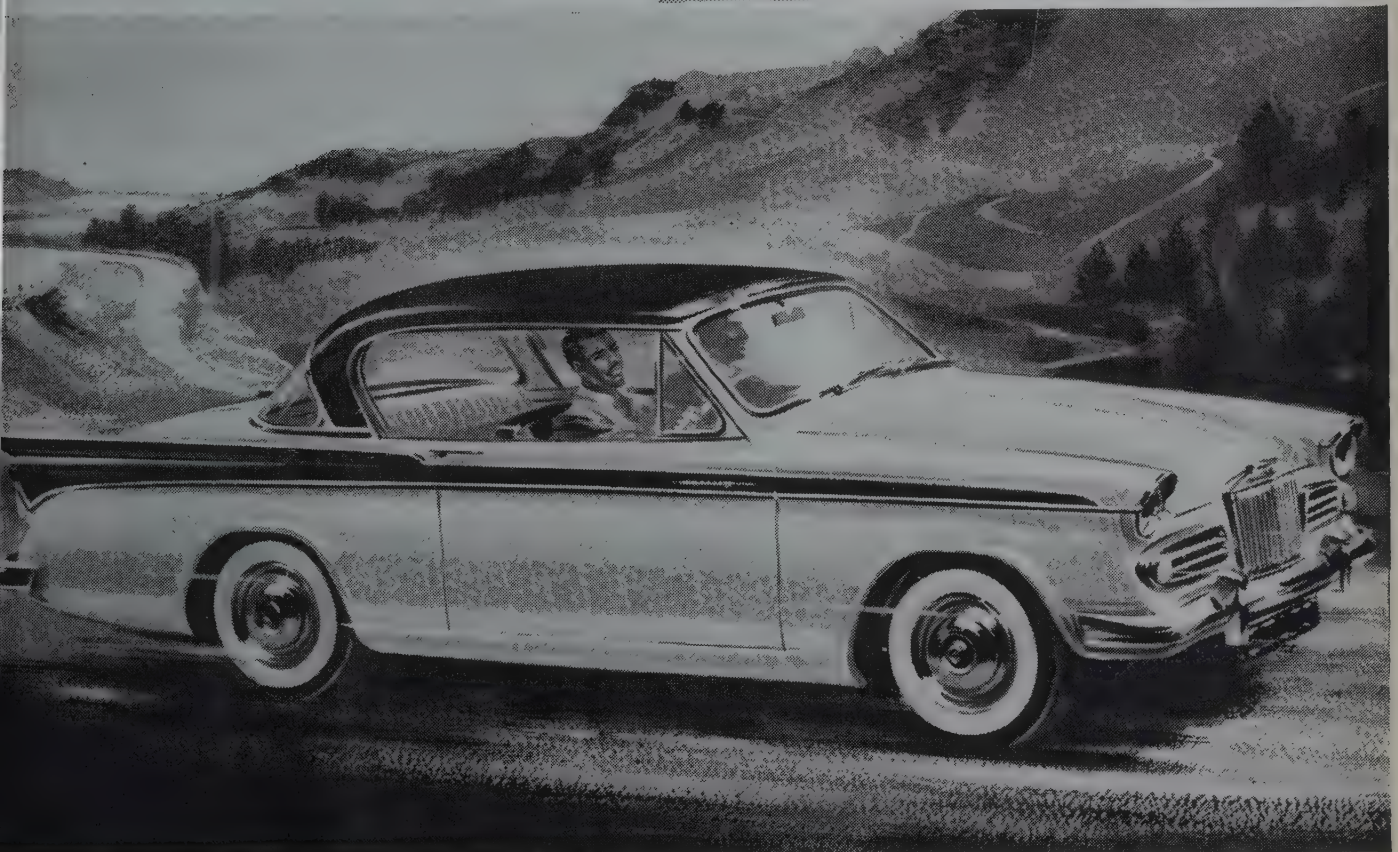
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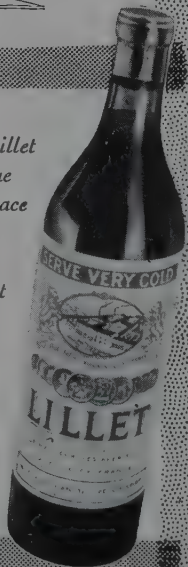
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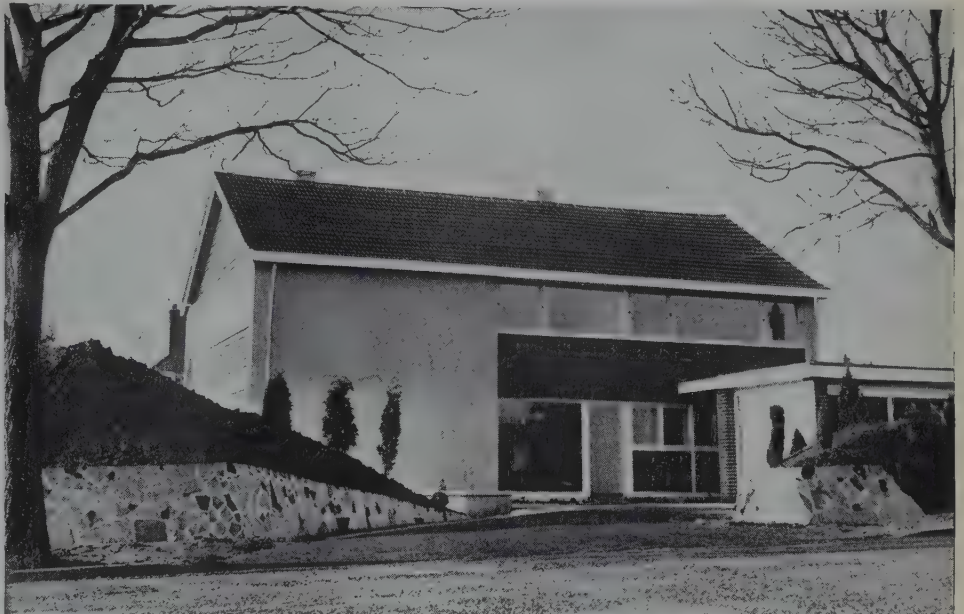
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DESIGNER'S HOUSE AT STRATFORD-ON-AVON

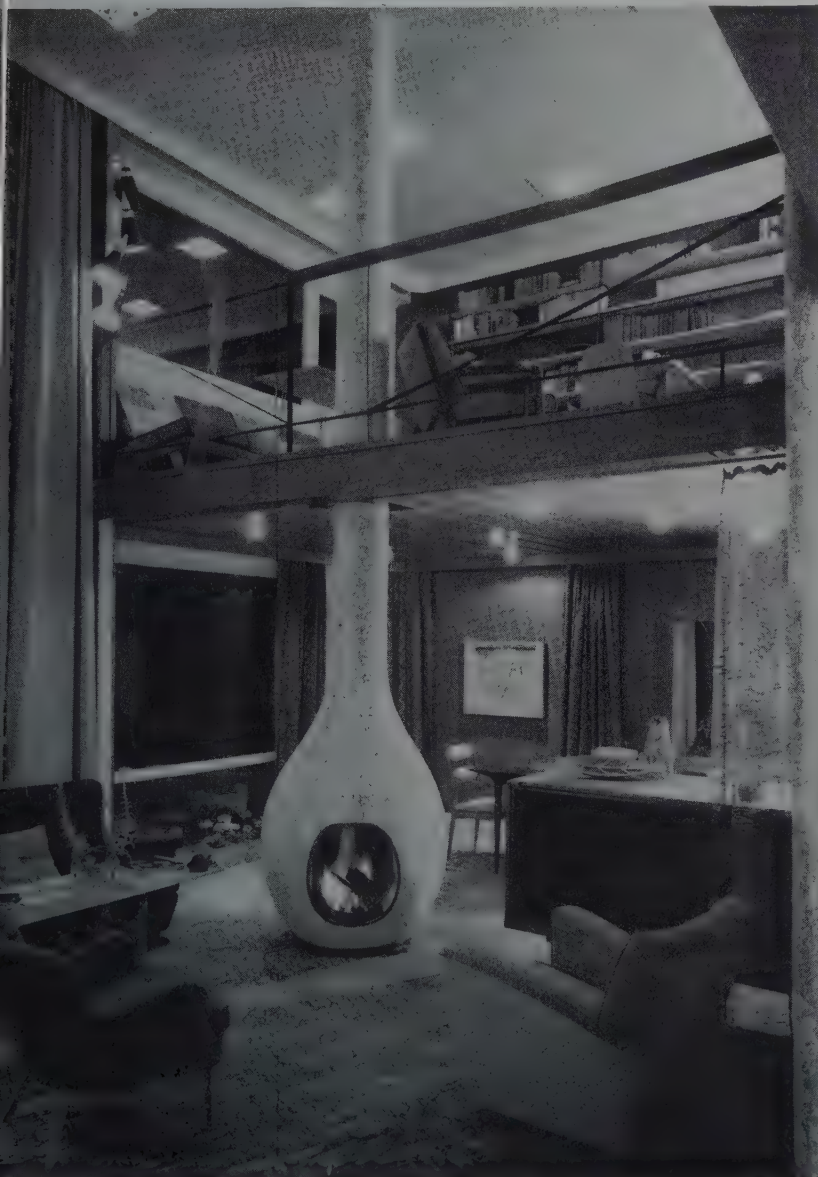
By H. DALTON CLIFFORD

WHEN Mr. Tibor Reich left his native Hungary before the war he had already completed the first year of a course in architecture. After the war he turned his attention to textile design, started his own mill, and, as a by-product, evolved the deep-textured materials for which he is well known. His interest in creative architecture remained dormant while building restrictions were in full force, but a few years ago he acquired a corner plot in Stratford-on-Avon and began to design a house, 23, Avenue Road, for himself. Lacking the necessary experience and practical knowledge, he engaged a young architect, Mr. Denys Hinton, B.A., to work with him on the design and supervise the erection of the house. Unconstrained by the restraints of tradition, free of the discipline imposed by academic architecture, and by nature incapable of doing anything the obvious or fashionable way without first proving to his own satisfaction that there is no better way, Mr. Reich applied his inventive brain to every facet of house design. It was Mr. Hinton's unenviable task to translate the resulting torrent of ideas into plans and mortar.

The exterior, though manifestly "contemporary," is unprovocative, out of deference to the character of the neighbourhood and the continuity of Elizabethan half-timbering. The load-bearing walls are of brick with a



A HOUSE AT STRATFORD-ON-AVON THAT RESULTED FROM A "TORRENT OF IDEAS." The exterior is deliberately unprovocative, though unmistakably contemporary



TWO-STOREY LIVING-ROOM. The vase-shaped free-standing fire gives a central focus to the room

textured rendering, but a framed construction is used elsewhere to give freedom for the placing of the windows. The pitched roof is supported by two latticed purlins running from end to end of the house carried on the cross walls, and is covered with interlocking tiles. The flat-roofed garage spans the drive with "up-and-over" doors at both ends, so that there is no need to back in or out; and the surrounding garden, which was flat and featureless, has been scooped into mounds and hollows with the aid of a bulldozer. There is now a large saucer-shaped lawn with a pond (and a drain) at the bottom and shrub-coved earthworks round about to give shelter and privacy.

Inside the house bedrooms, bathrooms and working areas have been kept small, with minimum permissible ceiling heights, and as much space as possible has been given to areas used for relaxing and entertaining. The plan is focused on the kitchen, from the middle of which, when the sliding doors are open, Mrs. Reich can see what is going on in all the principal rooms on the ground floor and all four sections of the garden, a convenient arrangement when there are four children to keep an eye on. In addition to the usual up-to-date kitchen equipment (which includes an electric cooker with an enviable degree of self-control, a rotating delivery hatch, a garbage disposal unit and an extractor fan) there is a refrigerated food file.

This invention of Mr. Reich was obtained by crossing a filing cabinet with a heat pump. It comprises six metal drawers, each of which is kept at a different temperature according to its proximity to the cooling source, an ice-making compartment and an eye-level cupboard fitted with wire trays for bread, cakes and vegetables. The heat which the pump draws out of the food file is used to maintain a large storage cylinder of water at the proper temperature for baths and washing up. The whole apparatus fits beneath the upper flight of the stairs.

The kitchen is designed to serve food in two directions, either into the formal dining-place, or into the family room. The dining-place is under the gallery in the two-storey-high living-room, which takes up the whole south end of the house and, apart from its normal use, is a testing ground where Mr. Reich can see the effect of his latest designs under various lighting conditions. There is a double curtain track all round the room and it is possible, by rearranging the curtains, to change the colour scheme according to the occasion, the mood or the weather.

General lighting comes from coloured glass panels flush with the ceiling and from a constellation of bulbs let into the mahogany underside of the gallery, but there are also a number of spotlights which can be focused on the fabrics or on the table tops. The fireplace, shaped like a spring onion and covered with a mosaic of broken tiles and pottery, has an underfloor draught and a large sunk ash-bucket. Unlike some free-standing fires it is extremely efficient, its firebrick body and encased

stove-pipe flue (which penetrates the gallery) radiating heat all round. Background heating here, and throughout the ground floor, comes from electric elements under the floor.

Incidentally, the only fixed piece of furniture in the living-room is a large rectangular sideboard, a veritable Pandora's box, for it contains within its inoffensive flush-doored exterior seven of the ills which beset the human race to-day—drinks, cigarettes, a television set, a wireless, a telephone, a record player and a tape recorder.

On the opposite side of the kitchen is the family-room, a general purpose knock-about room, robustly furnished and with easily cleaned floor and wall surfaces, where children and parents can work and play together. It is divided from the kitchen by a bar-counter long enough to take the whole family for informal meals, or seven children when there is a party. There are large cupboards for toys and sports-gear and a direct door into the garden.

Each of the children (there are two boys and two girls) has a cabin fitted with divan bed, built-in wardrobe, chest of drawers, book shelves and a drawing table or desk seven feet long. Sliding doors between the two pairs of cabins can be opened for combined operations, and there is a fifth cabin for staff or for a young guest. Walls and doors are covered with washable plastic cloth.

The children's washing facilities are combined with cloakroom and laundry to give three washbasins, a shower and a bath. There is also a drying or airing cupboard.

Upstairs there are two bedrooms, the gallery study (which also holds a spare bed), a studio and a most ingenious bathroom with two basins, a shower and a bath, and a sliding partition which can be used to divide it in two when there are guests in the house. From the studio a companion-way leads into the attic, where, between the latticed purlins, a seven-foot-high corridor stretches from end to end (about 42 feet) with storage shelves on either hand.

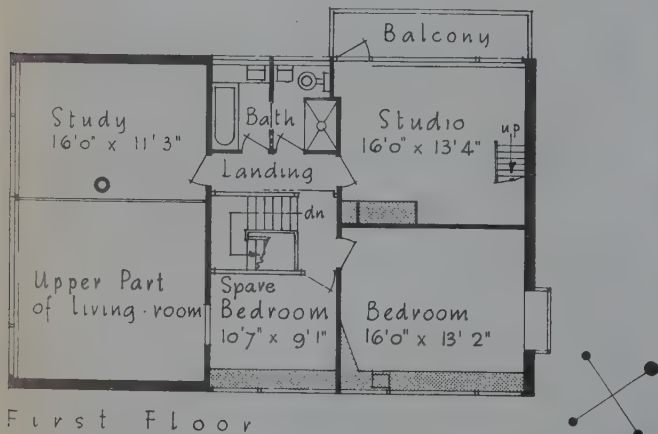


THE LIVING-ROOM FROM THE DINING END. A double curtain track round the wall enables the owner, a textile designer, to test the effectiveness of his new designs under varying conditions

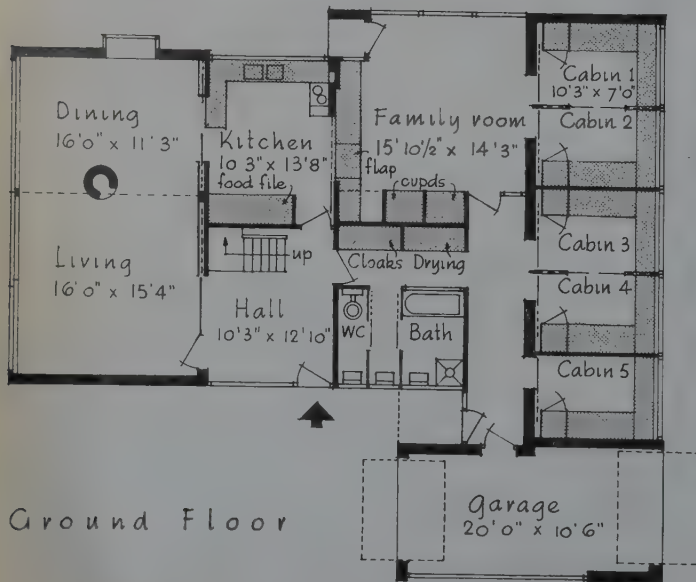
The house has a quality not easily to be discovered from drawings or photographs, which can only be described as controllable interpenetrability. Ground-floor rooms can either be extended into each other—hall into living-room, into kitchen, into family-room, into cabins—or completely cut off by wide sliding doors. Glazed doors and internal windows make it possible to see through the walls—for instance from the spare bedroom one can look down into the

living-room or out across the staircase. And some places wall to wall or floor to ceiling windows make the garden or terrace appear an extension of the living-space.

The effect, perhaps, is inclined to be a little bewildering until one gets used to it, but unwanted peepholes can always be covered by the ubiquitous curtains, and it certainly makes the house easily adaptable for parties and other purposes.



First Floor



Ground Floor



(Left) PLAN OF THE HOUSE. (Above) THE REFRIGERATOR AND FOOD FILE. In this a filing cabinet is combined with a heat pump. It fills the space beneath the upper flight of the stairs



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USERIE ON BRIDGE

THE OPEN ROOM AT OSLO

By M. HARRISON-GRAY

ER a surfeit of part-score hands my readers will no doubt relish the more exciting fare served up at the European Championships. The theory that bridge has a stator appeal was amply disproved at the final placings, a selection of rare morsels.

The most expensive lead of the tournament. This year fielded a new team who some of the leaders, but they were well half time in their match against Britain. A hand which gave them a chance to the deficit.

♠ Q 5 3	♥ A Q J	♦ A K	♣ A Q J 9 4 3
A 7 4	10 8 5 2	10 8 7 3	6 5
N	W	E	S
J 8 6 2	...	A Q J 9 6 5 2	K 7

Dealer, South. North-South vulnerable. In the closed room, without interference from opponents or spectators, the Sharples bid the South-North cards as follows: Diamond—Three Clubs; Three Diamonds—Four Clubs; Four Diamonds—Four No-Trumps (atton); Six Clubs. Most pairs would find to stop short of a slam on this brute of a North got a temporary reprieve when a was led, and he picked a simple but unline of play—having drawn trumps, he took his King of Diamonds in dummy, to be foiled by the four-one break. —100 to Belgium.

Putting West in the open room, which was led to suffocation, I played a minor part in the biggest sensation of the 12-day tourney. It was quite a lot of bidding to digest, but acute-minded readers will recognise the situation: with each hand a separate, the non-vulnerable side can show a by going seven down doubled as a save at a vulnerable small slam. As you will see, your youthful partner rose gallantly to the on.

	West	North	East
Diamond	No bid	3 Clubs	3 Hearts
Hearts	4 Hearts	4 No-Trumps	6 Hearts
Diamond	No bid	6 No-Trumps	No bid
Hearts	Double	7 No-Trumps	Double
Diamond	No bid	Redouble	No bid
Hearts	No bid		

The star item was East's advance sacrifice of Six Hearts. All tournament players have made similar efforts in their time, but never at an inspired moment. South felt he was talking out of his just due at a time when trumps were badly needed; his partner's bid of No-Trumps was probably designed to propose a King of Hearts, and his own void in the spade suit could well be the key to a grand slam in Diamonds. My double seemed reasonable. I felt sure the Ace of Spades would stand and I wanted to avert a phantom sacrifice of seven Hearts. North, like my partner, had it between his teeth, and the stage was set for a memorable coup.

You have naturally decided that the only possible lead is a Spade, which nets a bonus of points. West's double must be based on a Spade or a hold-up in Diamonds. It is conceivable that North can make 13 tricks in both minor suits can be run off without so there is no urgency to attack in either of the quarters; if West has the Ace of Spades, however, he may well go to bed with it unless suit is led immediately. A Club lead also puts the contract as it happens, by disingenuous the declarer's communications.

The actual lead (you've guessed it) was the Ace of Diamonds. After some delay the final scorers computed that Belgium were led to 2,930 in our room, plus 100 in the

Had total points scoring been in force, we

could have said good-bye to the match; as it was, despite the loss of 13 i.m.p. on this board (a near-record), we went on to increase our winning margin.

The price of admission for spectators was higher than usual (about 10s. per session), but no one was heard to complain that the charge was excessive. The next two episodes also occurred in the open room.

The most expensive discard.

♠ A Q 10 9 7 2	♥ Q 8 6 5	♦ 4 3	♣ 8
K 8 6 5 3	A K 4	A 10 2	Q 4
N	W	E	S
J 10 3	...	A K J 10 9 6 5 3 2	

Dealer, West. Both sides vulnerable.

South	West	North	East
5 Clubs	1 Spade	No bid	2 Diamonds
No bid	Double	No bid	5 Diamonds
No bid	No bid	No bid	

I watched one of the best players in Europe defending with the North cards. His partner led the Ace of Clubs, and when the King followed it seemed the most natural thing in the world to signal with the Ten of Spades. Having ruffed the second Club and drawn one round of trumps with the King, East led the Four of Spades to the Knave, King and Ace. North then woke up with a start to the horrid fate in store.

With deep sympathy, I saw him detach the Two of Spades from his hand; had he shot it back at trick 5, it would have taken a stout-hearted declarer to let it run to the table. But North's nerve failed him, and he made a passive exit. East had the necessary entries for three Spade leads from the dummy, so the Eight was covered by the Nine, the Six by the Queen, and the Five by the Seven; North was left clutching

the Two, and the lowly Three of Spades provided the declarer's eleventh trick.

The most expensive master play.

West ♠ K	East ♠ A 8 6 2
♥ A K 9 7 2	♥ 8 3
♦ A 10 9 4 3	♦ K 8 7 2
♣ A K	♣ J 8 3

Dealer, West. East-West vulnerable. After starting with Two Hearts-Two Spades, West and East bid to Six Diamonds and the lead was a small Club. The declarer was a player of renown who was sensitive to atmospheric. He thought he could detect ghoully anticipation in the ringside seats and whisperings in the upper tiers of the gallery. The opponents seemed unduly tense; although neither of them had said a word during the auction, he recalled that both players had shown certain symptoms. In short, everything pointed to a four-nought trump break, and the fate of the slam would depend on his handling of the suit.

After a protracted interval West conceived the rather quaint idea that he might pick up some clue by first playing a round or two of Spades. In fact, he had no further problem, apart from facing his team-mates, as soon as he had played the lone King of Spades at trick 2. The full deal was:—

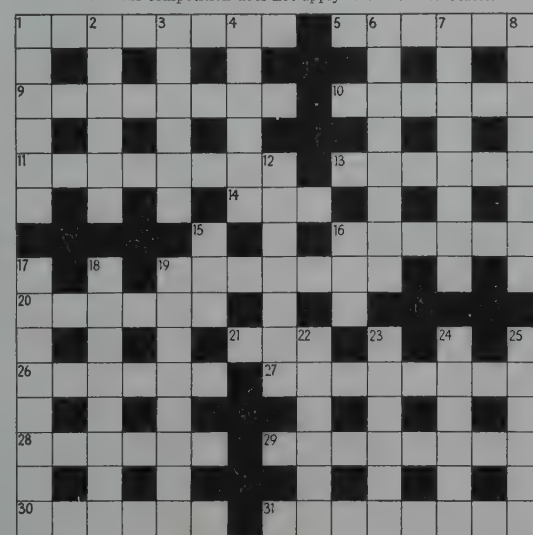
♠ ...	♥ 10 6 5 4	♦ Q 5	♣ Q 10 9 6 5 4 2
♠ K	♥ A K 9 7 2	♦ A 10 9 4 3	♣ A K
N	W	E	S
J 10 9 7 5 4 3	...	Q J	Q J
...	...	J 6	...
...	...	...	...

Having ruffed the King of Spades, North led another Club and thereby defeated a slam which Mrs. Guggenheim would have made in quick time with an overtrick.

CROSSWORD No. 1493

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1493, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, September 24, 1958.

NOTE.—This competition does not apply to the United States.



Name.....
(MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1492. The winner of this Crossword, the clues of which appeared in the issue of September 11, will be announced next week.

ACROSS.—1, Cask; 3, Land-locked; 9, Roll; 10, Backwaters; 12, Wroth; 13, Assist; 15, Awn; 18, Leeds; 19, Cornflour; 22, In the lead; 24, Fudge; 25, Lee; 26, Betide; 29, Ropes; 32, Isle of Dogs; 33, Hugo; 34, Seven-a-side; 35, Sere. DOWN.—1, Cornwallis; 2, Silhouette; 4, Avalanche; 5, Dukes; 6, Opals; 7, Kiel; 8, Dust; 11, Chaste; 14, Inn; 16, Nom-de-plume; 17, Greenstone; 20, Red-legged; 21, Fifers; 23, Lot; 27, Elain; 28, Indus; 30, Wits; 31, Slav.

ACROSS

1. A heavy fall (8)
5. "My kingdom for a horse!": and this for a hornet? (6)
9. Her cares might be disclosed as the outcome of it (8)
10. Not much of a sweet? (6)
11. Red smear (anagr.) (8)
13. King who requires no robe (6)
- 14 and 16. For junior boxers? (3, 6)
19. "The little port
"Had seldom seen a costlier —"
—Tennyson (7)
- 20 and 21. Not necessarily a curious character who finds himself eliminated (3, 3, 3)
26. More than 500 to love. That is to carry things too far! (6)
27. Food on the beach in Sussex (8)
28. "Now morn...
"Advancing, sowed the earth with —
pearl"—Milton (6)
29. The motto of Kuwait? (5, 3)
30. A flag can be this colour, naturally (6)
31. Advanced information of a naval officer watching behind the scenes? (8)

DOWN

1. Laugh at the foreigner's pronunciation of the outing (6)
2. Put to no good use, was he! (6)
3. Musical offerings by way of afterthought, it seems (6)
4. Bottle up? On the contrary! (6)
6. Pretty signal for the harriers? (8)
7. Excursion cancelled? (8)
8. Condition of the loch when undisturbed by the monster? (8)
12. Classic example of drunkenness (7)
- 15 and 16. Old-fashioned hair-style found cheerful in East Anglia? (6)
17. £25 out of the pool for a mount (4, 4)
18. First battle of the Civil War (8)
19. Dance that is loud and mostly tango (8)
22. The comic one of the nine (6)
23. Fearful part of Yorkshire! (6)
24. Flying through the air or flat on the ground in consequence? (6)
25. Fish that dissolve in a ship (6)

The winner of Crossword No. 1491 is

Mr. R. M. H. Snedden,
Broomy Cottage,
Washington,
Sussex.


 An illustration for an Ovaltine advertisement. It depicts a cozy interior scene. On the left, a lamp with a fringed shade sits on a decorative stand. In the center, a silver tray holds a cup of Ovaltine, a small pitcher, and a can of Ovaltine. To the right, a framed picture shows a woman in a nightgown. Below the picture, a sign reads: "The World's most popular food beverage, and the World's best night-cap". The word "Ovaltine" is written in large, stylized script across the top right.

Ovaltine

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P. 974A

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 An advertisement for Sandeman Scotch Whisky. It features a bottle of Sandeman Scotch Whisky in the center, set within an ornate, decorative border. Above the bottle, a crown logo with the year "1790" is displayed. To the right of the bottle, the text "The King of Whiskies" is written in a cursive font. Below this, "SANDEMAN SCOTCH WHISKY" is printed in bold, capital letters. Further down, it says "Blended in Edinburgh from specially selected fine whiskies under the same family proprietorship since 1790." At the bottom, "SANDEMAN & SONS LTD 25 & 27 Forth Street, EDINBURGH" is listed. The bottle label itself includes the text "SANDEMAN SCOTCH WHISKY", "EDINBURGH", and "ESTABLISHED IN THE YEAR 1790".

ESTD 1790

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ESTATE MARKET

BUYING FARM LAND

Other day I received a letter from a Yorkshire reader who says that having spent more years in the textile trade he is now to retire and wishes to buy in the North of England. "I am grateful," he writes, "if you can give me some hints on the valuation of rural land."

The question was not one that I could answer and is best left to a well-credited firm of valuers or agents, preferably one that has adequate knowledge of the selected area and that will be familiar with the local market for comparable properties in the district. However, there are some broad rules governing this valuation, and, since these may be of interest to those who are considering the purchase of farm land, I will make some observations contained in a paper read to the Royal Institution of Chartered Surveyors by Mr. Strutt. The fact that this paper was produced five years ago is immaterial, for the principles explained in it hold equally good to-day.

The Classical Method

The fundamental aim of a valuer, says Mr. Strutt, was to express the value of a property in terms of money, the classical method of achieving this is to assess the net income, after appropriate deductions for outgoing from the gross income and then to assess the security of the net income. Security was expressed in the form of "year's purchase" which yielded a capital sum which appropriate deductions or additions could be made in order to arrive at the final value. Unfortunately, however, theory, though it worked well in the case of urban property, failed to yield inaccurate results in the case of farm land was concerned since there were considerations which it was not possible, if not impossible, to calculate and put into a table or formula.

One of these considerations—and it might conceivably apply to any rural property—was the inherent land hunger of the farmer, which was especially marked when a man had made a career in some occupation uncongenial with the land. Another was the effect of an agricultural estate, with its sporting rights, an historic and pleasant surroundings. And, of course, the most important in Mr. Strutt's view—was that of taxation, namely the ability to recover not only income-tax, but also surtax on the cost of repairs and improvements, in addition to the 45 per cent. rebate on the duty allowed on agricultural

Recipe for Success

Mr. Strutt discussed some of the extraneous influences that come into the valuation of farm land, Mr. Strutt gave his recipe for carrying out a valuation. First, he tried to arrive at a true value of the land, which was not as simple as it seems, but more often slightly higher than the current rent. From this he deducted the outgoing—on realistic figures, not merely percentages of gross income—thus arriving at an expected net income. He then selected a year's purchase price, arrived at a capital sum, and added the value of the tithe rent annuity, made a contingent allowance for immediate improvement or excessive and urgent repairs, for timber and sporting rights, and finally reached a figure which, he thought, almost invariably, to be the value that he felt the vendor would in fact, attain.

It is at this stage," said Mr. Strutt, "that the flair which all valuers pretend they possess comes into its own." But he himself was not at all about this flair, believing

that intense study and practice in market trends were more likely to produce the right answer. "I have been accused of having too tidy a mind," he remarked, "but I confess I am never satisfied until I make the sums and the flair consummate their marriage, and I think it is very useful to peg away until one produces a logical conclusion." He added that the one exception was the medium-sized farm with possession, which was "anybody's guess."

SOLD BEFORE AUCTION

TWO substantial agricultural properties in Berkshire have changed hands privately in advance of auction through Messrs. Strutt and Parker, of London. One of these consists of Manor Farm, Drayton, and Marcham Mill Farm, which together cover 850 acres near Abingdon, and the other is made up of approximately 450 acres of the Oakfield estate, near Reading. Messrs. Simmons and Sons were co-agents for the second of these sales.

Another property in Berkshire that changed hands privately the other day is Upper Culham Farm, Wargrave, where the 163 acres offered included a small farm-house, three cottages and a range of T.T. buildings. Messrs. Knight, Frank and Rutley were the agents.

Acting with Messrs. Burrows and Co., Messrs. Knight, Frank and Rutley have also disposed of Bates Farm, which covers 211 acres near Wittersham on the borders of Kent and Sussex, and, with Messrs. Thomas Oakden and Co., they have sold Wannock Coppice Stud, near Polegate, Sussex, home of Mr. B. A. Selby's famous show horses.

For Mr. Michael Player Messrs. Knight, Frank and Rutley, on this occasion acting with Messrs. Turner, Fletcher and Essex, have found a buyer for Wartnaby House, Melton Mowbray, Leicestershire. The property, which is situated in the middle of some of the finest hunting country in the shires, includes a medium-sized house (formerly a vicarage), a dairy and stock farm of 150 acres, a Georgian farm-house, three cottages and first-class stabling for hunters.

SALE AND RE-SALE

A SHORT time ago the Muntham Court estate, which extends to 1,027 acres near Findon on the Sussex Downs, was bought by a property company, but it seems that the purchase was of a speculative nature, for Messrs. John D. Wood and Co. have instructions to re-sell the estate in lots on October 21. It consists of a large country house, a number of cottages, some of them fully modernised, a corn and beef farm of approximately 800 acres let at £1,492 a year and a certain amount of woodland and accommodation land.

SIR ANTHONY EDEN'S NEW HOME

READERS will have read in the daily newspapers about Sir Anthony Eden's purchase of Fyfield Manor, Pewsey, Wiltshire, from the executors of the late Viscount Hudson. The manor was originally owned by the Hungerford family, whose arms can still be seen on the garden walls, but later it passed by marriage to the Penruddockes, in whose hands it remained until a few years ago. Charles I is said to have stayed in the house on the eve of the Battle of Newbury, and the room in which he is believed to have slept is named after him. The sale of the property was negotiated by Mr. Peter Oldfield, of Messrs. Knight, Frank and Rutley, acting for Sir Anthony, and Mr. Dudley Delevingne, of Messrs. Ralph Pay and Taylor, on behalf of Viscount Hudson's executors.

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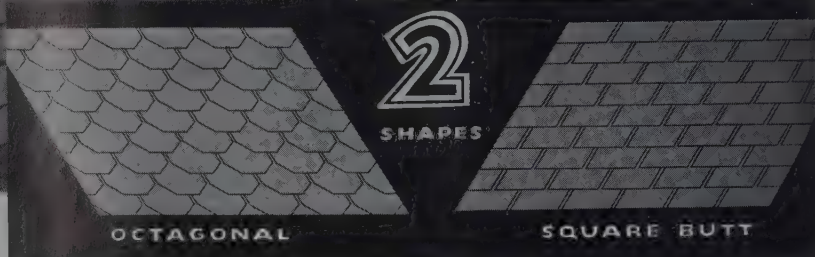
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MING NOTES

FEET LIFTING BY MACHINE

the turn of Norfolk to act as a demonstration of beet-lifting machinery. The site this time is the Palgrave Farm of Weasenham, near Swaffham, and the dates are October 16 and 17. The machines will not be ideal because the soil contains a considerable amount of stone. It is not a bad thing that the machines designed for lifting roots should have to cope with stones because few of us have land so devoid of stones. There will be harvesters from Great Britain and overseas working at this demonstration, and we shall be able to see how they perform and also the records they set for the dirt tare, over and under the roots, and the quantity of roots lifted per acre. Some harrows and machines load direct into the trucks, and there will be a field section at this demonstration. There will also be a one-way section, and the latest methods of rotary cultivation will be demonstrated. I should like to see the harvesting machines working on sections of the beet that have been machine thinned by the "twice-through" treatment by the row thinning machine.

for Calves

The object of a recent University of Bristol investigation was to find out whether young dairy calves grow well when fed mainly on silage, and, if so, whether more general silage could reduce the cost of rearing cattle. The conclusion reached was that calves can eat silage successfully from the age of one month, and two months can live and grow on silage alone. At three months the calves were eating 35 lb. per head per day, but the results in terms of live weight were variable, owing to the difficulty of assessing accurately the value of the silage. When the calves are turned out to grass the check is apparently more severe in the case of silage-fed calves than in the case of calves fed on concentrates in the usual way. But the substitution of silage for concentrates can be done with a saving of about £4 10s.

The report, obtainable from the Department of Economics, University of Bristol (79, Woodland Road, Bristol, 1, 8, 5s.), stresses the importance of high-quality silage and a good system of grass-land management. This was found on the farm of Mr. E. M. Stephens, Stepstones Farm, Langford, which provided the calves and the silage.

tongue Menace

AUSTRALIA will not import any more ruminant livestock from the United States because of the risk of spreading the virus disease known as bluetongue. This is a killing disease in which the mortality rate being about 50 per cent. It is spread by biting insects in much the same way as foot-and-mouth disease, but bluetongue is spread among rabbits, sheep that recover carry the virus for months afterwards; cattle do not appear sick, but they too are carriers. Australia became alarmed at bluetongue when it was realised that pure bred cattle, such as the Angus, were being imported from Texas, and that the virus, which is widespread in the United States. It has also been diagnosed in sheep in Spain, and there is a risk of its spreading to France this year. It is not to have the disease here, but now all too well from our experience with foot-and-mouth disease how a virus infection can cross the English Channel. I have not heard anybody here getting worried about bluetongue, but we should

be in danger of the infection reaching us if it became established in France. Australia's anxiety is understandable. The scientists will have to get busy and find a thoroughly reliable test that will identify carrier cattle, so that everyone can be quite happy that no bull shipped from here could be incubating the disease.

Charollais for Crossing?

AS a beef breed the Charollais compares perhaps favourably with any beef breed in this country; as a crossing breed the Charollais seems to promise results superior to any breed currently used in Britain. These are the sweeping conclusions which Mr. Craig Wheaton Smith sets down in a report on the Charollais breed which is now issued by Horlicks Farms and Dairies, from the Somerset Cattle Breeding Centre, Ilminster. The breed of Charollais cattle is numerically the second most important in France. It has little in common with our British breeds, belonging to a group of cattle which include the Simmenthaler, Montbeliarde and Val d'Aoste, spreading east and west along a line farther south than the races of cattle which were introduced into England to form the basis of our present breeds. The exaggerated muscling of the thigh and loin is the outstanding feature, and the flesh is well marbled, which makes for tender meat. The suggestion is made that the Charollais crossed with the Dairy Shorthorn, Ayrshire or Guernsey might produce most useful young beef and veal. In the case of the Guernsey the fat would be intermediate for colour between yellow and the pure white of the Charollais. The result observed when a Charollais bull was used with Friesians was excellent. All carcasses inspected of cross breeds were entirely devoid of excess internal fat. There does indeed seem to be much to be said for allowing some test matings under Ministry supervision to show how Charollais blood would implant a beef stamp on some of our dairy stock where the offspring is not wanted for milk production.

1,000 Acres for Pioneers

FOLLOWING the note here on August 14 describing the present cropping of the land in Queensland originally planned for sorghum production, a South Australian farmer in this country for a holiday sends me news of the ambitious land settlement scheme in the Ninety Mile Desert. I was there myself four years ago, when the Australian Mutual Provident Society first got going with this project for applying the findings of soil chemists to development for pastoral farming of about half a million acres near Keith. There was scrub to be cleared which was not especially difficult and the rainfall, averaging 17 inches, is sufficient in most years. The important matter was to remedy the soil deficiencies in trace elements, such as copper, zinc, boron, iron and molybdenum. This done the soil would grow decent pasture and, with high-class management, 1,000 acres of this land would make a good holding for an enterprising settler. Now the first comers, many of whom worked on the original clearance, are settled in 1,000-acre blocks, sown to clover, lucerne and grass, and if they are capable of maintaining a high standard of grass-land husbandry they should do well. This is the way my South Australian correspondent puts it, and he adds: "I have seen enough of England to know that Australians have to work hard to make and keep decent pastures."

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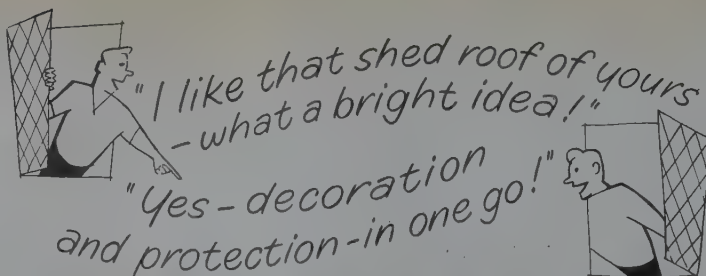
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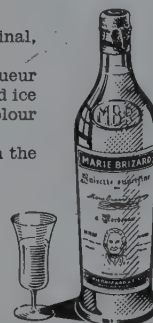
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BOOKS

A 20th-CENTURY SLAVE GIRL

Reviews by HOWARD SPRING

SOLD FOR SILVER (Collins, 16s.) is the autobiography of a Chinese woman named Janet Lim. She was the name Janet at a mission in Singapore. She had arrived from China after a hard childhood. The book speaks of her being a "slave," but the word mustn't be accepted in its blackest implication. Her own career shows this. She was a "slave" for long. She went to school; she was trained as a nurse; she was fortunate for her when the war brought the hardest part of her life. She endured great

a small ship that was bombed and sank. Injured internally by a bomb that exploded under water near her when she was sinking, she yet managed to support herself by the grim method of holding a floating corpse beneath each arm: and at last she got on to a raft. They made land on an island crowded with people sharing their plight. Caught up in the tide of misery, she moved on to the Malay mainland and there fell into Japanese hands. She escaped the final humiliation of becoming one of what the Japanese gracefully called their "comfort girls,"

SOLD FOR SILVER. By Janet Lim
(Collins, 16s.)

BRIEF TO COUNSEL. By Henry Cecil
(Michael Joseph, 12s. 6d.)

STRICTLY LEGAL. By Fenton Bresler
(Wingate, 8s. 6d.)

GARDEN POOLS, WATER-LILIES, AND GOLDFISH.
By G. L. Thomas, Jr.
(D. Van Nostrand, 45s.)

of body and mind but managed to escape the worst indignities that the Japanese inflicted on women. Her nursing skill was too valuable for them to waste and she was set to work in a hospital. After the war she returned to Singapore and is still there, matron of a hospital.

That is the bare outline of the story. The child grew up on the Malay mainland, whither the parents moved soon after her birth in Hong-Kong. The father was a Christian, the mother a Buddhist. A doctor in China at that time—the 1920s doesn't seem to have amounted to much. The father, though a doctor, spent more time growing and hawking vegetables than in medical practice. On the way home from the vegetable garden "he would stop at various places to look for herbs for the patients who were waiting for him." That is the only light we have on his professional work. He died when the child was six. The mother married again, and the child in a house near Singapore, and disappeared. That was the last Miss Lim saw of her. The Singapore people appear to have been slave-traders. With other children, Janet Lim was shipped to Singapore. There she was sold for 250 dollars into the household of an old Chinese.

like a Victorian General Servant

These slave girls were known as *tsai*, and buying them was not illegal, "but if cruelty or ill-treatment was proved the employer could be prosecuted . . . Many 'slave girls' were treated well." They seem to have been worse off than the "general" in a Victorian basement. However, the *tsai* system was breaking down, and before long Janet Lim was relieved of the attentions of her rather unpleasant old employer and placed in a church of England missionary school. Hence she passed on to a mission hospital and learned something about nursing; and then came the war.

Literature, alas, abounds in descriptions of the miseries of war. Janet Lim was to know them to the full and she evokes them with a good deal of power. She left Singapore in

but she had a hard struggle and was driven to such extremities of misery that she attempted suicide. However, there was a cement factory to which the Japanese attached importance. It was manned by diseased and poverty-stricken Malays, and here at last, in the clinic that did what it could for the wretches, Janet Lim found her "war-work."

The work was ceaseless, and she became very ill, but "the Japanese were most generous in allowing me to stop work for two months while continuing to pay the usual salary." It may seem strange that, after all she had endured at their hands, she should write of the "generous" Japanese. But she is an impartial witness; she acknowledges kindness when she finds it, and she found some among the Japanese. Of her leaving at last for Singapore, she writes: "I had experienced the bitterness and brutality of war, yet my chief memory at that moment was not of this but of the acts of kindness and sympathy I had received from both enemies and friends. These I shall never forget."

ADVICE TO A YOUNG BARRISTER

Mr. Henry Cecil, who has written several amusing books, of fact and fiction, about the law, gives us, in *Brief to Counsel* (Michael Joseph, 12s. 6d.), a guide to becoming a barrister. Mr. Justice Devlin, in a foreword, says that a young man who wants to go to the Bar "would be very lucky if he got anyone of real experience to tell him as much and to tell it to him as pleasantly and as informatively as Mr. Cecil does in this book." That is true, and perhaps the best tribute to pay to the book is to say that, though it is intended to help the aspiring barrister, it is written with such dry humour that it can be read with pleasure and profit by those who have no thought of going to the Bar at all.

It is a very practical book. "How to set about becoming a barrister and what it is going to cost you" is how it begins, and on this sane informative note it goes through to the end. There



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in the sun, if possible



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They left London on a thoroughly bleak afternoon in April with a bitter East wind in the River. The Warwick Castle was in sunshine by lunch time



on the second day and, by the third, Sir Timothy was leaving his coat and tie in his cabin.

Into the Mediterranean . . . Gibraltar, Genoa, Port Said, Aden, Mombasa, Zanzibar, Dar es Salaam, Lourenço Marques, Durban . . .

They had bought their tickets to go right round Africa in the Warwick Castle, but a young South African business man on board persuaded Sir Timothy's daughter to bring her father, and meet his family at their

house by the sea at Durban. Sir Timothy was also determined to see Kruger Park at its best and with all the big game there. All the arrangements were made for them, and they broke their trip for four weeks 'shore leave', and took the Kenya Castle home.

Fewer ports of call this time, but just as interesting: East London, Port Elizabeth, Cape Town, St. Helena, The Canaries and . . . home.

They had travelled 15,000 miles sea. Sir Timothy had cooked in the for 60 out of 65 days. But he had done quite a lot of work, keeping touch with his office in London wireless, and by letter from port call. He had also put on weight (Union-Castle food is a constant temptation). He had collected a walnut sun from the top of his bald head practically to his toes. He had missed worst English spring on record, and got back just when his roses and baceous borders were at their sum best.

And when his daughter goes to in South Africa (yes, she is going marry that young man) Sir Timothy proposes to visit them as often as can get his doctor to tell him he needs a rest in the sun.

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VIEWS by HOWARD SPRING—continued

no dream of glittering reward. A highly successful lawyer may earn from £5,000 to (a rare case) £15,000 a year, and a successful Q.C. from £10,000 to £15,000, but taxation "makes this less worth while from a purely money point of view than an average salary or profits from a business."

No Need to Swot

Mr. Cecil is not convinced that studying law at a university will help him to become a lawyer. "The point of law that you learn to enable you to pass (third class) in your examination is ample for your use." As for Roman Law, still regarded of most students, "get through it as quickly as you can and you mean you can. . . . It is almost useless to the ordinary person who is to practise at the Bar. . . . You need plenty of third-class passes to get High Court judges." Excessive study of law is not so important as getting a little about life. "Oddly enough, that is a help at the Bar."

Suppose if you want your name in the newspapers you would choose the Criminal Bar; but Mr. Cecil doesn't like it. "So much of the work is sordid or monotonous or both," he says. The standard of learning required is higher than in Chancery or Common Law. "Only three High Court Judges have been appointed from the Divorce Bar and three from the Criminal Bar in the last 30 or 40 years." However, Mr. Cecil's dislike for it, that is, that is to be done, and I see no reason for thinking that a man who defends a murderer is on a lower level than one who prosecutes or reads a highly respectable but utterly wrong-doing commercial corporation. A murderer is perhaps not a greasy companion at lunch, but he may do less harm in the long

The relationship of the pupil-master with his clerk, with solicitors, the relationship of solicitor's clerk with the master's clerk: all these things are fully and instructively gone into; the book ends with the remark of the fictional Treasurer of an Inn, "I am asking to pupils about to be called: I wish you all the success you deserve. I am sure you will have it, and I hope that that thought will not depress too many of you."

GETTING ROUND THE LAW

A companion to Mr. Cecil's book is Mr. Fenton Bresler's *Strictly Legal* (Longmans, 8s. 6d.), with illustrations by David Langdon. One of these illustrations shows Justice doing a skittish dance with a broken sword in one hand and a more than somewhat wobbly set of scales in the other. It is an amusing and irreverent book, and its "humour" can be found in the introduction: "In many ways it is easier to earn a dishonest living by observing the law than it is by breaking it. Some people think it pointless to fight against the law when all one need do is get round it."

So here you have a text-book on maintaining "strictly legal" while living a thoroughly dishonest or even criminal life. It seems that you can even "get

away with murder" if you know the legal ropes, which need not include a noose. "Clear enough wording; and obvious in its intent," says the author in a chapter on "How to go bankrupt." He is quoting the Bankruptcy Act, and adds: "But there is a way round it." The way round it is the constant theme, and the way round the sad necessity of paying income-tax will be read with longing by many readers. He explains why "'gentleman-farming' now enjoys a vogue that it has not known since the days of Farmer George" and many other recondite matters. Altogether, not a book to be recommended, were it not that most of us are, if not too conscientious, at any rate too lazy to go into the more esoteric devices of law-abiding sin.

WATER IN THE GARDEN

To turn to a more placid matter, here is a book called *Garden Pools, Water-lilies, and Goldfish* (D. Van Nostrand, 45s.). The author is Dr. G. L. Thomas, Jr., who, in Maryland, has 400 acres under water, containing "some 70,000,000 ornamental and bait fish and the hundreds of thousands of water-lilies and other aquatics which we ship out to a multitude of markets every year."

It sounds a paradisaical job to be engaged in, and Dr. Thomas has produced, for those who are interested in such matters, a paradisaical book, with fish and plants lavishly illustrated and a wealth of information about making and stocking ponds and maintaining aquaria. Every garden I have ever had has contained ponds, fish and water-lilies, and all the ponds have been of my own creation. Always, too, I have kept aquaria. I say this simply to show that I read the book with sympathy and some understanding. I have never read a better, fuller or more intelligent work on the matter, though there are some English writers who have done things equally good and with fuller reference to our own climatic conditions. "I shall try," Dr. Thomas says, "to offer at least one good practical solution—and an alternative wherever possible—for all the questions a water-gardener might encounter." He lives up to this promise.

FOR THE MOUNTAINEER

TWO books by Showell Styles for the mountaineer are *Getting to Know Mountains* (Newnes, 12s. 6d.) and *How Mountains are Climbed* (Routledge, 10s. 6d.). The first of these is for all types of mountaineer, from the hill-climber to the rock-face enthusiast; there are useful chapters on equipment for the hills and mountain-walking in Britain, leading on to mountain-walking abroad. *How Mountains are Climbed* is less of a textbook, though it has a chapter on modern mountaineering equipment; the author gives an account of the development of the sport from pioneering days and ends with thoughts on its future.

A. Wainwright's *The Central Fells* (Henry Marshall, Low Bridge, Kentmere, Westmorland, 12s. 6d.) is the third book of his series *A Pictorial Guide to the Lakeland Fells*. The author gives extremely detailed instructions on the paths over the fells, with maps and perspective drawings; the fells dealt with range in height from High Raise (2,500 ft.) to Loughrigg Fell (1,101 ft.). The book is printed entirely from engravings, which makes the lettering somewhat tiring to read, though it enables words, maps and pictures to be combined on the same page.

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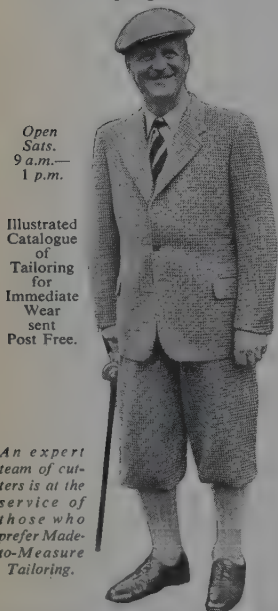
At Miss Terry's very individual shop can be found clothes for every occasion—to suit problem as well as easy figures. She helps to plan a season's clothes to save her customers chasing from shop to shop blending things. The jersey ensemble photographed is in many rich new autumn colourings, such as Blue Grotto, Lawn Green, Mulberry Red, 19½ gns. Sapphire Blue, as well as the usual Browns and Greys. Sizes 10 to 18 (32 to 42).

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AFTER PARIS— AFTER DARK



ists in short evening frocks.
Two stole panels, hemmed with
under flounces, mask a beltless,
fitting underdress in the same
coloured chiffon. (Right) A
of fine black lace (scattered over
black sequins) superimposed on
ly fitting foundation with satin
t the back (both Frank Usher)

THE high waistline—the ulti-
mate expression of the slide-
mule silhouette that so became
the Récamier but did such
al things to the subjects of
Frank's caricatures—has been
ly adopted by the London
ale dress designers. Their
Paris collections," which be-
is month, all present the
waistline, using cut, seaming,
ng drapery and cleverly
and placed belts or sashes to

ce Reynolds, who has des-
the trends in women's
s week by week in COUNTRY
for nearly twenty years,
w retired, and this feature
future be contributed by
Wilson, whose first article
appears to-day.

what has become known as
camier line to the mid-20th-
y figure. Some of these higher
are frankly difficult to wear;
re so well thought out that
uld be worn by almost any-

a happy compromise, many
have very wide belts to sug-
e raised waist level in the



A sleekly elegant black jersey dress, with high-placed black velvet band to mark where a long skirt joins a brief gauged bodice. A tapered panel, caught into a narrowing hem, repeats the fluid line (Julian Rose)

easiest possible way. Some of these belts—almost corselet-width—are draped cummerbund-fashion; others are bias-cut and tailored.

Interpreted for evening wear in satin, faille, velvet (including some printed velvets), brocades and chiffon, the high-waisted frocks are new and exciting. The brief bodices look as if they were made of a scant handful of material. Skirts bell out from the high-placed waists. Sometimes they have panels which loop under the hem; sometimes they are made up of row after row of Christmas cracker flounces; or sometimes they fall straight, tapering in

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RECIPE

Pudding

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to mix.

led, cored and sliced, $\frac{1}{2}$ lb. washed black-
berries, 1 tablespoon water.

suet and mix to a firm dough with water.

h $\frac{2}{3}$ of the pastry (keep a $\frac{1}{3}$ for lid) and fill
alternate layers. Add water. Damp edges of

Press edges firmly together to seal then

Steam for $2\frac{1}{2}$ hours. Serve in the basin.

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fur jacket that can be worn equally well with day or evening dresses. It is made of Russian sable and is flatteringly soft (Kent and Francis)

from soft trouser-pleats set in at the new waist level. Though there are many short evening frocks, London wholesalers are also showing numerous long, ground-touching evening gowns in their grandest manner. "There is a swing-back to the long evening dress," said one, bringing out one magnificent ball gown after another—high-waisted, of course, with panels falling from shoulder-level at the back, or from a point situated on the midriff in front, sometimes, with stiff folds that give a bustle effect behind. Designed for the great occasion, these dresses are often made of plain satin in clear white, brilliant pink or the new blue-green that London designers have reserved for winter; they are only occasionally embroidered with delicate beads or pearls.

The reverse side of the picture is presented by the many short evening frocks, and these are often bouffant. Most have a deceptive, little girl's frock, demanding great sophistication and elegance in the wearer. There are many short frocks—and some of these are very short indeed—that are made of bubbles of stiffened lace or net curving from shoulders to hem over a foundation contrived to give the lifted silhouette.

Others show bell skirts held out by petticoats and stemming from intricate drapery at midriff level. These, too, are very short, sometimes often knee-revealing, and, I feel, are meant only for the very young, or the woman with flawless figure and legs.

Elizabeth Henry has an enchanting version of these light-as-air frocks in brilliant sapphire-blue double nylon net, woven with a point-to-point spot. This has double strips of matching velvet belting it into a corset look in front. The skirt is held out by two narrow whalebone stays, which are removable. This collection swings from long-sleeved gown (lovely in the new blue-green) to jewel-coloured brocade woven in gold, a fabric often to be deplored, but in this case very right. A short frock is made of poppy-red chiffon, with front panel looping up to the hem; another short but straight frock in white satin has the bolero bodice in matching satin scattered with little embroidered flowers. Julian Rose contrasts a short blue and silver brocade dress with wonderfully cut black jersey, long and slinky, and sometimes white and sedge-green satin in a dress with back interest.

The new Frank Usher collection includes much chiffon, sometimes in silk, sometimes woven from Terylene so that the washable quality of an exquisitely draped brief white dress, with satin bow slanted to the drapery to pin-point the raised waist, belie its luxurious looks. Frocks like these, in grey or yellow chiffon, though brief, balance this with inverted bell skirts that spurt out over a *millefeuille* layer of ruffles. Both types of dresses, whether inspired by a Christmas tree or by a truncated but classic column, are strapless, so that a considerable expanse of shoulder and bust balances the long-stemmed skirt. Little bows of the same material catch the short hem of a bouffant

dress in blotting-paper pink faille in the Usher collection; they give the effect of a lifted waistline by being placed just under the bust in several models by Elizabeth Henry.

At Susan Small's, where a revival of customer interest in the very long dress is also reported, skirts for evening wear tend to taper gently into a narrower hemline. Again, very short frocks are set against long dresses that seem to be designed as background for jewels. On the one hand is a short jade-blue satin dress, with matching rose caught into the front of the tiny bodice and tapering-in skirt softened by beetle-wing panels, on the other, a ground-length satin dress in glowing topaz-yellow satin, with equally brief bodice and tapered skirt softened by Watteau-like panels falling from the bodice back. This is a particularly lovely example of the dress with the *Récamier* air.

Other evening trends to report concern sleeves; several wholesale houses have shown short chiffon or lace dresses with long sleeves and necklines that are quite high in front but dip at the back. Embroidery is selective, delicate in design and execution and seldom splashed about. Straps are non-existent to balance the shorter hemline, or developed into a neck-framing effect. Fabrics are diverse; they include a new very matt satin and some brilliant flowered designs such as pink roses on orange in a brocade shown by Elizabeth Henry and cochineal roses on jetty black in a straight velvet dress by Susan Small.

Tiny boleros are often built into evening frocks to help to give a short bodice effect, but these are part of the dress. So far there are no removable boleros or caraco tops to report; or few evening coats, either. Many women seem to prefer the double-duty short fur jacket, like the sable jacket illustrating this page. For those who like an evening coat there is a magnificent one in ruby-red velvet, with high placed self tie to knot high under the bust and two straight panels falling at the back. This is shown by Elizabeth Henry over a short white satin frock, intricately folded into panels that stem from a *Récamier* waist-line, and lightly touched with embroidery carried out in fine gold beads.

BETTY WILSON.



That the higher waistline is a matter of cut, not just an imaginary line to be marked arbitrarily by belt or sash, is shown in this iced-blue taffeta dance dress, Paris-inspired, with looped-under overskirt cunningly cut into drapery set high under the bust. A wadded hem helps to bell the brief skirt (Susan Small)

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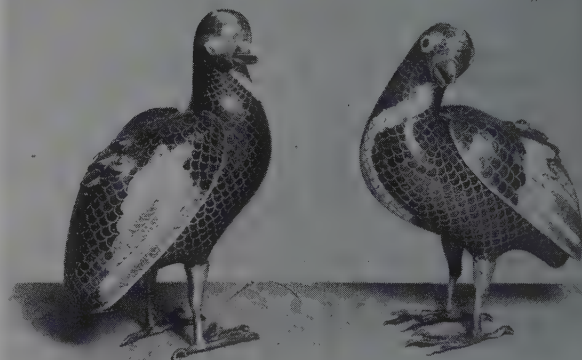
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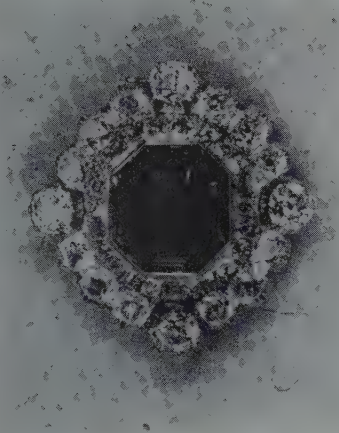
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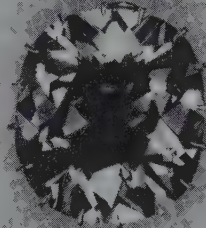
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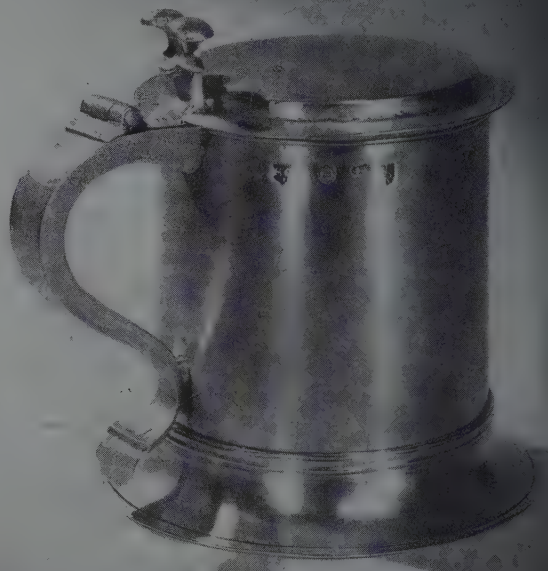
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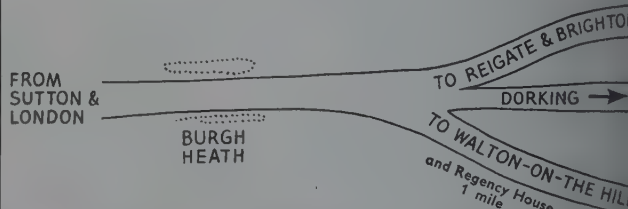
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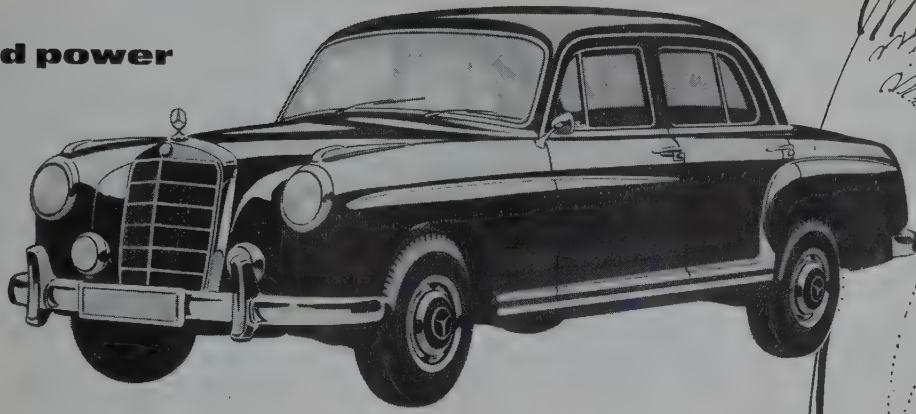
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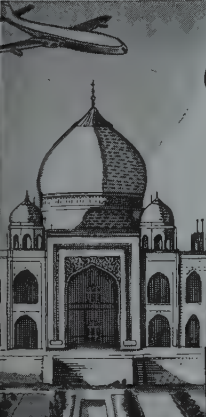
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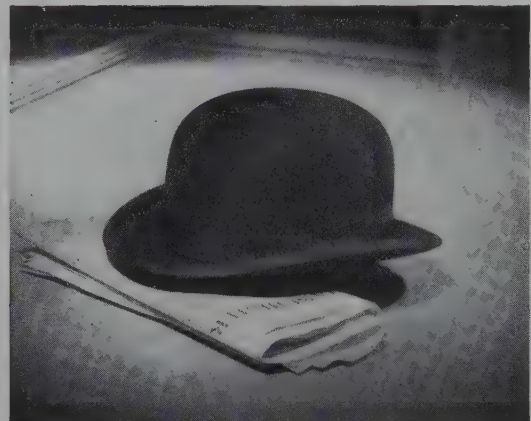
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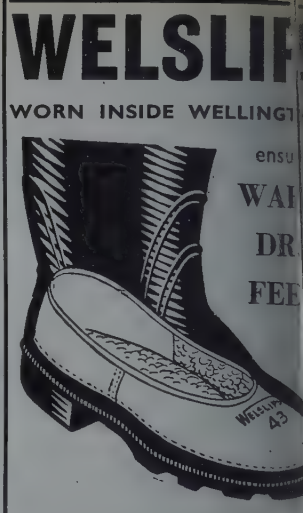
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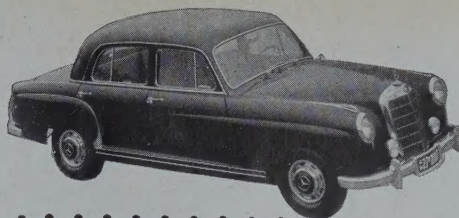
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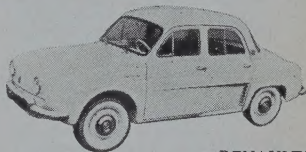
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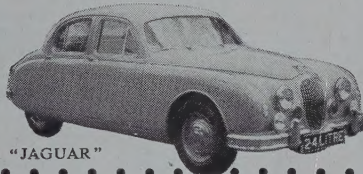
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